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January 24, 1981

NEWSSTAND

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CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Happy Birthday

Rarely is the music industry presented the opportunity to actively coordinate its segments, associations and members in support of an issue of general public import. But, toward the goal of establishing Martin Luther King, Jr.'s birthday, Jan. 15, as a national holiday, the music industry, led by Stevie Wonder, the Black Music Assn. (BMA) and the nation's black radio web, made positive work of such an opportunity in Washington, D.C. recently.

After all, it's only the tenth time since his death that a bill seeking to proclaim a King Holiday has been introduced in Congress without positive results. But this time, the access artists like Wonder and Ken Gamble have to media outlets has made the latest effort more available to the masses, for whom King waged his campaign for peace and harmony.

Collectively, those who emerged as the prime movers behind music industry efforts to push for the legislation have indicated that the show of support will not stop with the march in Washington D.C. Jan. 15. Taking an active role in writing letters to Congress and continuing to emphasize the meaning of King's philosophy for the masses will remain priorities until Congress acts positively on the issue.

Political and social consciousness is often a subject of the music manufactured by artists who want to express concern for prevailing issues; but this time, there was no allusion, no allegory employed. Industry members like Wonder, with the help of black radio and the BMA, have shown that grassroots efforts to express political and social consciousness lend substance and integrity to the music making craft.

NEWS HIGHLIGHTS

- Regulations governing radio broadcasting are liberalized by the FCC (page 9).
- MIDEM conference expected to draw huge attendance despite economic conditions (page 9).
- Cross, Wonder and Benson top all nominees in 23rd Grammy Awards (page 9).
- "Turn Back" by Toto and Phil Seymour's self-titled LP (new and developing artist) are the top **Cash Box** Album Picks (page 11).
- "Woman" by John Lennon and Billy Thorpe's "In My Room" (new and developing artist) are the top **Cash Box** Singles Picks (page 13).

TOP POP DEBUTS

SINGLES	31	**THE BEST OF TIMES** — Styx — A&M
ALBUMS	156	**I HAD TO SAY IT** — Millie Jackson — Spring/Polydor

NUMBER ONES

POP SINGLE
(JUST LIKE) STARTING OVER
John Lennon
Geffen

B/C SINGLE
CELEBRATION
Kool & The Gang
De-Lite/Phonogram

COUNTRY SINGLE
BEAUTIFUL YOU
The Oak Ridge Boys
MCA

JAZZ
WINELIGHT
Grover Washington, Jr.
Elektra

The Oak Ridge Boys

POP ALBUM
DOUBLE FANTASY
John Lennon and Yoko Ono
Geffen

B/C ALBUM
HOTTER THAN JULY
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM
GREATEST HITS
Ronnie Milsap
RCA

GOSPEL
REJOICE
Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

January 24, 1981

			1/17	Weeks On Chart
	1	(JUST LIKE) STARTING OVER JOHN LENNON (Geffen GEF 49604)	1	13
	2	THE TIDE IS HIGH BLONDIE (Chrysalis CHS 2465)	3	11
	3	LADY KENNY ROGERS (Liberty UA-X130-Y)	2	17
	4	LOVE ON THE ROCKS NEIL DIAMOND (Capitol 4939)	4	13
	5	CELEBRATION KOOL & THE GANG (DeLite/Polygram DE 807)	10	13
	6	HUNGRY HEART BRUCE SPRINGSTEEN (Columbia 11-11391)	6	12
	7	PASSION ROD STEWART (Warner Bros. WBS 49617)	11	10
	8	GUILTY BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	8	13
	9	EVERY WOMAN IN THE WORLD AIR SUPPLY (Arista AS 0564)	9	14
	10	HIT ME WITH YOUR BEST SHOT PAT BENATAR (Chrysalis CHS 2464)	7	17
	11	MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	5	18
	12	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-46656)	16	12
	13	DE DO DO DO DE DA DA DA THE POLICE (A&M 2275)	13	14
	14	TELL IT LIKE IT IS HEART (Epic 19-50950)	14	10
	15	HEY NINETEEN STEELY DAN (MCA-51036)	17	9
	16	9 TO 5 DOLLY PARTON (RCA PB-12133)	28	8
	17	SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)	26	7
	18	IT'S MY TURN DIANA ROSS (Motown M 1498F)	18	14
	19	I MADE IT THROUGH THE NIGHT BARRY MANILOW (Arista AS 0566)	20	10
	20	TIME IS TIME ANDY GIBB (RSO RS-1059)	21	10
	21	MISS SUN BOZ SCAGGS (Columbia 11-11406)	23	9
	22	GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)	29	8
	23	KEEP ON LOVING YOU REO SPEEDWAGON (Epic 19-50963)	30	9
	24	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. WBS 49622)	24	10
	25	TOGETHER TIERRA (Boardwalk WS8 5702)	27	12
	26	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	12	24
	27	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA 51007)	19	15
S	28	I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320)	35	7
S	29	HE CAN'T LOVE YOU MICHAEL STANLEY BAND (EMI-America 8063)	37	11
	30	THE WINNER TAKES IT ALL ABBA (Atlantic 3776)	38	10
	31	THE BEST OF TIMES STYX (A&M 2300)	—	1
	32	WOMAN JOHN LENNON (Geffen GEF 49644)	51	2
	33	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F)	15	18
	34	A LITTLE IN LOVE CLIFF RICHARD (EMI-America 8068)	44	7
S	35	HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	41	8
	36	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	25	19
	37	WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	22	21
	38	SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	45	9
S	39	SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)	49	5
S	40	GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)	47	8
	41	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	43	9
	42	MY MOTHER'S EYES BETTE MIDLER (Atlantic 3771)	42	10
	43	CRYING DON McLEAN (Millennium YB11799)	—	1
	44	SHINE ON L.T.D. (A&M 2283)	46	11
	45	I NEED YOUR LOVIN' TEENA MARIE (Gordy/Motown G8-7189F)	48	10
	46	WHIP IT DEVO (Warner Bros. WBS 49550)	32	22
	47	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES (RCA PB-12103)	31	18
S	48	TREAT ME RIGHT PAT BENATAR (Chrysalis CHS 2487)	63	2
	49	COLD LOVE DONNA SUMMER (Geffen GEF 49634)	53	8
	50	WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)	54	6
	51	GIRLS CAN GET IT DR. HOOK (Casablanca NB 2314)	39	13
	52	AH! LEAH! DONNIE IRIS (Carousl/MCA-51025)	62	7
	53	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	33	20
	54	THE WANDERER DONNA SUMMER (Geffen/W.B. GEF 49583)	34	19
	55	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS (Elektra E-47018)	40	16
	56	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	50	20
	57	I'M COMING OUT DIANA ROSS (Motown M-1491F)	36	19
	58	THIS TIME JOHN COUGAR (Riva/Polygram R-205)	52	18
	59	HE'S SO SHY POINTER SISTERS (Planet P-47916)	56	27
	60	FOOL THAT I AM RITA COOLIDGE (A&M 2281)	66	7
	61	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	55	16
	62	BACK IN BLACK AC/DC (Atlantic 3787)	68	7
	63	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	58	25
	64	KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)	67	10
	65	LOVELY ONE THE JACKSONS (Epic 9-50938)	59	18
	66	DEEP INSIDE MY HEART RANDY MEISNER (Epic 9-50939)	57	15
	67	STOP THIS GAME CHEAP TRICK (Epic 19-50942)	61	12
	68	(GHOST) RIDERS IN THE SKY OUTLAWS (Arista AS 0582)	78	2
	69	TURN AND WALK AWAY THE BABYS (Chrysalis CHS 2467)	60	11
	70	FLASH'S THEME AKA FLASH QUEEN (Elektra E-47092)	85	2
	71	YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	64	10
	72	DREAMING CLIFF RICHARD (EMI-America P-8057)	65	20
	73	KISS ON MY LIST DARYL HALL & JOHN OATES (RCA JH-12142)	—	1
	74	HEARTS ON FIRE RANDY MEISNER (Epic 19-50964)	—	1
	75	GOT TO ROCK ON KANSAS (Kirshner/CBS ZS6 4292)	77	6
	76	JESSE CARLY SIMON (Warner Bros. WBS 49518)	70	26
	77	UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)	80	5
	78	NEED YOUR LOVING TONIGHT QUEEN (Elektra E-47086)	71	9
	79	GUITAR MAN ELVIS PRESLEY (RCA JH-12158)	—	1
	80	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND (Warner Bros. WBS 49605)	72	12
	81	WYNKEN, BLYNKEN AND NOD THE DOOBIE BROTHERS (Warner Bros. WBS 49642)	89	2
	82	TEACHER TEACHER ROCKPILE (Columbia JC 36886)	75	9
	83	BREAKFAST IN AMERICA SUPERTRAMP (A&M 2292)	74	7
	84	SEASONS CHARLES FOX (Handshake WS8 5307)	91	5
	85	LIVING IN A FANTASY LEO SAYER (Warner Bros. WBS 49657)	—	1
	86	TOO TIGHT CON FUNK SHUN (Mercury/Polygram 76089)	—	1
	87	I DON'T WANT TO KNOW YOUR NAME GLEN CAMPBELL (Capitol 4959)	—	1
	88	STAYING WITH IT FIREFALL (Atlantic 3791)	—	1
	89	FASHION DAVID BOWIE (RCA JH-12134)	79	8
	90	FLY AWAY PETER ALLEN (A&M 2288)	—	1
	91	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-41309)	97	2
	92	PRECIOUS TO ME PHIL SEYMOUR (Boardwalk WS8-5703)	98	2
	93	SEQUEL HARRY CHAPIN (Boardwalk WS8 5700)	73	13
	94	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	76	24
	95	WATCHING YOU SLAVE (Cotillion/Atlantic 46006)	96	5
	96	REMOTE CONTROL THE REDDINGS (Believe in A Dream/CBS ZS9 5600)	—	1
	97	WITHOUT YOUR LOVE ROGER DALTREY (Polydor/Polygram PD 2121)	69	19
	98	LOOK UP PATRICE RUSHEN (Elektra E-47067)	—	1
	99	I CAN'T STOP THE FEELIN' PURE PRAIRIE LEAGUE (Casablanca/Polygram NB 2319)	84	7
	100	TRICKLE TRICKLE MANHATTAN TRANSFER (Atlantic 3772)	88	9

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little In Love (ATV — BMI) 34
Ah! Leah! (BEMA — AECAP) 52
Another One (Oueen/Beachwood — BMI) 26
Back In Black (J. Albert Ltd./Marks — BMI) 62
Breakfast In America (Almo/Delicate — ASCAP) .. 83
Celebration (Delightful/Fresh Start — BMI) 5
Cold Love (GMPC — ASCAP) 49
Crying (Acuff Rose — BMI) 43
DeDo (Virgin, Admn. In U.S. by Chappell — ASCAP) 13
Deep Inside (Nebraska/United Artists/Glasco — ASCAP) 66
Dreaming (ATV/Rare Blue — BMI/ASCAP) 72
Every Woman (Pendulum/Unichappell — BMI) 9
Everybody's Got To (WB Music Corp. — ASCAP) .. 55
Fashion (Bewlay Bros./Fleur — BMI) 89
Flash's Theme (Oueen/Wide/Beechwood — BMI) . 70
Fly Away (Irving/Woolnough/Unichappell/Begonia/-Foster Frees — BMI) 90
Fool That I Am (Unichappell/Begonia Melodies/Fedora — BMI) 60
Games People (Woolfsongs Ltd/Careers Adm. by Irving — BMI 40
Girls Can Get It (Michael O'Connor — BMI) 51
Giving It Up (Blackwood/Urge — BMI) 22
Got To Rock On (DonKirshner/Blackwood — BMI) 75
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP) 80
Guilty (Stigwood, Inc./Unichappell, Admin. — BMI) 8
Guitar Man (Vector — BMI) 79
He Can't Love You (Jejra/Bema — ASCAP) 29
Heartbreak Hotel (Mijac — BMI) 35
Hearts On Fire (Nebraska/United Artists/Glasco — ASCAP) 74
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI) 59
Hey Nineteen (Zeon/Freejunket — ASCAP) 15
Hit Me With (ATV Corp. — BMI) 10
Hungry Heart (Bruce Springsteen — ASCAP) 6
I Ain't Gonna (Jobete/Black Bull — ASCAP) 28
I Believe In You (Roger Cook/Cook House — BMI) 36
I Can't Stop The Feelin' (Fifty Grand — BMI) 99
I Don't Want To Know (Seventh Son — ASCAP) ... 87
I Love A Rainy (Debdave/Briarpatch — BMI) 12
I Made It (Unichappell — BMI) 19
I Need Your (Jobete — ASCAP) 45
I'm Coming Out (Chic — BMI) 57
It's My Turn (Colgems-EMI, Prince St. — ASCAP/ Unichappell & Begonia Melodies — BMI) 18
Jesse (Ouackenbush/Redeye — ASCAP) 76
Keep On Loving (Fate — ASCAP) 23
Killin' Time (Flowering Stone — ASCAP) 64
Kiss On My List (Hot-Cha/Six Continents/Fust Buzza — BMI) 73
Lady (Brockman — ASCAP) 3
Let Me Be (Walden/Gratitude Sky — AECAP/Cotillion/Brass Heart — BMI) 94
Living In A Fantasy (Rare Blue — ASCAP/ATV — BMI) 85
Look Up (Baby Fingers/Mims/Shownbreree — ASCAP) 98
Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP) 4
Love T.K.O. (Assorted — BMI) 41
Lovely One (Ranjac/Mijac — BOI) 65
Master Blaster (Jobete & Black Bull (TM) — ASCAP)33
Miss Sun (Hudmar — license pending) 21
More Than I Can Say (Warner-Tamerlane — BMI) . 11
My Mother's Eyes (Almo/Only Child/Mel-Dav — ASCAP) 42
Need Your Loving (Queen/Beechwood — BMI) ... 78
Never Be The Same (Pop 'N' Roll — ASCAP) 61
Never Knew Love (Frozen Butterfly — BMI) 63
9 To 5 (Velvet Apple/Fox Fanfare — BMI) 16
One Step (Noodle Tunes — No Aff./Long Tooth — BMI/Rare Blue/Carlooney Tunes — ASCAP) 24
Passion (Riva/WB — ASCAP) 7
Precious (Hearmore/On The Boardwalk — BMI) .. 92
Remote Control (Last Colony/Band Of Angels — BMI) 96
Riders In The (Edwin H. Morris — ASCAP) 68
Same Old Lang Syne (Hickory Grove Adm. by April — ASCAP) 17
Seasons (Live Music/Fox Prod. — BMI) 84
Sequel (Chapin — ASCAP) 93
Seven Bridges (Irving — BMI) 39
Shine On (Almo/McRovscod/Irving/ Buchanan Kerr — BMI) 44
Smoky Mountain Rain (Pi-Gem — BMI) 38
Somebody's Knockin' (Chirlin — ASCAP/ Tri-Chappell — SESAC) 91
Starting Over (Lenono — BMI) 1
Staying With It (ATV/Braintree/Snow — BMI) 88
Stop This Game (Adult/Screen Gems-EMI — BOI) 67
Suddenly (John Farrar — BMI) 27
Teacher Teacher (Aviation — license pending) 82
Tell It Like (Conrad/Olrap — BMI) 14
The Best Of Times (Stygian Songs — ASCAP) 31
The Tide Is High (Gemrod, Inc. — BMI) 2
The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Admin. — ASCAP) 54
The Winner (Artwork — ASCAP) 30
Theme From The Dukes (Warner-Tamerlane/ Rich Way — BMI) 53
This Time (H.G. — ASCAP) 58
Time Is Time (Stigwood Adm. by Unichappell — BMI)20
Together (Mighty Three — BMI) 25
Too Tight (Val-le-Joe — BMI) 86
Treat Me (Blackwood/White Dog — BMI) 48
Trickle Trickle (Blend/Villanova — BMI) 100
Turn And Walk (Paperwaite/Cainstreet Adm. by Hudson Bay — BMI) 69
Turning Japanese (Glenwood — ASCAP) 56
United Together (Jays Enterprise/Baby Love/ Chappell/Phivin Intl. — ASCAP) 77
Watching You (Slave Song/Cotillion — BMI) 95
Whip It (Devo/Nymph Adm. by Unichappell — BMI) 46
Who's Making Love (East Memphis — BMI) 50
Without Your Love (T.G. — ASCAP) 97
Woman (Lenono — BMI) 32
Woman In Love (Stigwood Adm. by Unichappell — BOI) 37
Wynken (Silkie — BMI) 81
You (Saggifire/Rutland Road/Almo — ASCAP/ Foster Frees/Irving — BMI) 71
You've Lost That (Screen Gems-EMI — BMI) 47

= Exceptionelly heavy radio activity this week

S = Exceptionally heavy sales activity this week

For Academy Consideration
Best Song
"Nine To Five"
Written and Performed by Dolly Parton
Produced by Gregg Perry

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Q: What giggles, jiggles, glitters & glows in th

A: Ian Dury & The Blockheads. Shakin' Steve

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EVENS
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THE TOURISTS
THE TOURISTS HIT THE TOP IN THE "LUMINOUS BASEMENT."
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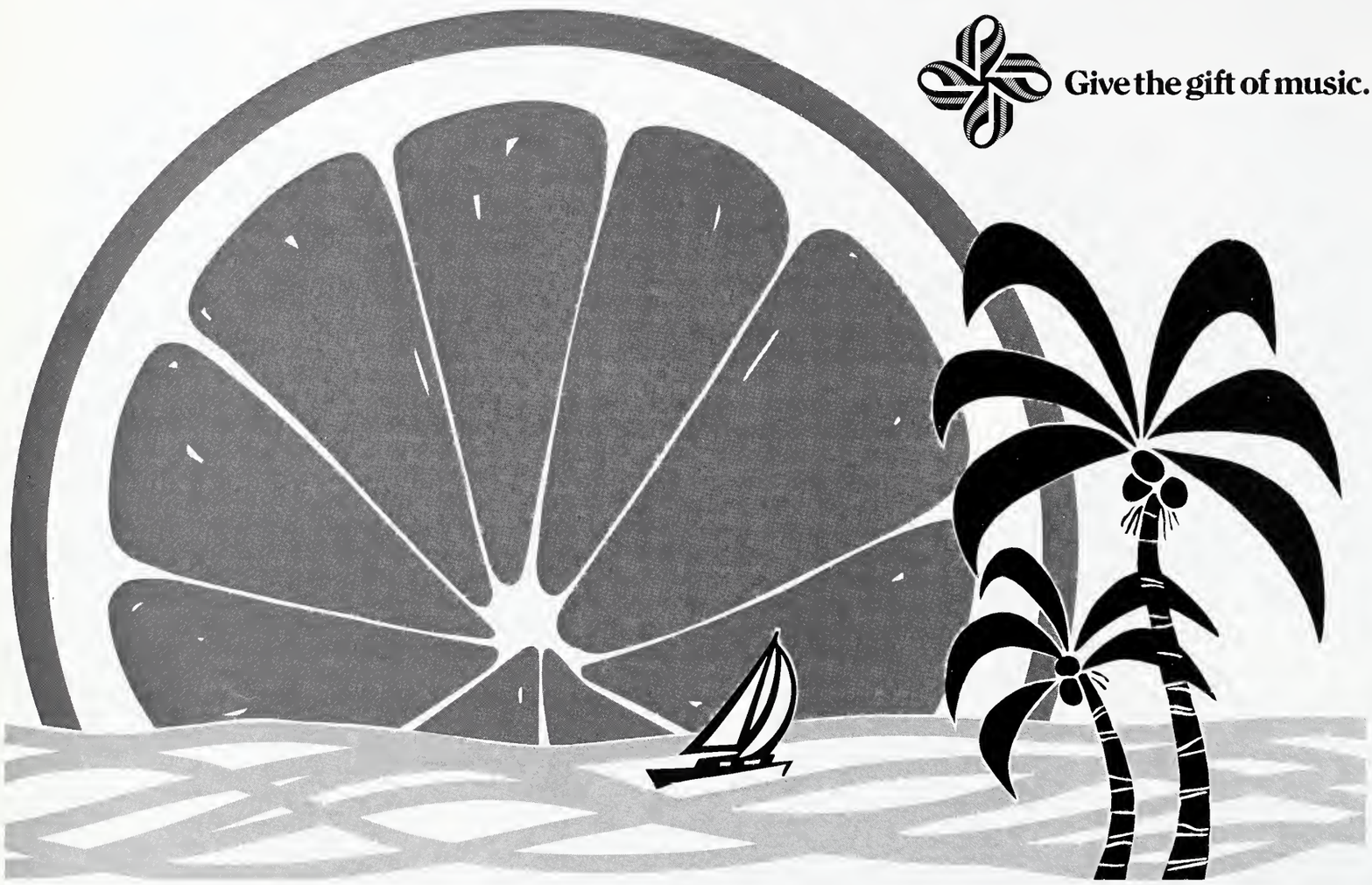
y Glitter and The Tourists. On Epic, Stiff • Epic and Epic Nu-Disk™ Records and Tapes.

NARM CONVENTION '81

"PLAN TO BE THERE"



Give the gift of music.

APRIL 11-15, 1981 — HOLLYWOOD, FLORIDA

NARM follows the sun to Florida for its convention in 1981. PLAN TO BE THERE! At the Convention? Yes! But more important, PLAN TO BE THERE when your industry emerges from the economic doldrums of the recent past into the warm sunshine of the future. PLAN TO BE THERE in 1982 and 1985, and 1989, when the planning you do *today* makes you an integral and successful part of that future.

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The energy and warmth of the Southern sun symbolizes the strength and optimism which guides the 1981 NARM Convention.

PLAN TO BE THERE!

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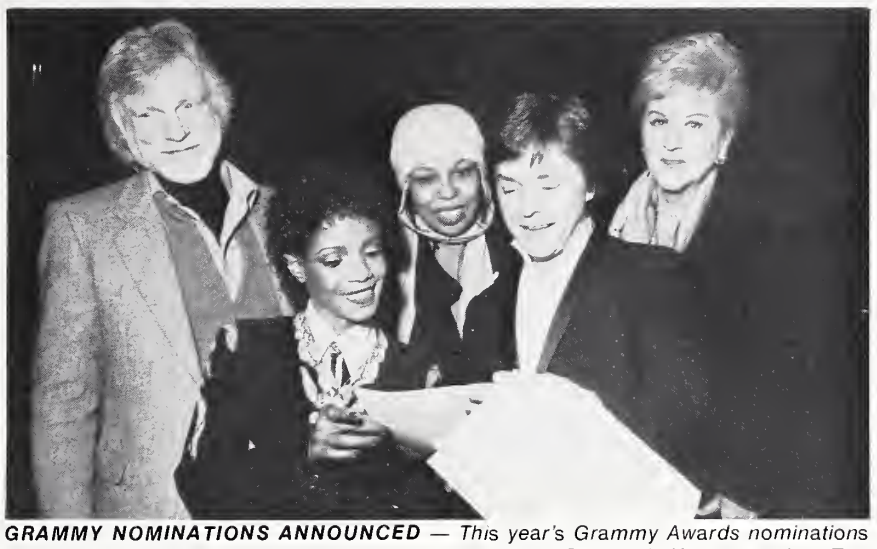
CASH BOX NEWS



GRAMMY NOMINATIONS ANNOUNCED — *This year's Grammy Awards nominations were recently announced at a press conference at Radio City Music Hall, from which* The Grammy Awards Show *will be telecast on Feb. 25. Shown making the announcements are (l-r): Gerry Mulligan, Melba Moore, Roberta Flack, Rick Derringer and Margaret Whiting.*

Cross, Wonder, Benson Top Nominees For 23rd Grammys

by Michael Martinez

LOS ANGELES — Warner Bros. newcomer Christopher Cross leads nominees in the 23rd Annual Grammy Awards with five, followed by Motown/Tamla artist Stevie Wonder, and Warner Bros. artist George Benson with four each. Their nominations were among 305 in 59 categories announced recently by the National Academy of Recording Arts and Sciences (NARAS) during a press conference.

The nominees are to be honored during a live two-hour CBS-TV/FM radio simulcast, Feb. 25 from New York's Radio City Music Hall, marking the first time the famed stage has been used for an award ceremony of this magnitude. Grammy winners will be selected by secret balloting of NARAS' more than 5,000 active members. The ballots are tabulated by the independent accounting firm of Deloitte, Haskins and Sells.

During the ceremony, approximately 12 awards will be presented, though winners in each of the 59 categories will be announced during the show, whose executive producer for the 11th year will be Pierre Cossette of Pierre Cossette Prod. NARAS national president Jay S. Lowy also announced during the L.A. press conference that the telecast would be directed by Walter C. Miller and produced by Ken Ehrlich.

Nominees for Record of the Year include "Lady" by Kenny Rogers; *The Rose* by Bette Midler; "Sailing" by Cross; "Theme From *New York, New York*" by Frank Sinatra; and "Woman In Love" by Barbra Streisand.

Album Of The Year

Album of the Year choices include Cross' self-titled debut LP; "Glass Houses" by Billy Joel; "Guilty" by Streisand; "Trilogy: Past, Present & Future" by Sinatra: and "The Wall" by Pink Floyd.

Nominated for the Song of the Year are Irene Cara's *Fame,* written by Michael Gore and Dean Pitchford; Roger's "Lady," penned by the Commodores' Lionel Richie, Jr.; *The Rose,* which was performed by Midler and written by Amanda McBroom; "Sailing," which was written and performed by Cross; and Streisand's "Woman In Love" by Barry Gibb and Robin Gibb.

In the pop category, Best Pop Vocal performance, Female nominees include Cara for *Fame;* "Magic" by Olivia Newton-John; "On The Radio" by Donna Summer; Midler for *The Rose*, and "Woman In Love" by Streisand.

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AFM, Producers Enter Interim Pact To Resolve Strike

by Michael Martinez

LOS ANGELES — Film producers and the American Federation of Musicians (AFM) reached a tentative three-year agreement, Jan. 14 at 8:45 p.m., ending a nearly seven-month-old strike by the union. Upon entering the tentative pact, which must be ratified by AFM members, musicians were allowed to return to the studio for TV and feature film soundtrack work.

AFM president Victor Fuentealba said the tentative contract would be mailed to members for ratification, a process he said should take about a month. Fuentealba also said that union officials anticipated no obstacles to ratification.

He commented to reporters after leaving the negotiations that union negotiators turned out the "best agreement they could get," given the producers' staunch opposition to granting musicians reuse fees for TV film product, a provision musicians dropped from their proposal recently to hasten conclusion of the strike.

Another concession made by the union came in the form of interim provisions allowing musicians to provide original product to the home video market. However, a deadline to begin negotiations

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FCC Liberalizes Regulations Covering Radio Broadcasters

by Earl B. Abrams

WASHINGTON — The Federal Communications Commission (FCC) loosened its regulatory reins on radio stations last week, permitting broadcasters to specialize in their programming to meet market forces more directly. The FCC's action was taken with only one dissent, cast by Commissioner Tyrone Brown, the FCC's sole black member who is resigning shortly to return to private law practice. Brown, who up to the final vote had expressed general support for the liberalization move, voted nay when the majority declined to adopt a proviso requiring locally produced news and public affairs programs. The new order requires a licensee to serve the public interest by providing some coverage of local issues.

Essentially, the FCC dropped a number of requirements and guidelines that imposed government-inspired directions on how broadcasters should meet certain public interest obligations. It did not, however, remove any significant substantive regulations or policies, such as the fairness doctrine, equal time for political candidates, equal employment opportunities for minorities, etc.

The major step taken by the FCC dealt with the long-standing guidelines that, in essence, limited broadcasters to no more than 15-20 minutes of commercial time each hour. In deleting this standard, the FCC said that market place forces should keep broadcasters from overcommercialization. Anyway, the FCC said, most licensees not only meet these guidelines, but generally are much below those ceilings.

Non-entertainment Programming

The FCC also deleted the general policy that required a licensee to provide a percentage of non-entertainment programming during the broadcast day. This was 5% for AM stations and 6% for FM stations. In place, the FCC stated broadcasters can use their own judgement, but it warned that broadcasters under the public interest standard are still responsible for presenting programming relevant to issues facing their community. This will, the FCC noted, permit more specialized programm-

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MIDEM Will Draw Big Crowd Despite Economic Worries

by Richard Imamura

LOS ANGELES — Representatives of over 200 American companies are expected to attend the 15th annual MIDEM international convention in Cannes, France, Jan. 23-29. With an anticipated American contingent of 600-700, attendance at this year's convention is expected to equal 1980's total of 5,-500 plus.

"We are expecting excellent participation from American companies this year," said John Nathan, MIDEM's U.S. representative. "One thing that has happened is that the bulk of registrations have come later than normal. Considering the economic conditions today, I think many companies have left the decision to attend to the last minute — checking their budgets and cash flow to make sure they can come. However, the last three weeks have really picked up. In fact, in the last two days (Jan. 12-13), 14 companies have registered."

This year's convention will once again

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Judge Denies Dismissal Bids In Goody Counterfeit Case

NEW YORK — Federal District Court Judge Thomas C. Platt denied all motions by the Sam Goody defense requesting dismissal of the indictment in their alleged counterfeit recordings activity. The original indictment in February 1980 was superseded in November.

Judge Platt's 36-page Memorandum and Order, handed down Jan. 8 in U.S. District Court, Brooklyn, upholds the three felony counts of Interstate Transportation of Stolen Property (ITSP), and a related felony charge of violation of the Racketeer Influenced Corrupt Organization (RICO) Statute.

In summary, the Court:

1. Denied the motion of defendants Sam Goody, Inc. (the 29-outlet retail chain owned by American Can, reporting through Pickwick International), its president George Levy and vice president Samuel Stolon, to dismiss counts 1-4 (RICO and ITSP) of the indictment on grounds of legal insufficiency (ruling that counterfeit sound recordings and the intangible property contained therein can be the subject matter of ITSP);

2. Denied the defendants' motion that the superseding indictment in some way jeopardized their constitutional rights;

3. Denied the defendants' motion to dismiss the entire indictment on the ground of prosecutorial misconduct;

4. Denied the defendants' motion to suppress testimony and evidence obtained by the government's alleged misuse of the Grand Jury process.

First Dismissal Motion

The defendants' first motion to dismiss was based on the theory that copyright infringement could not be a basis for an ITSP charge. On this theory, defendants asked for dismissals of counts 2, 3 and 4, which were charging ITSP, and count 1, the RICO charge, based upon the charges in counts 2-4.

Defendants claimed that Title 18, U.S. Code 2318 (a misdemeanor), which prohibits the interstate transportation of counterfeit phonograph labels, preempts use of Title 18, U.S. Code 2314 (a felony),

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MORE THAN THE TWO OF THEM — *The Max 151 Club in Beverly Hills, Calif. was the site of a party celebrating the debut Mercury LP, "The Two Of Us," by Yarbrough and Peoples, and their single, "Don't Stop The Music." Pictured are (l-r). Robert "Goodie" Whitfield, Mercury artist; Ronnie Wilson of Mercury's Gap Band; Alisa Peoples; Cavin Yarbrough; David Cunningham, Los Angeles City Councilman; Robert and Charlie Wilson of the Gap Band; and Willie Tucker, Polygram promotion.*

Mood Of '81 Winter CES Up As Attendance Tops 59,000

Industry Outlook Positive, Despite Recession

by Michael Glynn

LAS VEGAS — Despite the fact that the general economic recession hurt certain sectors of the consumer electronics industry during 1980, the overall tone of the recent 1981 Consumer Electronics Show (CES) here Jan. 8-11 was decidedly upbeat, as the four-day event, sponsored by the Electronic Industries Assn./Consumer Electronics Group (EIA/CEG), drew a record crowd of more than 59,000 attendees.

"With an estimated attendance of 59,245 for the four-day run, what can I tell you?" said Jack Wayman, senior vice president of the EIA/CEG. "That number represented a very substantial increase, and it was particularly interesting to us that so many turned out as we were just coming off a year of recession.

"I think that we saw from this Winter's CES that video has clearly moved further into the forefront of the consumer electronics industry, and that audio did very well, too, despite many predictions to the contrary. Attendance for the show was even throughout, and we felt that the Thursday through Sunday show format was a good one. I think we'll be extending that to all of our shows in the future."

Steve Traiman, executive director of the Recording Industry Assn. of America (RIAA), who represented the trade association at the jointly sponsored Retail Cross Merchandising Exhibit at the show, stated that the display was "probably the most successful example of audio and video software links to date" that the RIAA has staged with the EIA/CEG and the National Assn. of Recording Merchandisers (NARM).

Cross Merchandising

"(The exhibit) showed how 'razors and blades' can be merchandised together and the space given to us for the display (adjacent to the entrance of the Las Vegas Convention Center main floor) was indicative of the awareness on the part of the show's sponsors to the importance of these audio-video links," added Traiman.

Although videodisc system displays clearly attracted the most attention on the floor of the Convention Center and announcements of new home video software titles at the Hilton Hotel commanded the lion's share of publicity (**Cash Box**, Jan. 17), an increase in the number of special interest audio exhibits at the Las Vegas Jockey Club from 75 last year to 125 this year served to underscore the continuing prominence of audio at the show.

A number of new and/or upgraded micro and mini cassette decks, mini-component systems and cassette decks with new built-in functions for ease in use in home recording were in abundance at the show, as were rack-mounted component systems and audio cassette decks with direct drive, auto search and new noise reduction features. Nearly all the new cassette deck models introduced were metal compatible, signalling a significant industry move towards mass acceptance of metal cassette formulations.

Fisher, Aiwa and Panasonic all introduced their first micro cassette decks (Fisher's and Aiwa's with metal capability, after securing licensing of the micro technology patents from Olympus Co. of Japan), and three tape manufacturers, including Sony, TDK and Aiwa, are slated to have micro cassettes on the market shortly.

Onkyo presented its single unit metal capable CX-70 audio cassette recorder — which replaces the equivalent of power amp, pre-amp, tuner and separate deck — at the show, marking further efforts on the part of major audio hardware manufacturers towards system integration.

New Cassette Decks

Several manufacturers bowed cassette decks with three head features and automatic operation functions, such as program selection, memory and transport control. Akai introduced a top of the line

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Dr. Wolfgang Hix

Dr. Hix, Solleveld Named To New Posts At Polygram

LOS ANGELES — Dr. Wolfgang Hix has been named to the post of president and chief executive officer of Polygram B.V./GmbH, succeeding Coen Solleveld. Solleveld, meanwhile, was named to the Polygram Shareholders' Delegation, a body consisting of representatives of Philips of The Netherlands and Siemens of Germany, the Polygram Group's parent companies.

Solleveld was also named to the supervisory boards for Polygram GmbH of Germany and Polygram B.V. of The Netherlands.

Following the changes, effective Jan. 1, the management of the Dutch-German Polygram Group now consists of Dr. Hix as

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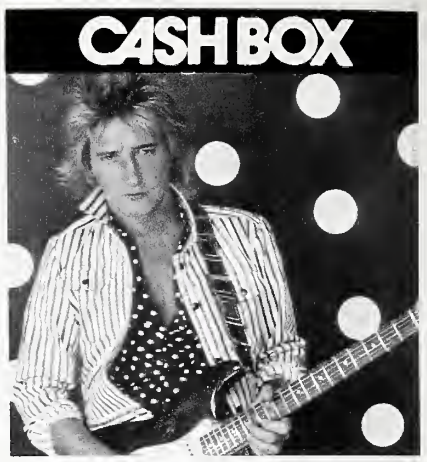

For 15 years, Warner Bros. recording artist Rod "The Mod" Stewart has been one of rock music's most flamboyant and well publicized stars. Known as much for his jet set lifestyle and "passion" for leggy blondes as for his music, Stewart remains the classic example of the glamourous rock star.

However, his musical prowess and performing ability have never been upstaged by media attention. Possessing the classic raspy voice and the ability to pen thought provoking songs on self-awareness and the man/woman relationship, the rooster-cropped singer/songwriter has been a best selling artist since 1971's groundbreaking "Every Picture Tells A Story" LP and the smash single "Maggie May."

But the Rod Stewart story begins long before his early-'70s success. Opting for a life with blues and R&B instead of as a soccer player, Stewart first rose to prominence as a singer with Long John Baldry's Hoochie Koochie Men in the mid-'60s.

In 1967, the Sam Cooke-influenced singer gained international acclaim as a member of guitar virtuoso Jeff Beck's band. Stewart recorded two albums with Beck, "Truth" and "Beck-Ola," but a clash in personalities led Stewart and bassist Ron Wood to leave the temperamental guitarist's aggregation.

In 1969, Stewart and sidekick Wood formed The Faces.

The rowdy five-piece outfit became one of the premier live bands of England in the early-'70s. Stewart had also managed to keep a solo career going simultaneously with Mercury Records, and his six albums with the label were highlighted by "Every Picture Tells A Story" and "Never A Dull Moment."

Stewart has kept sales momentum going since "Maggie May," and his last few Warner Bros. records have featured such racy smash singles as "Da Ya Think I'm Sexy" and "Tonight's The Night."

Stewart's new follow-up to 1977's "Footloose and Fancy Free" LP is "Foolish Behaviour," which has already gone gold. The Top 20 LP features the hit song "Passion," which, like its last few predecessors, has crossed over from pop to the B/C chart and illustrates the flashy artist's universal appeal.

Settlement Reached In Suit Against Bootleg T-Shirt Firm

by Marc Cetner

LOS ANGELES — In a major breakthrough in the fight against bootleg concert merchandising, Winterland Prod. and Kenny Rogers Prod. Inc. have settled their respective lawsuits against alleged bootleg T-shirt manufacturer Grand Illusion Design and principals Lawrence and Maxine Rice. The suits, heard in the District Court of the Northern District of Illinois, centered on alleged trade name and trademark violations, misappropriation of trademark publicity and unlicensed, unauthorized silk screen T-shirts.

The settlement, negotiated for Winterland and Kenny Rogers by attorney Eric Wurst of Nilsson, Robbins, Dalgarn, Berliner, Carson and Wurst, permanently enjoins Grand Illusion and the Rices from printing or distributing any merchandise bearing the names, likenesses, logos or images of Kenny Rogers and the following Winterland clients: AC/DC, Aerosmith, Blue Oyster Cult, Cheap Trick, Chicago, Pablo Cruise, Def Leppard, The Doobie Brothers, Grateful Dead, Fleetwood Mac, Sammy Hagar, Heart, Journey, Frank Marino And Mahogany Rush, Ted Nugent, Tom Petty And The Heartbreakers, REO Speedwagon, Santana, Bob Seger, Michael Schenker, Scorpions and Bruce Springsteen.

All parties involved in the case agreed that additional terms of the settlement would not be revealed at this time.

The suit's settlement came as a result of 15 months of collaboration and investigation by the Leber-Krebs organization (managers of Ted Nugent, Aerosmith and AC/DC) and Winterland Prod. (major concert merchandisers), a six-month collaboration with Kenny Rogers Prod. and the ensuing court battle.

Raids Bear Fruit

Much of the evidence for the cases came from the judicially sanctioned unannounced raid, search and inventory of the Grand Illusion warehouse on Sept. 6 (**Cash Box**, Sept. 20). The raid resulted in the discovery of silk screens, artwork and likenesses of Rogers and the various Winterland clients.

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HE AIN'T JEALOUS *— Following the first show of his four-day Roxy Theater engagement, Capitol/Muscle Shoals artist Delbert McClinton was greeted backstage by label executives and well-wishers. McClinton was performing in support of his latest album "The Jealous Kind." Pictured* ***standing*** *are (l-r): Jimmy Johnson and David Hood of the Muscle Shoals Rhythm Section; Susan Scharf, Los Angeles promotion manager, Capitol; Dennis White, vice president, marketing, Capitol; Barry Beckett, co-producer on the album; McClinton; and Don Zimmermann, president, Capitol EMIA/Liberty Records Group. Pictured* ***seated*** *are (l-r): Walter Lee, vice president, sales, Capitol; and Bruce Ravid, manager, West Coast talent acquisition, Capitol.*

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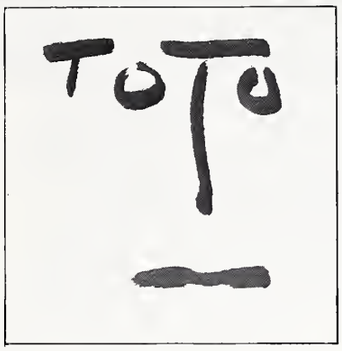
ALBUM

REVIEWS
HITS OUT OF THE BOX

TURN BACK — Toto — Columbia FC 36813 — Producers: Geoff Workman and Toto — List: 8.98 — Bar Coded

With each successive album, Toto has gotten away from that wallet rock, formula for hits style that was present on its debut. And while it still remains commercial, this crew of stellar studio musicians has managed to finally evoke a sound that has some true rock 'n' roll emotion. The opening tracks both sides, "Goodbye Elenore" and "Gift With A Golden Gun," have all the earmarks of AOR smashes, as Steve Lukather's slashing guitar style helps power Bobby Kimball's high flying vocals. The album's two slow tracks, "A Million Miles Away" and "If It's The Last Night" show that the band has matured beautifully.



SOUND AFFECTS — The Jam — Polydor PD-1-6315 — Producers: Vice Coppersmith-Heaven and The Jam — List: 7.98

The Rolls Royce of the so-called new wave, the Jam has quietly been making the classiest rock albums around since 1977. But alas, the threesome, like warm John Courage beer, has never gotten over in the States. That should all change with "Sound Affects." Using inventive production techniques, the band's spare mod rock sound and some of the catchiest breaks since "Revolver," they should finally catch hold on the FM airwaves. Indelibly stamped in Britain, songs such as "Pretty Green" and "Monday" are AOR musts.

VOICES IN THE RAIN — Joe Sample — MCA MCA-5172 — Producers: Felder, Hooper and Sample — List: 7.98

The cornerstone of the Crusaders has rendered yet another brilliant, light jazz fusion outing with "Voices In The Rain." His flowing piano solos and celestial main themes have always lent themselves to mellow Sunday afternoons and the hammock, and this LP is no exception. What separates his latest effort from "Rainbow Seeker" and "Carmel" is the inclusion of vocalists Flora Purim and Josie James on two songs. Sample's melody-conscious keyboard offerings remain some of the most distinctive in popular music. Top cut is the title track.

IT'S THE WORLD GONE CRAZY — Glen Campbell — Capitol SOO-12124 — Producer: Gary Klein — List: 7.98 — Bar Coded

If you can get past the ridiculous album graphics, you'll find that the old Rhinestone Cowboy has come up with a pretty good album. Delivering a collection that is evenly distributed between country/pop and dyed-in-the-wool A/C, Campbell shows that his distinctive, way out West whine is in stronger form than ever. Two fine country rockers by Joe Rainey, "Rollin' " and "It's Your World," highlight the LP; but a duet with country-gone-Hollywood sweetheart Tanya Tucker, "Why Don't We Just Sleep On It Tonight," is the hit.

FEATURE PICKS

CHANCE — Manfred Mann's Earth Band — Warner Bros. BSK 2498 — Producer: Manfred Mann — List: 7.98 — Bar Coded

Manfred Mann has been making a living off space age remakes of Springsteen songs for the past few years, and "Chance" is no exception. The fivesome has covered "Blinded By The Light" and "Spirits In The Night" in the past, and this time out it does a tight as a pair of designer jeans version of "For You." But these Londoners should also be hailed for their own songs, which give off the feeling that they've been painstakingly recorded. Songs such as the celestial "Lies" are quirky wonders of synthesizer technology.

WHAT'S IN A NAME — Henry Gross — Capitol ST-12113 — Producer: Bobby Colomby — List: 7.98 — Bar Coded

Gross was close to pop stardom before with his falsetto classic "Shannon" a few years back, but he should finally clinch it with "What's In A Name." This LP is the kind of music that Paul McCartney should be making — it's versatile, filled with fine relationship-oriented lyrics and teeming with pop effervescence. Top tracks include "That Someone" and "Why Go Falling In Love," but the album's *piece de resistance* is a Gross/Chaka Khan duet entitled "Better Now We're Friends." For Top 40.

THE WILD THE WILLING AND THE INNOCENT — UFO — Chrysalis CHE 1307 — Producers: UFO — List: 7.98 — Bar Coded

UFO has always had a knack for producing gutsy AOR classics like "Doctor, Doctor," "Only You Can Rock Me" and "Too Hot To Handle." The band is by no means a heavy metal unit, however, as it simply plays go for the throat hard rock. And while it's gone through constant personnel changes, the band has managed to hang on to its tough Londontown bravura. Now led by Phil Mogg, the band has managed to transfer the passion of a hot live performance onto studio vinyl.

***THE ELEPHANT MAN* — original soundtrack — Pacific Arts PAC8-143 — Producer: John Morris — List: 7.98**

This album is the soundtrack to the film that details the life of the beautiful beast of the late Victorian era, John Merrick. The film is rendered in a hauntingly beautiful fairy tale fashion, and John Morris' score is the perfect accompaniment. The opening theme, like a fractured carnival piece, is worth the price of the LP alone. This Academy Award nominee also features the National Philharmonic Orchestra and the London Symphony.

CITY OF FEAR — FM — Passport PB 6004 — Producer: Larry Fast — List: 7.98

While this Canadian threesome has been one of the few bands to successfully meld heavy metal with synthesizer rock, it remains pretty much an unknown entity Stateside. The band is every bit as engaging as Rush or the recently re-formed Black Sabbath, and what makes it even more listenable is producer/techno wiz Larry Fast's prog rock tendencies. Fast's brilliant synthesizer style is wed with the sound and the fury of the metal, and it's a beautiful marriage. For AOR.

NEW AND DEVELOPING ARTISTS

PHIL SEYMOUR — Boardwalk FW 36996 — Producer: Richard Podolor — List: 8.98 — Bar Coded

Little Phil delivers the goods on his debut for Boardwalk. The scrappy Dwight Twilley sideman manages to come up with a sound somewhere between Tom Petty and late-'60s bubblegum that is totally engaging. The album is a glossy Hollywood production that still owes a lot to Seymour's Tulsa/Shelter roots. Sugary sweet harmonies and great pop rock hooks make this The Boardwalk's best waxing yet.

COGNAC AND BOLOGNA — Doug And The Slugs — RCA AFL1-3887 — Producers: Doug And The Slugs — List: 7.98

Look out, here comes the sleeper band of the year, Doug And The Slugs. This group of crazies has been the toast of Canada for some time, and deservedly so. Released early last year in the North, the LP should be savored like a fine cognac. Sure, Doug Bennett and his crew are full of bologna, but they can shift to a variety of quirky idioms and their wry biting wit should charm the pants off of most AOR PDs. Check out "Soldier Of Fortune" and "To Be Laughing" for some riveting and riotous rock 'n' roll.

CALL IT WHAT YOU WANT — Bill Summers — MCA MCA-5176 — Producer: Bill Summers — List: 7.98

This well-traveled composer/percussionist first gained fame with Herbie Hancock's Headhunters, but has since gone on in Ralph McDonald fashion to be noted more for his composing than his drumming. Summers has assembled a hot nine-piece for this R&B/jazz outing, and he shows he is as comfortable crafting dance/funk opuses as he is at arranging smooth ballads like "Love Not My Life." The hot one here, however, is the pumping "T.V."

THE SECOND ALBUM — 707 — Casablanca NBLP 7248 — Producer: Jai Winding — List: 8.98

AOR missed the plane last time out with 707 — this L.A.-based trio put out the classic AOR/pop single of the year with "I Could Be Good For You." Let's hope it doesn't happen this time around, as this band has beaten The Babys at its own game by crafting perfect hard-edged Top 40 songs. Loud, raucous, but tighter than a cat gut-strung tennis racket, this group has all of the moves of a classic AOR band. Best cuts are "Rockin' Is Easy" and "City Life."

SHARRON REDD — Prelude PRL 12181 — Producers: Willie Lester and Rodney Brown — List: 7.98

Fans of light, danceable R&B and the Chic sound should jump on the Prelude debut by East Coast thrush Sharron Redd. Redd has a strong, emotional voice that shines in the mellow mode, exemplified by "You Stayed On My Mind;" but really comes into its own on driving dance tracks like "Try My Love On For Size" and "You Got My Love." A fine horn section and studio band complement her saucy vocals beautifully.

NEW FACES TO WATCH

Sweat Band

The Sweat Band, the second act on George Clinton's Uncle Jam label, may be the newest offshoot of the P-Funk family, but the band members — Carl "Butch" Small, Maceo Parker and Joel "Razor Sharp" Johnson — are no strangers to the funk scene. As Small explains, "The Sweat Band is basically a derivative of Bootsy's Rubber Band, and we've been somewhat low-keyed, always in the studio, but now it's time for us to come out and let the world see what's happening with us."

"Sweat Band," the group's LP produced by Bootsy, who also contributed bass, guitar, drums and vocal support, is a high-charting start for Uncle Jam, currently bulleting at #38 on the **Cash Box** B/C album chart; while the single, "Freak To Freak," is bulleted at #20 on the B/C singles chart.

Each group member has a long musical history. Parker was born in North Carolina and picked up the sax as a child. He joined James Brown's JB's in 1964 and, with hiatuses for Army service (1965-1967) and a stretch leading his own band, Maceo And All The King's Men (1970-1972), was with Brown through 1976, playing on such classics as "Out Of Sight," "Cold Sweat," "There Was A Time," "I Got The Feelin'," "Get On The Good Foot," "The Payback" and "Papa Don't Take No Mess."

Parker next joined fellow Brown veteran Bootsy Collins as bandleader and MO of Bootsy's Rubber Band. This brought him together with keyboardist Joel "Razor Sharp" Johnson. Originally from Baltimore, Johnson was a classically trained former child prodigy whose background also included work with the theatrical funk outfit Madhouse. When the band appeared as opening act on a local P-Funk show, Bootsy invited Johnson to join his Rubber Band. He also performed with the Brides of Funkenstein and P-Funk.

Carl "Butch" Small was born and raised in Detroit, where he started playing drums at age eight. He went straight from high school into the Undisputed Truth's stage band, which later became local group Legacy. He then toured with the Dramatics and from there became heavily involved in studio work, playing behind such artists as the Dramatics, Enchantment, Four Tops, Shirley Caesar and Johnny Taylor, doing over 20 albums per year, plus various demos, TV and radio jingles and commercials. As he says, "When it comes to Detroit drums, I'm the man."

"'Sweat Band' took almost a year to record," says Small, "the sessions were done from August to November 1979 and mixed in May 1980. At the same time, we were working on Bootsy's 'Ultra Wave' and Parliament's 'Trombipulation,' as well as the next albums by Funkadelic and the Brides. All of our material was specifically designed and cut for the Sweat Band, although 'Freak To Freak' was almost going to be on 'Ultra Wave' instead.

"With this album, we wanted to show our talents as musicians who are also writers and vocalists," says Small, which they do in fine style with the instrumentals "Hyper Space" and Maceo's showpiece, "Love Munch."

With the success of the album and single, Sweat Band is now preparing for a five-month U.S. tour with Bootsy and P-Funk, going under the name "The New Duo Revue." Six more musicians will be added to the basic trio.

XTC

"I like to think of us in the same way that the Japanese treat a pebble in a sand garden," says Andy Partridge, the wry yet contemplative leader of Great Britain's XTC. "In a gutter, the pebble would be quite mundane, but in the sand garden, you'd think, 'How fantastic!' "

Taken on its own merits, the provocative, thinking man's pop of XTC has drawn near unanimous praise from the cream of Britain's tastemaking critics. But even in the "gutter" of the myriad new wave bands overrunning the shores of England, the four-year-old unit from the quiet burgh of Swindon has stood out head and shoulders above the pack with such aggressively eccentric and challenging, yet very danceable, tunes as "Making Plans For Nigel," "This Is Pop?" and "Life Begins At The Hop."

The way Partridge tells it, though, XTC is "just four buddies from a small town doing the best we can." Bassist, co-lead vocalist and songwriter Colin Moulding and drummer Terry Chambers of the group had originally gotten together in the early '70s and played in such little known local bands in Swindon as Star Park, Skyscraper and the Snakes before meeting up with Partridge in a New York Dolls-styled glam rock outfit called The Helium Kids in 1973.

"We did cover the top Stooges tunes and R&B," recalls Partridge. "We couldn't play very well, and we were drunk most of the time."

However, in 1974, the band changed personnel, firing the guitarist, and in 1975 changed its name and image as well. As XTC, the foursome, which also included keyboardist Barry Andrews, purveyed a style of "quirky electronic shorthanded pop tunes with jagged edges," as Partridge described it, that remains its hallmark today.

In 1977, the foursome signed with Virgin, the independent U.K.-based label known for its own eccentricity, and recorded an LP called "XTC 3 Deep," which immediately sold out its 30,000 limited edition run. A single and a 35-date U.K. tour opening for the Talking Heads followed, in addition to the band's first LP, "White Music." The band was off and running, building up a steady U.K. following, but it wasn't until its third album, "Drums And Wires," that the group's discs were released domestically. Guitarist Dave Gregory also replaced Andrews at this time.

That LP caused an initial underground buzz with the highly requested rock dance club track, "Making Plans For Nigel," which prompted the band's first U.S. tour as headliners at small clubs across the country. As a group that prefers the studio to the road, at least according to Partridge, the hurried tour put a good deal of stress and strain on XTC, which yearned for acceptance here.

"We wanted to give up, for a time," noted Partridge. "We did 10 weeks, six shows a week, in the middle of winter, huddled in a crappy little van and playing in clubs with poxy little pa's. I eventually had a nervous breakdown at the end of the tour. When I went home I couldn't even look at a guitar for a long time."

When Partridge did pick up the guitar again, he quickly set about putting together the LP "Black Sea," with Moulding contributing such tracks as the current single "Generals and Majors."

INTERNATIONAL ARTIST PROFILE

ABBA: Swedish Pop Quartet Breaking Every Sales Record

by Richard Imamura

LOS ANGELES — In a world full of raging rock stars, crooning cowboys and syrupy piano barflies, the thought that the best selling recording group in history could be an unpretentious quartet from Sweden seems farfetched at best. Nevertheless, that is exactly the case with ABBA, the group whose name is an acronym formed from the names of its members — *A*gnetha Faltskog, *B*jorn Ulvaeus, *B*enny Andersson and *A*nni-Frid (Frida) Lyngstad.

Starting with the song "Waterloo," which took the top honors at the 1974 Eurovision contest and introduced the group to the world outside of Sweden, ABBA's infectious sound — featuring the soaring harmonies of Faltskog and Lyngstad over the catchy melodies composed by Ulvaeus and Andersson — has accounted for sales of over 150 million records on the international market. The group's eight albums and numerous singles have amassed a truckload of gold and platinum awards from nearly every nation where records are sold, and its latest LP, "Super Trouper" (released in the U.S. on Nov. 21 last year), has already gone to #1 in at least 10 countries and is bulleting at #27 on the **Cash Box** Top 200 Albums chart.

"I can admit it now, but we were kind of scared in the beginning," recalls Ulvaeus, who was the first member of the group to gravitate to Stig Anderson's Polar Records in 1964. "However, quite soon, we realized that we had something, and we began to see it the other way around. There was nothing to be afraid of; it was just a matter of going out and showing the people what we had."

Benny Andersson, Agnetha Faltskog, Frida Lyngstad and Bjorn Ulvaeus.

ABBA's success story would be impressive under any circumstances, but taking into account its relatively flat sales in the U.S. (the world's largest market for records and tapes), its aversion to touring and the fact that all recordings since "Waterloo" have been in English and Spanish instead of the members' native Swedish, and the tale is nothing short of phenomenal. The group's progress from a local band on Stockholm-based Polar Records in the '60s to the most popular group in the world today (based on sales) has taken place in just six years, with the momentum continuing to build.

Melody The Key

"I really can't say for sure why we have become so popular," says Ulvaeus, "but I think that maybe it's because there's nothing as universal as a good melody. Also, there must be something attractive in the sound, especially the girls' voices and the production.

"The girls are naturals, but it was really just a coincidence that they would sound so good together. When it comes to production, Benny (Andersson) and I have listened to a lot of producers over the years. We used to listen to Phil Spector in the old days; Brian Wilson, of course, and a lot of others."

The ABBA sound had its beginnings in 1964 when Ulvaeus joined the Polar label with his own popular local band. Ulvaeus was later joined on the label by Andersson, and they soon began recording together, with label president Stig Anderson writing the lyrics for their tunes. Faltskog and Lyngstad, both popular solo artists in Scandinavia at the time, joined the group in the late-'60s, and the sound that would eventually catapult ABBA to international fame was in its final stages of development.

"Paul McCartney and John Lennon were the main reason Benny and I started writing at all," Ulvaeus explains. "Before The Beatles, there used to be composers, songwriters, who wrote for singing artists. But the artists themselves, they never used to write their own material. All of a sudden, this group comes up from nowhere, and they write their own songs. Then we said to ourselves up in this corner of the world, 'If they can do it, maybe we can do it, as well.' So that's when we started.

"It's hard to put our music in a category because it's such a mixture of a lot of things," Ulvaeus adds. "When it comes to writing, Benny and I have our roots in Europe, but we also have roots in the States. We've listened to a lot of European music, which has a strong emphasis on the melody, and we've also listened to a lot of rock 'n' roll from the States. So it's a mixture of a lot of influences, but if I had to say something, I guess it would be 'pop.' That's as close as I can get."

Pop or whatever, the ABBA sound has captured much of the world — with the glar-

(continued on page 32)

Stewart Named April-Blackwood, CBS Songs Head

NEW YORK — Michael Stewart has been named president of April-Blackwood Music and CBS Songs. This is the first time the publishing group has been headed by a president. Previously April-Blackwood was part of the CBS Records Group while CBS Songs was part of Columbia Records International. The domestic and foreign units will now have one head, as part of the Columbia Records Group, with offices in New York, Los Angeles, Nashville and around the world.

Stewart's top priority will be to encourage a greater interchange of ideas and material between the domestic and foreign arenas. Toward this end he is engaged in creating a new creative and professional staff. He has appointed Ron Selleveld, former head of Intersong Music-London, to supervise the exchange of ideas between April-Blackwood and CBS Songs. Stewart will be based in Los Angeles, but will be in New York regularly and will travel worldwide for regular meetings with inter-

(continued on page 16)

Michael Stewart

NEW AND DEVELOPING ARTISTS

BILLY THORPE (Elektra E-47091)
In My Room (5:18) (Rock of Ages Music Co./The Grand Pasha Publisher/Blackwood Music Inc. — BMI) (B. Thorpe) (Producer: S. Proffer)

Aussie Thorpe veers briefly from the intergalactic concept themes that cover his "21st Century Man" LP to deliver this melodic teen pop/rock fantasy. While the only nod to Beach Boy Brian Wilson's classic of the same name is the layered harmonies that dot the track, Thorpe adds his own ringing guitar and country/rock flavorings.

KEITH SYKES (Backstreet/MCA MCA-51051)
Makin' It Before They Got Married (3:57) (Keith Sykes Music — BMI) (K. Sykes) (Producer: J. Sykes)

Fans of Rockpile and contemporary pop-/rockabilly should find the latest from Sykes' "I'm Not Strange, I'm Just Like You" LP right up their alley. Sykes relies more on an easy, mid-tempo pace here than Rockpile and others of that ilk, with background harmonies compensating for an all-out guitar attack.

WHITESNAKE (Mirage WTG 3794)
Ain't No Love In The Heart Of The City (3:51) (MCA Music, a div. of MCA, Inc. — ASCAP) (Price, Walsh) (Producer: Martin Birch)

The excitement generated by the crowd on this cut from the LP "Live . . . In The Heart Of The City," from the cheers and handclaps which accompany David Coverdale's vocals to the thundering finish, makes this blues/rock ballad by Whitesnake something truly out of the ordinary.

MICHAEL DES BARRES (Dreamland DL 108)
Nothing's Too Hard (3:45) (Des Barres Music/Blackwood Music, Inc. — ASCAP/BMI) (M. Des Barres, B. Goldberg) (Producer: M. Chapman)

Des Barres possesses a highly dramatic vocal style, developed during his years with Detective and Silverhead, that is nicely complemented by Mike Chapman's resounding production work on this pop/rocker from the "I'm Only Human" LP.

NEW AND DEVELOPING ARTISTS

CHRIS MONTAN (20th Century-Fox TC-2480)
Let's Pick It Up (Where We Left Off) (3:16) (Special Music/Old Sock Music — ASCAP/Evan Paul Music/Leibraphone Music — BMI) (C. Montan, G. Leib) (Producer: E. Archerd)

A breezy second single from the "Any Minute Now" LP, this mid-tempo romp from Montan bears comparison to James Taylor's lighter work, both in quality and vocal approach. The harmonica and horn additions underline the summery feel of the song with the swaying piano

ROBERT WINTERS & FALL (Buddah BDA 624)
Magic Man (4:13) (Almo Music Corp./Ray Jay Music/Simalar Music/Lucky Break Music — ASCAP/Irving Music, Inc. — BMI) (L. Chiate, R. Dewey, J. Georgantones, R. Winters) (Producers: R. Dewey, J. George)

In the best tradition of soul balladeering, Winters' vocals are a blend of strength and suppleness on this exceptional single. More than equal to the latest R&B/pop hits by The Manhattans and Ray, Goodman & Brown,

CHAMPAIGN (Columbia 11-11433)
How 'Bout Us (3:18) (Dana Walden) (D. Walden) (Producer: L. Graham)

Under the skillful production of The Manhattans' board man Leo Graham, this lesson in vocal harmony from Champaign should go both B/C and pop. The new group has the lush vocal expertise to make one believe they are seasoned vets, and the deep bass background and horn additions are the perfect touches to round out this sleek, but not slick, soul ballad affair.

DANNY DEARDORFF (Maiden Voyage MV 101)
Somewhere Over The Rainbow (No time listed) (Leo Feist Inc. — ASCAP) (H. Arlen, E.Y. Hamburg) (Producers: J. Bogan, D. Deardorff)

Deardorff, physically handicapped himself, first performed this version of the Harold Arlen-E.Y. Hamburg classic from *The Wizard of Oz* on the Jerry Lewis Labor Day Telethon last year. Since then, the response has been so strong towards this touching, well-conceived treatment that he's released it on the new Maiden Voyage label.

FEATURE PICKS

TALKING HEADS (Sire SRE 49649)
Once In A Lifetime (3:28) (Index Music/Bleu Disque Music Co., Inc. — ASCAP/E.G. Music, Ltd. — BMI) (D. Byrne, C. Franz, J. Harrison, T. Weymouth, B. Eno) (Producers: B. Eno and Talking Heads)

If George Martin was, indeed, the "fifth Beatle," then Brian Eno deserves the honor of being named the "fifth Head," as his influences on the group's music is nowhere more apparent than on this rhythmically elliptical cut from the "Remain In Light" LP.

ALBERT LEE (A&M 2306)
Hunt Them Down (3:27) (Rondor Music (London) Ltd., controlled in the U.S. by Irving Music, Inc. — BMI) (P. Kennerly) (Producer: G. Johns)

Noted guitarmeister and session cat Albert Lee cooks on this barrelling hony tonker from the LP "The Legend Of Jesse James."

JIMMY CLIFF (MCA MCA-51043)
I Am The Living (3:40) (Sunflower Music, admin. by Irving Music, Inc./Kee-Drick Music — BMI) (J. Cliff, J.D. Williams, A. Willis) (Producers: J. Cliff, L. Dixon, C. Tranel)

Cliff, best noted for "The Harder They Come," ventures further into the pop-reggae mix on the title track from his current LP, with keyboards galore and impressive female backing vocals. A good crossover shot for B/C, pop lists.

JIMMY HALL (Epic 19-50969)
Eazy Street (3:07) (Yo' Mama's Music/Blackwood Music — BMI) (J.V. Hall, Jr.) (Producer: N. Putnam)

Former Wet Willie leader Hall mixes up some blues cum southern rock on the followup to his hit "I'm Happy That Love Has Found You." The chorus will be familiar to Willie fans, while blues aficionados should recognize the bridge immediately.

BILLY BURNETTE (Columbia 11-11432)
Oh, Susan (2:42) (Dorsey Music Co. — BMI) (B. Burnette) (Producer: B. Seidel)

Burnette tears it up at his own pace on this followup to "Don't Say No," duckwalking up and down the fretboard with a style that would not only make his dad and uncle proud, but Chuck Berry as well.

MELISSA MANCHESTER AND PEABO BRYSON (Arista AS 0587)
Lovers After All (3:44) (Rumanian Pickleworks Music — BMI/Leon Ware Music — ASCAP) (M. Manchester, L. Ware) (Producer: S. Buckingham)

Peabo Bryson sure gets around. Hot on the heels of his LP with Roberta Flack comes this pairing with Manchester from the "For The Working Girl" LP. The Gentleman of Soul and Melissa are nicely backed by a George Benson-like instrumental on this sure-fire crossover effort.

WILSON PICKETT (EMI America 8070)
Ain't Gonna Give You No More (3:55) (Erva Music Publishing Inc. — BMI) (W. Pickett, J. Lane) (Producer: J. Lane)

It's no coincidence that Pickett's new LP is called "Right Track." The man who made "Midnight Hour" into a soul classic digs out the vocal grit, even if the instruments are a bit watery.

TAVARES (Capitol 4969)
Loneliness (3:12) (Ritesonian Music/Bogani's Music — ASCAP) (B. Wright, L. Price) (Producer: B.F. Wright, Jr.)

Strings sweep the listener into the latest track from Tavares, found on the "Love Uprising" LP, as the brothers' five-part harmonies are showcased to full effect, with a horn complement.

MAURICE STARR (RCA PB-12161)
Dance To The Funky Groove (3:32) (Boston International Music Co. — ASCAP) (M. Starr, M. Jonzun) (Producers: M. Starr, M. Jonzun)

Starr puts it all in a groove that should bring Instant Funk's "I Got My Mind Made Up" to mind. Funk merges with a disco type party effect (i.e. whistles, heavy kick drum, etc.) in a real dance-a-thon for B/C, clubs and dance lists.

THE TOWNSPEOPLE (Boardwalk WS8 5704)
Sweethaven (2:53) (Famous Music — ASCAP) (H. Nilsson)

No, the Townspeople aren't Neil Bogart's sequel to the Village People, but instead the congregation from Popeye's home of Sweethaven singing their national anthem. The result is almost as hilarious as the VPs, though.

HITS OUT OF THE BOX

JOHN LENNON (Geffen GEF 49644)
Woman (3:30) (Lenono Music — BMI) (J. Lennon) (Producers: J. Lennon, Y. Ono, J. Douglas)

LEO SAYER (Warner Bros. WBS 49657)
Living In A Fantasy (3:50) (Rare Blue Music, Inc. — ASCAP/ATV Music Corp. — BMI) (L. Sayer, A. Tarney) (Producer: A. Tarney)

AMBROSIA (Full Moon/Warner Bros. FMS 49654)
Outside (3:58) (Rubicon Music — BMI/Genevieve Music — ASCAP) (D. Pack, M. McDonald) (Producers: D. Pack and Ambrosia)

DON McLEAN (Millennium JH-11799)
Crying (3:35) (Acuff Rose Publications, Inc. — BMI) (R. Orbison, J. Melson) (Producer: L. Butler)

SISTER SLEDGE (Cotillion 46007)
All American Girls (3:48) (Walden Music, Inc./Gratitude Sky Music — ASCAP/Irving Music, Inc./Kejoc Music — BMI) (N.M. Walden, L. Walden, A. Willis, J. Sledge) (Producer: N.M. Walden)

AL STEWART (Arista AS 0585)
Running Man (3:35) (Frabjous Music/Approximate Music/Lobster Music — BMI) (A. Stewart, P. White) (Producers: A. Stewart, C. Desmond)

WEA Int'l Posts 10% Sales Gain

NEW YORK — WEA International's 1980 year-end net sales figures, in dollars worldwide, increased 10% over net sales in 1979, according to company president Nesuhi Ertegun.

Ertegun stated that "the costs of doing business have spiraled in all facets of this industry, from signings to manufacturing to the most basic of promotions. These costs far outweigh the price increases we have had to pass on to the consumer. We continue to be hurt by the plagues of piracy and hometaping, although great strides are now being made as the industry awakens to combat these forces.

"Despite all the indicators of recession in the music industry, WEA International has been able to maintain its sales growth. This growth, while smaller than that of previous years, is still in my opinion a strong success, and one which indicates not only the correctness of our prudent adjustments to the economic climate, but also the fact that the record business will continue to survive the hardest of times."

Ertegun said the increase was aided by strong fourth quarter sales by such artists as AC/DC, the Eagles, Donna Summer, Jackson Browne, Bette Midler, Fleetwood Mac, George Benson, Paul Simon, Van Halen and Yes. "I must also acknowledge a sad truism," he added. "The tragic loss of John Lennon has spurred an unprecedented response from consumers around the world."

Another area of growth in 1980 was the formation of new affiliate companies in Ireland, Zambia and Zimbabwe. Ac-

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Rick Riccobono

Riccobono Named At Screen Gems

LOS ANGELES — Screen Gems/Colgems-EMI Music, Inc. has named Rick Riccobono as director of professional activities. He will be based out of the Screen Gems offices in Los Angeles and report directly to company head Lester Sill.

Riccobono will concentrate on exploitation of the Screen Gems catalogs, talent acquisition and development of writers, and expansion in the areas of film and television.

He comes to Screen Gems from Interworld Music Group where he was general professional manager for 1½ years. Prior to that he was a professional manager for Irving Almo Music and Chappell-Intersong Music. Riccobono also served as director of performing rights for Broadcast Music, Inc. (BMI) in Los Angeles for 5½ years.

Centralization Stressed As Polygram Records Revamps Marketing Team

NEW YORK — In what is expected to be the first of a series of announcements about departmental centralizing and restructuring, Polygram Records, Inc., has realigned its marketing department. Heading the department, with the title of senior vice president, marketing director, Polygram Records, Inc., will be Lou Simon. Simon, who was formerly senior vice president, product development, Polygram Records, Inc. will continue to report to Bob Sherwood, executive vice president and general manager of the company.

In making the announcement, Sherwood commented, "Lou has been a mainstay of Phonogram Inc./Mercury for years and there are few marketing executives in the record business today who can match both his knowledge of the business and his expertise in this extremely important function.

"Our objective in the marketing area was to strengthen the organization while, at the same time, maintain vital continuity. I feel we have accomplished this through promotions, relocations, and by increasing responsibilities in many cases. All of the key positions have now been filled within Polygram. Our next priority is to establish a larger base in Nashville."

As part of the restructuring of the marketing department, Sherwood also announced the promotion of Len Epand, former director of publicity, Polygram

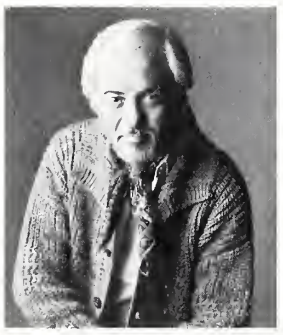
(continued on page 16)

Lou Simon

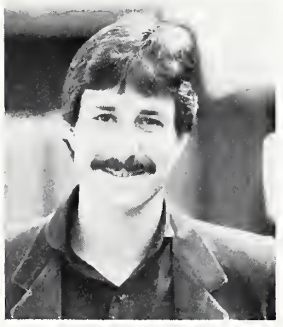
Jim Lewis

Jules Abramson

Mick Brown



Bill Levy



Len Epand

EXECUTIVES ON THE MOVE

Baker

Horowitz

Satriano

Klein

Sony Names Williams — Sony Corporation of America has named William E. Baker as vice president, corporate communications. Immediately prior to joining Sony he had been active producing pilot television programming for automotive industrial users.

Changes At Goody — The Musicland Group has announced that David Rothfeld, formerly vice president and divisional merchandise manager of records at Korvettes, and recently a consultant with Pickwick, has joined Sam Goody, Inc. as vice president of marketing. It was also announced that Robert A. Miles, executive vice president of Sam Goody, Inc., has resigned effective February 27th, 1981.

Horowitz Named At CBS — Zach Horowitz has been appointed director, business affairs, west coast, CBS Records. He was most recently an attorney in the west coast section of the CBS Law Department. Prior to that he was with the Los Angeles law firm of Kaplan, Livingston, Goodwin, Berkowitz and Selvin in Los Angeles.

Satriano Promoted At E/A — Sue Satriano has been promoted to national publicity director for Elektra/Asylum Records. She previously was E/A's publicity director/midwest & south. Prior to joining the label three and a half years ago, she worked at *Rolling Stone* magazine for four years.

Klein At Island — Island Records, has announced the appointment of Mel Klein as financial director/controller for the label. He comes to Island from Polydor Records, where he was vice president of finance. He joined Polydor in 1974 as an internal auditor.

Totoian Appointed At CBS — Richard Totoian has been appointed associate director, national promotion, CBS Associated Labels. He comes to the CBS Associated Labels having previously served as director, national album promotion, A&M Records, for six years.

Shindler Joines E/A — Bruce Shindler has been appointed Elektra/Asylum Records' associate director of album promotion. This appointment marks his return to E/A. He'd previously been with the label five years, first as New York local promotion rep and then San Francisco promotion rep.

Cole Appointed At CBS — Garry Cole has been appointed as manager, branch merchandising, New York, CBS Records. He joined CBS Records in 1977, and most recently held the position of field merchandiser, New York Branch.

Levy At Polygram — Sherrie Levy, most recently director of press for Phonogram Records, Inc. has been named executive assistant to the general manager of Polygram Records, Inc. She has served as general publicist at Columbia Records. Prior to that, she was director of publicity, Buddah Records.

20th Names Bly — Cheri Bly has been appointed coordinator of sales/merchandising and international operations at 20th Century-Fox Records. She has been with 20th Century-Fox Records for two and one-half years.

Hawn Appointed At CBS — Jim Hawn has been appointed branch manager, Cleveland, CBS Records. He comes to CBS Records from Capitol Records, where he began as a sales representative in Pittsburgh in 1966. Most recently, he was district manager, Capitol Records.

Smith To Island — Island Records has announced the appointment of Ellen Smith as publicity director for the label. Prior to joining Island, she was an account executive with The Howard Bloom Organization from 1978 to 1980, an account executive with the Raleigh Group, Ltd., and publicist for The Robert Klein Radio Show.

Changes At Columbia — Tony Zetland has been named director, product management/new artists, west coast, Columbia Records. Prior to joining Columbia Records in 1976 as associate product manager, he worked in the United Kingdom for CBS Records. In 1977 he was promoted to product manager, and subsequently was named associate director, product management, west coast, Rob Wunderlich has been appointed as associate director, product management, west coast, Columbia Records. He joined Columbia Records in 1977 as associate product manager, and later was named product manager.

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Rick Rieger as field sales manager; and Cindy Paul as media specialist. Rieger started with WEA nine years ago in the Los Angeles branch warehouse. He advanced to sales representative, and most recently was the special project coordinator. Paul, started with WEA in the San Francisco sales office in August of 1979 as an advertising assistant. She was recently a field merchandiser in the Phoenix area.

Arvidson To Word — Dean Arvidson has been appointed sales representative for Word Distribution in Colorado, Northern California, Alaska, Utah and part of Wyoming.

Borthick Promoted At Chrysalis — Chrysalis Records has announced the promotion of Mick Borthick to director of product control. Borthick, who has been with Chrysalis for five years, previously served as product manager.

Named At April-Blackwood — April-Blackwood Music Publishing has announced the appointment of Ron Solleveld as director, creative services, international, April-Blackwood Music Publishing. Since 1978 he has been general manager of Intersong International, based in London. From 1976 - 1978 he served as General Manager of Intersong USA.

ZE Appoints Oehlschlager — ZE Records has announced the appointment of Terrence Oehlschlager to national college promotion manager. He most recently served as administrative assistant to the office manager at ZE Records.

Dera Named At Rogers & Cowan — Rogers & Cowan Public Relations in New York has announced the promotion of Joe Dera to vice president of the firm's New York Music Division. He joined Rogers & Cowan in 1976 and has served as director of the New York Music Division since 1978.

Fein Named — Joel Fein has been appointed manager of studio and video operations at the Village Recorder. Before joining the staff at the Village Recorder, he served in the post production sound departments at 20th Century Fox, Samuel Goldwyn Studios, Todd-A-O and Ryder Sound Studios.

Schatz Joins Roadrunner — Lyle Schatz has been appointed vice president in charge of tour merchandising for Roadrunner Tour Merchandising, a division of Kragen & Company. Prior to joining Roadrunner, he recently completed a five month U.S. tour with Foghat acting as merchandise manager.

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK

ARC OF A DIVER • STEVE WINWOOD • ISLAND ILPS 9576

Breaking out of: Los Angeles, San Francisco, Sacramento, Portland, Seattle, Denver, Phoenix, St. Louis, Kansas City, Indianapolis, Chicago, Cleveland, Dallas, Houston, San Antonio, Oklahoma City, New Orleans, Atlanta, Richmond, Nashville, Hartford, Baltimore/Washington.

RADIO: #8 Most Added album, Rock Album Radio

MERCHANDISING AIDS: Posters, 1x1 flats, discography pamphlet.

ALBUM BREAKOUTS

RADIOLAND • NICOLETTE LARSON • WARNER BROS. BSK 3502

Breaking out of: Portland, Seattle, Denver, San Francisco, Los Angeles, Phoenix, St. Louis, Atlanta, New Orleans, Nashville, Dallas, Oklahoma City, New York, Hartford, Baltimore/Washington.

RADIO: Steadily increasing Rock album airplay.

MERCHANDISING AIDS: Posters, 1x1 flats.

BORDERLINE • RY COODER • WARNER BROS. BSK 3489

Breaking out of: San Francisco, Sacramento, Phoenix, San Diego, Seattle, Cleveland, St. Louis, Atlanta, Memphis, Houston, Oklahoma City.

RADIO: Last week, #7 Most Added album, Rock Album Radio Report.

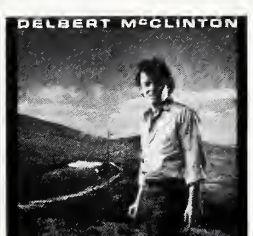
MERCHANDISING AIDS: Posters, 1x1 flats.

THREE FOR LOVE • SHALAMAR • SOLAR BZL1-3577

Breaking out of: New York, Baltimore/Washington, Boston, Buffalo, Chicago, St. Louis, Los Angeles, Denver, Houston, Memphis, Atlanta, Charlotte.

RADIO: Full Of Fire (45): #49 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 22x22 posters, 4x4 posters.



THE JEALOUS KIND • DELBERT McCLINTON • CAPITOL ST-12115

Breaking out of: Dallas, Houston, San Antonio, Memphis, Atlanta, Denver, Phoenix, Kansas City, Indianapolis, Miami, Baltimore/Washington.

RADIO: Giving It Up For Love (45): #22 bullet, Top 100 Singles chart.

MERCHANDISING AIDS: 20x30 posters, bumper stickers, multi purpose three sided wedge, radio spots, newspaper ads.

CLOUDS ACROSS THE SKY • FIREFALL • ATLANTIC SD 16024

Breaking out of: Cleveland, Columbus, Indianapolis, Cincinnati, Denver, Phoenix, Salt Lake City, Portland, Sacramento, New Orleans.

RADIO: Staying With It (45): #88 bullet, Top 100 Singles chart.

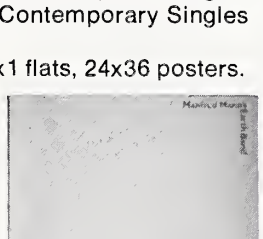
MERCHANDISING AIDS: 1x1 flats, 2x2 flats, four color die cut streamers.

CITY NIGHTS • TIERRA • BOARDWALK FW 36995

Breaking out of: Los Angeles, San Diego, San Antonio, Houston, New Orleans, Atlanta, Kansas City, Philadelphia, New York, Miami.

RADIO: Together (45): #25 bullet, Top 100 Singles chart and #25 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 1x1 flats, 24x36 posters.



CHANCE • MANFRED MANN'S EARTH BAND • WARNER BROS. BSK 3498

Breaking out of: New York, San Francisco, Denver, Phoenix, Portland, Kansas City, St. Louis, Atlanta, Houston.

RADIO: #9 Most Added album, Rock Album Radio Report.

MERCHANDISING AIDS: 1x1 flats, 12x36 posters (available February 15th).

WHAT'S IN-STORE

LIEBERMAN'S "HELPFUL HINTS" — "The new year is generally a good time to reflect on your successes and failures of the previous one and to start making decisions on how to improve business during 1981," says **Joe Maita, Lieberman's One-Stop** salesman in Portland. "While it's true depressed economic conditions have affected most everyone's business, this should not deter you from making improvements in your store's operation which will help generate a profit." Upon reflection, here are some of Maita's ideas worth consideration: (1) "In-store appearance is very important. It's amazing what something as simple as dusting the bins and sweeping a floor can do for business. It's very important to make a customer's stay in the store as pleasant as possible so they will feel good about returning. The first impression must be a positive one." (2) "In-store merchandising and promotions are of importance. In order to attract a consumer, it is essential to make current and creative displays of saleable product in a highly visible area of your store. In-store airplay is also extremely important. A store's personality may easily be judged by a first time customer by what is on the turntable. It's important to play the hits in-store; however, by actively working records by lesser known artists and selling them to people seeking new music, not only do the artists develop a cult following, but more importantly, your store will as well. Program music to your audience, much in the same way a radio station does." (3) "A store may also want to try a promotion in cooperation with other neighborhood businesses. Two good examples would be to sell a film soundtrack for a dollar off when a customer presents a ticket stub from a local theatre showing the movie, or a dollar off "Making Movies" by Dire Straits when you're presented a receipt from a camera shop. Any such promotion will help improve the store's visibility and image throughout the community and also attract new people to the store or people who perhaps haven't purchased a record for a while." (4) "Next we come to accessories, and home taping is a fact of life in the record business. Blank tapes should be merchandised actively and aggressively. As long as radio continues its policy of playing new albums in their entirety, and as long as record companies raise their prices to the point that a consumer can't afford to buy pre-recorded music, then the music merchandisers cannot turn their backs on the profits. So don't feel guilty about displaying such product front and center." (5) "Finally it comes down to budget records and cut-outs. Once again, as the price of new releases continues to escalate, $5.98 catalog product and cut-outs are among the most marketable items. In order to achieve maximum results with this line, it is important to separate it from regular stock and pass the price along to your customers."

MUSIC FOR ANYONE — ANYTIME — The holiday season is over, and the festive displays will soon be taken down, so Warner Bros. would like to suggest an idea for retail stores — an in-store "Gift of Music" section year round. This section would highlight the records that continuously sell. No matter what kind of music it is, this would be a natural area to place it all. Wrapping paper, greeting cards and the availability of gift certificates for those hard-to-buy-for people might also be included in this section. Music is one of the most practical gifts to give, and gift giving occurs all year round. Music may be purchased for under $10 and will last a long time. With so many records and tapes being released every month from all the record labels and space for visibility becoming more limited, a gift of music section in the store would be ideal for highlighting all top-selling music in one area.

HOTZ IS HOT — "I have seen the rock 'n' roll future, and it's named **Jim Hotz**," exclaimed **Steve Anderson,** an employee of **Wilcox Records** in Oklahoma City. If the quote sounds familiar to **Springsteen** fans, it is testimony of Anderson's dedication to Hotz, a local musician whose talents are the first to eclipse Steve's worship of "The Boss." Describing Hotz's album, "Beyond The Crystal Sea" on Vision Records, Wilcox employees call it a combination of **Pink Floyd** and **The Shaggs.** Sales have accumulated accordingly.

AND THE WINNER IS — Memorex congratulates **Calvin Allen** of **Sears** and **Bill Taylor** of **Pickwick** for winning a recent CLIO award nomination for a 60-second Sears/Memorex radio spot. The nomination for the prestigious CLIO, the ad industry's "Oscar," went to Pickwick (racker of Memorex products in Sears outlets) and Pickwick copywriter **Steve Seifert.** The Sears/Memorex spot was tabbed a finalist out of nearly 13,000 worldwide entries.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box,** 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda arditi

42ND STREET IN STORE — *Members of the cast from the Broadway musical* 42nd Street *recently visited Sam Goody's Avenue of the Americas store, where they signed autographed copies of their RCA/Red Seal original cast LP. Pictured are (l-r): David Merrick, the show's producer; Wanda Richert, Jerry Orbach of the cast, Robert Summer, president of RCA Records; and Tammy Grimes of the cast.*

FCC Liberalizes Regulations Covering Radio Broadcasters

(continued from page 9)

ing in areas where a number of stations are in operation.

Along the same lines, the FCC withdrew what had become detailed instructions on how a broadcaster should ascertain community needs. The only requirement left is a provision that a licensee must keep a public file of from five to 10 local issues and the programming that is in response to them.

Logging Deleted

Finally, the FCC deleted a long-standing requirement that called for each broadcaster to maintain a log of items broadcast. In place of this program log, the FCC said, information in a station's public files should suffice.

The FCC emphasized that the public interest standard was still in existence and that other regulations continue, including rules that deal with minority ownership policies, technical requirements, petition to deny processes and periodic license renewal.

The FCC decision, which is not official until published in the *Federal Register*, was accompanied by a number of concurring statements. FCC chairman Charles Ferris commented that the action "translates the rhetoric of 'deregulation' into reality." Commissioner James H. Quello called the move "a significant deregulatory foot in the door." Commissioner Abbott Washburn expressed the hope that the FCC's "infatuation with . . . deregulation . . . won't prevent us from looking for the imperfections and uncertainties in this (order) when it comes back to us on reconsideration." And Commissioner Fogarty, preparing a concurring statement that was not to be issued until later, presumably would express the hope that broadcasters won't use the new freedom to overlook the public interest and the coverage of local issues, sentiments he expressed at the public meeting before the vote.

Appeal Planned

At week's end, the Media Access Group of the United Church of Christ filed an appeal of the FCC's order in the U.S. Court of Appeals in Washington. Other appeals by public interest groups are expected. Legally, however, requests for reconsideration must be filed and acted upon at the FCC before a court proceeding commences.

Broadcasters generally were favorable to the FCC move. Vincent T. Wasilewski, president of the National Assn. of Broadcasters (NAB), called it "a turning point in the history of broadcast regulation." And, he added, "It recognizes that most rules and paperwork heaped on radio over the years are unnecessary, time consuming, financially burdensome and do not serve the public interest."

Abe Voron, executive vice president of the National Radio Broadcasters Assn. (NRBA), called the move "a step in the right direction." But, he added, "It's sort of a mixed bag. The deletions are good, but it's not the greatest thing that's happened to radio in the last 50 years." He expressed fear the interpretations of FCC references to broadcasters' "reasonable judgement" in making decisions may take years because they involve subjective determinations.

Polygram Restructures Marketing Department

(continued from page 14)

Records West, to the newly created position of vice president, press and artist relations, Polygram Records, Inc. Epand has relocated from Los Angeles to company headquarters here.

Also promoted to vice presidential positions were Mick Brown, vice president, marketing, west coast, Polygram Records, Inc., who was formerly director, A&R, Phonogram/Mercury, Inc. — and Bill Levy, vice president, creative services, who was formerly director, creative services, Polygram Record Operations.

Sherwood added that other people being named to new positions are: Jim Lewis, vice president, marketing for special projects, who most recently headed Polygram Central Marketing Services as senior vice president. Polygram Record Operations; Jules Abramson, who moves to Polygram Records, Inc., as vice president, marketing, product development, from his former job as vice president, planning, Polygram Distribution, Inc. Randy Roberts continues on as Polygram's national director of singles.

Rod Stewart Gets Gold

LOS ANGELES — "Foolish Behavior," the current LP by Warner Bros. recording artist Rod Stewart, was recently certified gold by the RIAA.

RIAA Certified 269 Gold, Platinum In '80

NEW YORK — A total of 269 records were certified gold and platinum by the RIAA in 1980. Sixty-eight platinum awards were given for 65 LPs and three singles, and 201 gold awards for 159 LPs and 42 singles. Among the leading recipients were Kenny Rogers, who received three platinum LP and two gold single awards, more than any other artist, and Columbia Records, which received 12 platinum and 23 gold LP awards, more than any other label.

No actual comparison with 1979 awards is possible, because the 120-day post-release qualification delay in effect since July 1, 1979, was modified to 60 days on March 4, 1980.

Among the 1980 certification highlights were: a record nine gold soundtrack/original cast albums with three adding platinum: three gold children's albums with two adding platinum; and the first combined 7-inch and 12-inch gold single, awarded to Barbra Streisand and Donna Summer's "No More Tears (Enough Is Enough)."

Three artists besides Rogers were awarded three gold albums: The Oak Ridge Boys, Billy Joel, and AC/DC, who also added two platinum awards.

The three platinum singles were: "Funkytown" by Lipps, Inc. on Casablanca: "Take Your Time (Do It Right)" by The S.O.S. Band on Tabu; and "Another One Bites the Dust" by Queen on Elektra/Asylum.

Certification on platinum records, for which only recordings released on or after Jan. 1, 1976, are eligible, is a minimum sale of two million copies of a single, or one million copies of an LP or tape. Gold record certification requires minimum sales of one million singles or 500,000 tapes.

AGAC Posts Schedule For Jan. Rap Sessions

NEW YORK — The American Guild of Authors and Composers (AGAC) evening ASK-A-PRO rap sessions held at Uncle Lulus begin the new year with "Music Business Month." Guests for the month will be Mike Millius, professional manager for MCA Music, on Jan. 20; and Joel Diamond, producer for Englebert Humperdinck and Helen Reddy, on Jan. 27.

ASK-A-PRO is held every Tuesday night in the Songwriters Room at Uncle Lulus, 16 West 56th Street, starting at 8 p.m. The sessions are hosted by songwriter Jonathan Holtzman. For more information, call AGAC at (212) PL7-8833.

EAST COASTINGS

THIS MUSIC OF BUSINESS — Dick Griffey will take Solar Records to Elektra . . . It is expected that **Ray Cavino**'s RFC label and Warner Bros. will split. Is Ray headed for Atlantic? . . . Look for ex-Atlantic staffer **Lauren Siciliano** to replace **Mitch Fox** as head of Swan Song's U.S. operation . . . **Irv Azoff** has signed **Stevie Nicks** to a management pact . . . Labels execs fear that **Burkhart-Abrams** may remove its "new artists" portion from the powerful Superstars formatted stations . . . Exporters will be happy to learn that MCA has put a $38.98 price tag on the domestic **Buddy Holly** six-record set, about two thirds the price of its European counterpart.

RIPPIN' 'N' RUNNIN' — Deborah Harry's next endorsement may be for Chrysler . . . Although the **Ramones** have yet to pick a producer for their next album, they've got an LP's worth of material ready, with such impending classics as "She's A Sensation," and "The KKK Took My Baby Away" . . . Capitol will domestically release "The Songs **Lennon** And **McCartney** Gave Away" featuring Maclen material performed by **Cilla Black, Peter and Gordon, Billy J. Kramer**, etc. . . . **Paul Simon** and **Art Garfunkel** are planning a reunion. The two spent Christmas palavering in Montreux . . . Arista has signed **Bram Tchaikovsky** . . . The producers of the acclaimed rock/revue *Sleak*, having pulled out of Private's, are looking for a downtown venue . . . Sire has set a Feb. 26 release date for the long-awaited **David Byrne/Brian Eno** LP, "My Life In The Bush Of Ghosts" . . . The next **Kid Creole and the Coconuts** album has a working title of "Fresh Fruit From Foreign Places" . . . **David Bowie** is back in town to remix the soundtrack to **D.A. Pennebaker**'s film of his '73 "farewell" performance in London . . . **Gerald Sims**, whose recording of "Cool Breeze" helped define the Chicago soul sound of the '60s, has formed Gerim Records at 2120 South Michigan, the Chess Records address that the Stones immortalized . . . The Van Zants keep coming. ATI booking has signed **Jacksonville**, featuring **Jimmy Van Zant** . . . The **Pretenders** next single will be a **Chrissy Hynde** composition called "Message Of Love" . . . Ambition Records is having **John Luongo** remix "Love All Over The Place," by **Bubba Lou and the Highballs**, from its "Declaration Of Independents" LP, and try for a dance club breakout. The tune, which sounds like **The Young Rascals** meet **Holland-Dozier-Holland,** further establishes **Kenny** "Black Heart Records" **Laguna** as one of our premier "son-of-Brill-Building" producers, right up there with **Richard Perry, Ritchie Cordell** and **Jimmy Ienner**.

DOUBLE DYNAMITE *— Don Covay, a member of Atlantic Records' famed 1960's Soul Clan, recently performed at Tramp's, the seat of New York's soul revival, where he was joined for an impromptu jam by Wilson Pickett. Pictured above are (l-r): Pickett, Covay and ace session drummer Bernard "Pretty" Purdie.*

THE REVOLVING DOR — Bond's, the midtown disco whose owners were fingered by **Rubell** and **Schraeger** for skimming, has reopened under new management as a DOR club. **Charlie Martin**, who still engineers and does booking at CBGBs, will do the booking. He contends that "with the largest capacity of all the rooms in the city, (close to 2,000) we can bring in the biggest acts in the business and pay them top dollar." The room, however, opens with a series of local bands, beginning with the **Bush Tetras** on Jan. 21, the **Lounge Lizards** on the 22nd, the **Sirens** on the 23rd, and the **Nitecaps** on the 24th. Downtown supporters of local bands may not be too pleased to learn that the club will maintain its uptown prices — $10.00 on weekdays and $15.00 on weekends. In other club news, DOR impressario **Jim Fouratt** promises an early March reopening for the lamented Danceteria and a concurrent opening of the long-awaited Pravda. Scene-watchers are also anticipating the March opening of **Ron Delsener**'s midtown Hudson Theatre, which will feature a dance floor and seats, with a raised stage so that everybody can see. Finally, the much talked about Interferon, with its capacity for five floors of activity, is looking at a Feb. 15 opening.

JAKE'S AT KENNY'S *— New York rock legend Allen "Jake" Jacobs recently made a rare appearance at Kenny's Castaways with his group Jake and the Family Jewels. Jacobs is pictured above, second from right.* *Photo by Maria Del Greco*

STILL RUNNIN' — After he finishes up the **Foreigner** LP, **Mutt Lange** will produce the next **Def Leppard** . . . After they finish their world tour, **AC/DC** will record their next LP in France . . . Ex-**Doobie Brother Jeff "Skunk" Baxter** has produced the next album by **Nazareth**, who now feature ex-**Spirit John Locke** on guitar. The LP is called "Full Circle" . . . The next **Marshall Tucker Band** album will be called "Dedicated" . . . The rhythm sections of both Kid Creole and the Coconuts and **Lou Reed** have embarked on solo projects . . . The backup band for the **Garland Jeffreys** tour will be **the Rumour** . . . Irving Plaza will present a reunion of punk-prototypes **the Dictators** on Feb. 7 . . . **Kog Nito and the Geeks**, whose performance on Jem's Asbury Park anthology of "I Want To Go Home," and "Right To Be Weird," are must listening for **Springsteen** fans, will be at the Lone Star on Jan. 22 . . . Look for an upcoming benefit at the Other End, featuring the likes of **John Sebastian**, to be held for club owner **Paul Kolby**, who was robbed at gunpoint of $8,000.

aaron fuchs

Stewart To Head CBS Songs, April-Blackwood

(continued from page 12)

national publishing heads and their creative staffs.

Stewart observes that "a strong, song-oriented professional and creative staff is the ally of the A&R man and producer." He plans to make strong efforts to place his company's songs with as many different artists and labels in different territories as possible.

From a business standpoint, Stewart notes, "We are our own profit center. We plan to become very competitive with the major publishers worldwide."

Prior to joining April-Blackwood, Stewart was founder of Intersong Music and, earlier, headed the United Artists group of publishing companies.

JAZZ

TOP 40 ALBUMS

			Weeks On Chart
1	**WINELIGHT** GROVER WASHINGTON, JR. (Elektra 6E-305)	1	11
2	**GIVE ME THE NIGHT** GEORGE BENSON (Qwest/Warner Bros. HS 3453)	2	25
3	**CARNAVAL** SPYRO GYRA (MCA 5149)	3	13
4	**INHERIT THE WIND** WELTON FELDER (MCA 5144)	4	14
5	**NIGHT PASSAGE** WEATHER REPORT (ARC/Columbia JC 36793)	6	7
6	**LATE NIGHT GUITAR** EARL KLUGH (Liberty LT-1079)	8	8
7	**MR. HANDS** HERBIE HANCOCK (Columbia JC 36578)	7	10
8	**ODORI** HIROSHIMA (Arista AL 9541)	5	10
9	**CIVILIZED EVIL** JEAN-LUC PONTY (Atlantic SD 16020)	9	15
10	**FAMILY** HUBERT LAWS (Columbia JC 36396)	10	16
11	**REAL EYES** GIL SCOTT-HERON (Arista AL 9540)	13	6
12	**SEAWIND** (A&M SP-4824)	15	16
13	**RODNEY FRANKLIN** (Columbia JC 36747)	11	10
14	**LOVE APPROACH** TOM BROWNE (GRP/Arista 5008)	12	28
15	**THIS TIME** AL JARREAU (Warner Bros. BSK 3434)	14	32
16	**80/81** PAT METHENY (ECM 2-1180)	17	12
17	**TOUCH OF SILK** ERIC GALE (Columbia JC 36570)	16	15
18	**TWENNYNINE with LENNY WHITE** (Elektra 6E-304)	18	12
19	**MAGNIFICENT MADNESS** JOHN KLEMMER (Elektra 6E-284)	20	25
20	**NIGHT SONG** AHMAD JAMAL (Motown M7-945RA)	21	9
21	**RHASPSODY AND BLUES** THE CRUSADERS (MCA 5124)	19	30
22	**VICTORY** NARADA MICHAEL WALDEN (Atlantic SD 19279)	22	14
23	**LOVE AT FIRST SIGHT** SONNY ROLLINS (Milestone M-9098)	24	11
24	**THE CELESTIAL HAWK** KEITH JARRETT (ECM M5E 1175)	26	8
25	**IN CONCERT, ZURICH, OCTOBER 28, 1979** CHICK COREA and GARY BURTON (ECM/Warner Bros.-2-1182)	28	7
26	**LAND OF THE THIRD EYE** DAVE VALENTIN (GRP/Arista 5009)	23	18
27	**OUTUBRO** AZYMUTH (Milestone M-9097)	27	5
28	**4 X 4** McCOY TYNER (Milestone 55077)	30	7
29	**USE THE STAIRS** STANLEY TURRENTINE (Fantasy F-9604)	25	11
30	**"H"** BOB JAMES (Tappan Zee/Columbia JC 36422)	29	29
31	**ROUTES** RAMSEY LEWIS (Columbia JC 36423)	31	24
32	**LOVE FANTASY** ROY AYERS (Polydor/Polygram PD-1-6301)	32	12
33	**THE HOT SHOT** DAN SIEGEL (Inner City IC 1111)	—	1
34	**NIGHT CRUISER** DEODATO (Warner Bros. BSK 3467)	33	22
35	**HOW'S EVERYTHING** SADAO WATANABE (Columbia C2X 36818)	34	18
36	**CATCHING THE SUN** SPYRO GYRA (MCA 5108)	35	45
37	**BADDEST** GROVER WASHINGTON, JR. (Motown M9-940A2)	36	20
38	**SURYA** DIDIER LOCKWOOD (Inner City 1092)	38	2
39	**UTOPIA PARKWAY** MIKE MANDEL (Vanguard VSD 79437)	—	1
40	**SOLO CONCERT** RALPH TOWNER (ECM-1-1173)	39	6

ON JAZZ

LARRY NEAL — We were saddened to learn of the passing of critic, playwright, poet, author and teacher **Larry Neal,** who died of a heart attack while visiting Colgate University in Hamilton, New York on Jan. 6. A man of many interests, Neal was known to the jazz community as a critic and listener whose work had appeared in *Ebony,* The New York *Times, NYC Jazz, Partisan Review, Black World* and other scholarly and general interest publications. At the time of his death, Neal was assisting **Max Roach** with his autobiography. Active also in the theater, Neal had been associated with **Amiri Baraka's** Black Arts Theater in the '60s and authored several plays. He was also the author of two volumes of poetry, *Black Boogaloo,* and *Hoodoo Hollering Bebop Ghosts.* A man of keen insight, his love for jazz afforded the music community a dedicated defender and spokesman. Neal was 43 years old.

***GREAT VIBES** — Legendary Lionel Hampton will have a new album released on the Buddah Sutra label released in the near future.*

THIS THAT AND THE OTHER — Records ain't the only thing being marketed with the jazz fan in mind: two calendars have recently been issued for the jazz buff. The first is the World Jazz Calendar of Festivals and Events, a six month log of dates, festivals, contests and conventions published by the International Jazz Federation Inc., 1697 Broadway, Suite 1203, New York, N.Y. 10019. The second is a "Today in Jazz History" calendar researched and assembled by **Vince Danca.** The calendar notes historic events and birthdays for every day of the year and can be ordered from Daybreak Express Records in Brooklyn . . . In another associated item, publishers who put jazz books on the shelf for Christmas report that those items did as well as or better than expected. **Mindy Marshlow** of St. Martin's Press reports a lot of action, especially in New York, on **Max Gordon's** *Live At The Village Vanguard* and **Marcia Birch** of Penguin Books notes that the new paperback edition of **Charles Mingus'** *Beneath The Underdog* is selling well, even though the book wasn't marketed as a Christmas item. Similarly, sources at William Morrow say that **Len Lyon's** *The 101 Best Jazz Albums* is a steady sales item. "We've had a hard time filling orders," says Marshlow, "and the fact that the jazz publications paid attention to the book helped us reach our targeted market." . . . After a long hunt, the New York Public Theater has decided on a director for its "New Music at the Public" program. Public Theater impressario **Joseph Papp** told **Cash Box** that he expects the program to present broader, more contemporary fare under new director **Nancy Weiss.** Weiss commented that she plans "a series of special projects, not necessarily every week, that will be more or less jazz but will also blend different traditions, say classical, gospel, visual, dance or new wave." The program will probably not retain its "New Music at the Public" title, but will resume in March.

RECORDS RECORDS RECORDS — Capitol Records has inked a distribution deal with New York-based Accord Records. The indie's initial releases will be fusion oriented jazz, although Capitol's **Lee Smith** indicated that Accord's roster will also include R&B and rock items . . . Other indie action has new releases from various labels, including "**Tom Artin** and Condon's Hot Lunch," featuring **Pee Wee Erwin** on the Slide label; "**Gary Wofsey** and the Contemporary Jazz Orchestra," featuring **Phil Woods** and **Ronnie Cuber** on Ambi Records; and "Shakers in a Tantrum Landscape" by Richmond, Va.'s **Idiosavant** on Artifacts Records . . . Omnisound has released "Tokyo Concert," a digital LP by pianist **John Coates, Jr.,** and "Still Waters," a trio date led by guitarist **Harry Leahey** . . . Spring releases include Warner Bros. albums by **Randy Crawford, David Sanborn** and **Stephane Grapelli** with **David Grisman.** Buddah's Sutra label will have **Lionel Hampton, Mike Nock** and **Gordon Brisker** albums.

fred goodman

JAZZ ALBUM PICKS

JET AWAY — The Bruce Cameron Ensemble — Jazzworks JW 9801 — Producer: Carroll Coates — List: 7.98

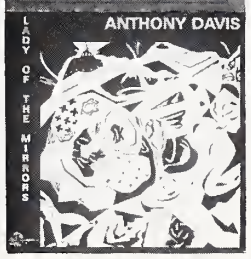
Bruce Cameron's second LP effort, his first for Jazzworks, sports a rainbow of contemporary jazz stylings, ranging from the emerging A/C jazz genre spearheaded by Spyro Gyra to more funky excursions reminiscent of Chuck Mangione's ensemble work. Foregoing overly slick production, Cameron swoops and glides through some tasty chops, brandishing his coronet, flugelhorn and a roster of fine guest sidemen like Patrice Rushen (on vocals and keyboards), Bob Magnusson (bass) and Vince Charles (percussions).

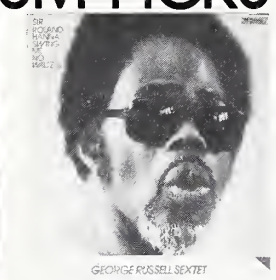
SIDNEY BECHET SESSIONS — Sidney Bechet — Storyville SLP 4028 — Producer: Storyville — List: 8.98

A smattering of mid-'40s Bechet from three New York dates featuring such greats as Mezz Mezzrow, Pops Foster, James P. Johnson and Baby Dodds. Fans of the soprano master will be pleased to find the reissue of the Bechet-Mezzrow Feetwarmers session of Feb. 15, 1947, and an excellent live "China Boy" from a 1946 Town Hall concert. "Got It And Gone" is a bonus, with Bechet on clarinet.

LADY OF THE MIRRORS — Anthony Davis — India Navigation 1047 — Producer: India Navigation — List: 8.98

Pianist Davis has been actively exploring his instrument in numerous settings, but perhaps is most at home in the solo context. At least this recording, with its transient grace and hypnotic repetition, speaks greatly of Davis' comfort and conception. Standouts are the title track and "Beyond Reason," with the "Five Moods From An English Garden" blossoming into a zestful collage.





SWING ME NO WALTZES — Sir Roland Hanna — Storyville SLP 4018 — Producer: Rune Ofwerman — List: 8.98

The solo setting has always been familiar territory for Hanna, so the relaxed warmth of this album should come as no surprise. What is surprising, is Hanna's consistency; his rolling left and right hands incorporate the history of jazz piano into every piece, and slow originals like "Some Kind of Folk Song," "Free Spirit-Free Style" and "Lullabye for Cedric" are prime examples of his thinking, probing, feeling character.

ELECTRIC SONATA FOR SOULS LOVED BY NATURE — 1980 — George Russell Sextet — Soulnote SN 1009 — Producer: Giovanni Bonandrini — List: 11.98

Pianist, arranger, bandleader, and theoretician, George Russell continues to affect jazz 20 years after opening the Lydian mode to jazz improvisation. Here he reworks his "Electronic Sonata" with a fine sextet featuring Lew Soloff, J.F. Jenny Clark and Keith Copeland. The result is warmer and more varied, with the leader's organ a steady underpinning throughout. Challenging music for folks with big ears.

HUMANIMAL — Jerry Chardonnens, Leon Francioli, and Radu Malfatti — Hat Hut HH1Ro8 — Producer: Jerry Chardonnens — List: 9.98

Percussion need not be limited to the drums, and drummer Jerry Chardonnens prods bassist Leon Francioli and trombonist Radu Malfatti into exploring the more explosive textural qualities of their own instruments. This is an impressionistic journey, recorded with care and clarity.

WMOT, TEC Tie Operations

LOS ANGELES — The assets of WMOT Enterprises, Inc. and the Montage Music Group were recently acquired by Philadelphia-based Total Entertainment Concepts, Inc. (TEC). The former head of Montage Music Group, David Chackler, will assume the post of president and chief operating officer of TEC and vice chairman of WMOT Records.

Under terms of the new alignment, TEC Records and WMOT Records are merged, and both will release all new product on the WMOT label. Both labels will use CBS Records pressing and distribution facilities under WMOT's agreement with the company.

Simultaneously effective with assumption of Chackler's new positions, other executives will fill new positions. Steve Bernstein will become president of WMOT's operations division, while Eric Doctorow will assume the duties of vice president of TEC, Inc. and senior vice president and general manager of WMOT Records.

Alan Rubens will remain president of WMOT Records; Nick Martinelli will be vice president of TEC, Inc. and vice president of creative A&R for WMOT Records; Jonathan Black will be vice president and legal counsel of TEC, Inc.; and Marv Dorfman will be vice president of sales and distribution for WMOT Records. Reggie Barnes and Jack Shields have been chosen to jointly operate the national promotion department from both the East and West coasts, respectively, with additional promotion support coming from Ronnie Jones in the Northeast region and Diane Douglas in the Southeast. Further appointments will be announced later.

WMOT Records label operations will now be based in Los Angeles, although TEC's corporate offices will remain in Philadelphia. Chackler will also supervise the corporate offices.

Artists whose product will be released by the label during the first quarter of 1981 include Barbara Mason, Heaven and Earth, Cecil Parker, Captain Sky, Lick, Frankie Smith and Major Harris.

New offices in Philadelphia will relocate to 307 S. 13th Street, Philadelphia, Pa. 19107. Los Angeles office will remain at 326 N. La Cienega Blvd., Los Angeles, Calif. 90048.

AFM, Producers Enter Interim Pact To Resolve Strike

(continued from page 9)

to enter a formal contract was not included.

"As far as home video markets are concerned, we have agreed to meet later and discuss terms and conditions covering original product to the home video market," commented Fuentealba.

He would not say when a meeting on pay for home video markets would be scheduled, commenting that "It's too soon to try and set a meeting on that issue. We're still trying to recover from the strike."

The producers' unwavering opposition to the issue of residuals for work supplied to commercial TV and feature film, and their reluctance to set a deadline for negotiations on home video market residuals were major circumstances leading to the musicians' strike, which began last July 31 when the union's contract with producers terminated. Musicians went on strike amid a strike being waged by the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA), who settled their strike last September.

When negotiations between the AFM and producers commenced anew, a riff developed when the producers refused to bargain on TV film reuse fees unless the striking musicians forfeited their position on reuse fees for original product supplied to home video markets.

AFM officials reacted with outrage, saying that the issue of pay for home video markets was to be the subject of separate negotiations. The riff resulted in another negotiation breakdown Oct. 29.

After trying two federal mediators, Phyllis Cayse of the Federal Mediation and Conciliation Service submitted AFM contract proposals to producers. Following the producers' reply to the proposal, which union officials said showed both sides had made concessions, the Jan. 14 meeting was scheduled.

Fuentealba said the tentative pact, which will be mailed to AFM members, covered pay increases for all areas covered by the contract, including pay and residuals for video product on commercial TV, pay for TV film and residual pay from supplemental markets, which includes pay/cable TV and video disk and cassette programming drawn from TV and feature film material.

The union president declined to discuss details of the agreement pending its review by AFM members.

Settlement Reached In Bogus T-Shirt Case

(continued from page 10)

Lawsuits filed by the merchandising companies and management companies, like the Rogers Prod./Winterland suit, as well as the ongoing seizure orders obtained in the different cities around the country, have dramatically reduced the amount of bootleg merchandise sold outside the venues.

"We've noticed very significant rises in sales on the concert level with Kenny Rogers merchandise on his current tour since the case was brought to light," said Gordon Bennett, director of Kenny Rogers Prod. concert merchandising subsidiary, K.K. Sales. "We've had about a 60-70% increase in T-shirt sales on the average. So the battle against bootlegging is definitely having some effect."

According to Bennett, Kenny Rogers Prod., Leber-Krebs, Winterland and other anti-bootlegging advocates are going to aggressively proceed with existing lawsuits and initiate new lawsuits against other infringers.

"We're going to be pursuing the idea of protecting our artists and their merchandise at every concert from this time on," said Bennett.

In response to the outcome of the Kenny Rogers Prod. and Winterland Prod. suits, Grand Illusion, through its attorney, Jerry R. Lipschultz, stated, "The settlement agreement reached was a fair and equitably compromised disposition, in light of the complex issues raised in the case."

CBS, Kat Family Pact

NEW YORK — CBS Records has formed a pressing and distribution agreement with Kat Family Records of Atlanta, Ga. The joint announcement was made by Walter Yetnikoff, president of CBS Records Group, and Joel Katz, president of Kat Family Records.

Under the agreement, CBS will manufacture and distribute Kat Family product in the United States, with foreign distribution arrangements soon to be announced.

Key personnel for the new label include: Joel Cherry, vice president of administration; Les Berkowitz, vice president of national promotion; Doc Field, vice president of public relations and press services; Steve Gross, vice president of financial administration; Mike McCarty, art director; and Jean Zellar, administrative assistant.

Acts already signed to the label are the Smashers, Darts, William Bell, James Anderson and the Green Street Band, and Marc Speer.

POINTS WEST

WESTWORDS — The old Street Hassler himself, **Lou Reed**, has re-signed with his former label, RCA . . . Nipper and the crew have also picked up macho men **The Village People** . . . **Jonathan Cain**, keyboardist for **The Babys**, has stepped in as **Greg Rolie**'s replacement in **Journey**. With leader **Johnathan Waite** still waylaid with a knee injury, Cain gone, a tour cancelled and an LP slipping on the charts, The Babys have a lot to cry about . . . **Kathy Valentine** has replaced **Margo** as the bass player in the **Go-Gos** . . . **Bruce Springsteen**'s new single, "Fade Away," features an unreleased "B" side culled from "The River" sessions entitled "Be True." You might remember that his last 45 featured another tune from the Boss' vaults called "Held Up Without A Gun." . . . **Bobby & The Midnights**, a band headed by **Grateful Dead** vocalist/guitarist **Bob Weir**, will be appearing at UCLA's Ackerman Union Ballroom on Jan. 29 and Perkins Palace Jan. 30. The band is especially interesting in that it is composed of such diverse musicians as drummer **Billy Cobham**, Grateful Dead keyboardist **Brent Mydland**, bass player **Tim Bogert**, guitarist/vocalist **Bobby Cochran** and harp player **Matthew Kelly**. The eclectic band is slated to record an album in the spring . . . Last but not least is the word from London that one of our favorite glam rock/*Old Grey Whistle Test* bands, **Slade**, chewed up such competition as **Gillan** and **Whitesnake** at The Redding Festival and is back recording with a vengeance for **Chas Chandler**'s Barn label.

"IT'S WHERE LITTLE CABLE CARS" . . . We were pleased to see local favorites **The Blasters** and **X** make the top ten lists of most of the rock critics in L.A. for 1980, but we're even more intrigued by the voting procedures in the Bay Area Critics Poll. This year the San Francisco press decided to open up the voting to rock photographers, talent buyers, DJs and music directors. Fifty-nine people in all were asked to submit a list of their top ten favorite albums of 1980, as well as their three favorite S.F. bands. While the inclusion of the radio community's vote watered down the usually esoteric results, the top ten still holds some surprises. The winners are as follows: 1) "Remain In Light," **Talking Heads**; 2) "The River," **Bruce Springsteen**; 3) "London Calling," **The Clash**; 4) "Pretenders," **The Pretenders**; 5) "Catholic Boy," **Jim Carroll**; 6) "Los Angeles," X; 7) "Freedom Of Choice," **Devo**; 8) "Fresh Fruit For Rotting Vegetables," **The Dead Kennedys**; 9) "I Just Can't Stop It," **The English Beat**; and 10) "Doc At The Radar Station," **Captain Beefheart**. The top three local bands were **SVT**, The Dead Kennedys and **Eye Protection** . . . In other Bay Area news, word has it that the rivalry between The Old Waldorf and The Stone has heated up since **Bill Graham** enlisted **Ken Friedman** as his new booking agent. Graham was having trouble booking new wave acts, but that has ended with the acquisition of Friedman, whose Groovy Music was one of the most beloved concert promotion firms in the new wave community. Friedman's new job has the folks at the Stone on edge now. A fine example of the man's work was a recent two-night stand at the Old Waldorf by X, The Blasters and local favorites **The Woundz** and **No Alternative**. We wish there was a promoter in L.A. who took an interest in The S.F. scene the way Friedman has for bands from The City Of Angels . . . L.A. will get a chance to see some of San Francisco's finest on Feb. 9, however, when 415 Records will be hosting a showcase at the Starwood. SVT, **The Vktms** and **Chrome Dinette** will represent **Howie Klein**'s label this time around.

FOUR DEAD IN OHIO — *Woodstockers John Sebastian, Richie Havens and Grace Slick are the featured artists on the soundtrack to an upcoming NBC telefilm,* Kent State, *slated for the end of January. The soundtrack will be released by RCA. Pictured are (l-r): Sebastian, Havens and Grace Slick.*

ONE NIGHT STAND — We applaud Columbia's jazz department for hosting its recent "One Night Stand" all-star jazz show at the Dorothy Chandler Pavilion Jan. 12. The two-off gig (the same line-up of performers, with the addition of **Eubie Blake**, will be playing at New York's Carnegie Hall Jan. 20) should have been billed as "Jazz For The Masses," as it featured such noted fusionists as **Stanley Clarke, Herbie Hancock, Noel Pointer, George Duke, Earl Klugh, Bob James** and **Rodney Franklin**. The attempt by Columbia to offer up an evening of stellar pop jazz is a bold one in that it's a rare occasion that such a summit meeting could take place for a ticket price of $20. Not only was it an interesting concept in artist development, but it also exposed such underexposed piano virtuosos as **Sir Roland Hanna** and **Kenny Barron**. Jazz afficionados would frown on the way such hot jazzists as **Ramsey Lewis, Arthur Blythe, Hubert Laws** and **Bobby Hutcherson** were kept to such short solos, but for the pop and neo-jazz fan the short sets proved to be a delight. The accent was on keyboards during the evening, and the three-hour performance culminated with pianist extraordinaires Hancock, Duke, Franklin, James, Hanna and Lewis returning to the stage in white tie and tails for a Steinway grand jam in Busby Berkeley musical fashion. The night of light jazz will be documented in a live LP that will be produced by **Dr. George Butler**, vice president of jazz progressive A&R for CBS and co-worker **Sandra DaCosta**.

HENLEY FACES ARRAIGNMENT — Eagles co-leader **Don Henley** has waived his right to a preliminary hearing on charges of possessing narcotics and furnishing them to a teenage girl, according to the L.A. district attorney. In a brief appearance in West Los Angeles Municipal Court Jan. 13, Henley was ordered to appear in Santa Monica Superior Court on Jan 27 for arraignment. In response to the waiver, deputy district attorney **Timothy England** said that Henley would most likely seek a plea bargain. Henley was arrested in his Sherman Oaks home Nov. 21, after paramedics reported to police that they had found a nude 16-year-old girl on his premises suffering from the effects of cocaine and quaalude use.

ODD AND ENDS — The death of generation leader **John Lennon** seems to have hit his homeland harder than most countries, according to the latest British charts. His 1971 classic anthem for utopia, "Imagine," tops the singles charts this week. Following closely behind on the British charts are "Happy Xmas (War Is Over)" in at #3 and "Starting Over" at #7. Of course, the Lennon/**Yoko Ono** "Double Fantasy" LP still stands at #1 on English LP charts . . . **Blondie**'s **Debbie Harry** is turning out to be "this year's model," as she will grace the covers of no less than six magazines between now and April. In the next two weeks the "Head and Shoulders" girl can be seen on the front of *Family Weekly* and *Hit Parader*, and in February and April she will be featured on the covers of *People* and *Playboy*. Blondieites will also get a chance to see her fronting *After Dark* and *Soho Weekly* in upcoming issues.

marc cetner

1981 Winter CES

Mood Of '81 Winter CES Up As Attendance Tops 59,000

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computerized cassette deck, model GX-F95, while Gold Star debuted its first mini cassette system with metal capability. Optonica introduced its new RT-6605 high performance cassette deck with separate tape compartments for record and playback functions and inputs for FM receiver and turntable. The Optonica unit also provides extended frequency response and dubbing and editing features. Although the model may now be too costly for the average home recordist, it will undoubtedly cause some concern in the record industry.

Search and scan functions were also prevalent in a number of cassette decks presented at the Winter CES. Sanyo bowed its new RDS-45 deck, which features an Automatic Music Select System, at a suggested list price of under $200. Sansui introduced three new model cassette decks, one of which, the D-550M unit, features new technology in tape tension control and modulation noise reduction.

The trends in new audio components presented at the show were towards increasing automation of functions and ease of operation. There was also a heavy concentration of "slim-line" and mini-components, as Akai was just one manufacturer to expand its mini-component line with its UC-3 and UC-4 systems.

Dealers at the show noted that while high-end equipment sales have continued to fare well during the recessionary period, the low and middle end units have dropped off, perhaps separating the audiophile and non-audiophile markets more distinctly than ever before. However, manufacturers are responding to the non-audiophile's preference for features which stress ease of operation and "good looks" with new selling strategies. Marketing campaign advertising slogans such as Sony's "Set Your Life To Music" and U.S. Pioneer's "Hi-Fi For The Eye," underscore this new direction, as does the heavy trend in audio and video furniture, such as glass-fronted oak cabinets.

CUTTING THE RIBBON *— Executive staff members of the Electronics Industries Assn./Consumer Electronics Group (EIA/CEG), CES staff, EIA/CEG officers and the mayor of Las Vegas join in the ribbon cutting ceremony for the 1981 Winter CES. Pictured are (l-r): Jack Wayman, senior vice president of EIA/CEG; Peter McCloskey, EIA president; Bill Briare, mayor of Las Vegas; Lud Huck, GE Video, Inc. and chairman of the board of the EIA/CEG; William E. Boss, RCA Consumer Electronics and vice president of the EIA/CEG; and Bill Glasgow, vice president of CES.*

More Audiophile Product

To capitalize on the audiophile market, Kenwood has expanded its Audio Purist line to include three new high speed amplifiers and matching AM-FM stereo tuners.

MXR Innovations and Newton, Mass. based dbx introduced new equalizer models at the show, as did Numark Electronics.

In the area of blank video tape, RKO Tape Corp. debuted its new line of "ColorChrome" vidcassettes at the show, as the new company made a formal entry into the videocassette market. Fuji bowed its L-750 Beta cassette at the show, as well.

The accent was on promotions for manufacturers of both blank audio and video tape at the CES, as Sony stressed its new dealer and sales offers, particularly on videotape, as dealers could obtain a VK-5 storage case free with a specified buy on Beta videocassettes. Ampex promoted three line — the GM I and GM II in C60 and C90 configurations, as well as the Grand Master open reel tapes — in addition to the new EDR Auto-Pak.

Top of the line high bias and metal particle tapes were also heavily displayed and promoted. Memorex announced introduction of its first line metal particle tape and re-styled package, while Maxell's new top-of-the-line XL-IS and XL-IIS Epitaxial cassettes were featured. TDK announced that it would be delivering its new GX Studio Marketing and LX Professional open reel tapes, which replace its Auda and Superior series. 3M highlighted its Scotch Metafine audio cassettes and VCR head cleaning cassettes.

Osawa & Co. announced their entry into the premium cassette tape market at the show, debuting top-of-the-line metal, ferrichrome and chromium oxide tape. Osawa's MX series metal tape will be immediately available in 46 and 60 minute lengths. The 90-minute length will be available in February.

Other Highlights

Among the other top stories at the 1981 Winter Consumer Electronics Show:

• The International Video Council, a newly formed association of video manufacturers and dealers, held its inaugural meeting to discuss such topics as merchandising and software rental plans. Participants included Rand Bleimeister, Warner Home Video; Ken Kai, U.S. Pioneer; Jim Jimirro, Walt Disney Video; Saul Saget, VCX; and Mark Blitt, Video Supply.

• International Jensen, Inc. announced the acquisition of Discwasher. Under the terms of the agreement, inked Dec. 23, Discwasher, a top record care and accessories manufacturer, will remain an autonomous company.

• Atari, the home video games and computer manufacturer, and Warner Amex, a joint venture between Warner Communications Inc. and American Express, announced a newly developed Information Retrieval Service. The service will allow the Atari 800 home computer to be linked with the Warner QUBE two-way interactive cable TV system in order to access news, weather, sports and financial information, in addition to computer games. The service will initially be available in the first QUBE site of Columbus, Ohio, and will later be integrated into QUBE systems planned for Cincinnati, Dallas, Pittsburgh and St. Louis. Atari is a division of WCI.

• Technidyne and Toshiba were among the dozen or so manufacturers following the lead of Sony to introduce and display their own brand, lightweight portable mini-cassette systems, patterned after the "Walkman" unit. Cost for the units range from approximately $59 to $200.

• Downlink, Third Wave and Satelco were among the companies displaying satellite earth stations outside the Las Vegas Convention Center.

Dates For '81 Summer, '82 Winter Shows Set

LAS VEGAS — The Electronic Industries Assn./Consumer Electronics Group has scheduled the 1981 Summer Consumer Electronics Show (CES) for May 31 through June 3 at McCormick Place, McCormick Inn and the Pick Congress Hotel in Chicago. Pre-registration for the event has already begun. The 1982 Winter CES is slated to take place from Jan. 7 through Jan. 10, 1982 in Las Vegas.

Marketing, Merch Programs Bowed By Vid Software Firms

LAS VEGAS — Although a great deal of the talk at press conferences given by home video software manufacturers at the 1981 Winter CES expectedly revolved around rental programs, the topic did not completely eclipse new title introductions, which were plentiful. Additionally, certain companies, such as Paramount Home Video, CBS Video Enterprises (MGM/CBS Home Video), Columbia Pictures Home Entertainment and Walt Disney Home Video, stressed either sales promotions or marketing and merchandising support programs, as well as titles.

Below is listing of some of the major home software firms and their current schedules announced at the CES.

Columbia Pictures Home Entertainment

Columbia introduced several new promotional aids. In addition to a new four-color glossy catalog of titles that will be available to dealers in February, the firm made special note of a number of point of purchase items currently being distributed for in-store merchandising purposes. Among the items are pamphlets that include titles and information; counter cards; color mobiles highlighting the companies best-selling titles; window stickers identifying retailers as authorized Columbia dealers; and theatrical posters featuring *Close Encounters of the Third Kind — The Special Edition*, *The China Syndrome*, *Chapter Two* and *Midnight Express*. Spring videocassette releases will include *California Suite* and five other titles, while the same film will be released in the laser disc format with nine more titles to be announced. Vice president and general manager Steve Schiffer announced a temporary postponement of the company's rental program.

Magnetic Video

The big news at Mag Video was the release of *9 To 5* and *The Stunt Man*, which begins a general policy of issuing first run films acquired by the firm for videocassette 10 weeks to 90 days after theatrical release (**Cash Box**, Jan. 17, 1980). But dealers might be interested to note that Mag Video's Winter's Eve promotion for CES will last until Jan. 31. Under the promotion, prices have been reduced from $59.95 to $49.95 on 12 of the company's topselling titles.

Paramount Home Video

At a press conference Jan. 8 at Caesar's Palace, Paramount vice president and chief operating officer Reg Childs announced the release of nine new titles, including *Airplane!*, *Friday the 13th*, *Urban Cowboy*, *The Hunter*, *Rough Cut*, *Coast To Coast*, *Breaking Glass*, *Barefoot In The Park* and a two-hour edited version of *Shogun*. Childs said the company would like to expand its distributor base in '81 from 15 to 20 or 25 and lauded their rental surcharge program by saying it has "fostered growth" rather than restricting it. They also are in the process of expanding their consumer marketing program and to that end introduced a number of point of purchase display aids, including three-ring binder product catalog; 32-page mini-catalog, included in every Paramount release; 23 ¾"x31" mobile displays; new line of movie posters and "Great Scenes"

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VIDEODISCS DRAW CROWDS *— Manufacturers' mammoth videodisc displays on the main floor of the Las Vegas Convention Center continuously drew overflow crowds throughout the 1981 Winter CES. Shown here is a demonstration of the Panasonic model Video High Density (VHD) disc system.*

A VIEW FROM THE TOP *— Approximately 857 exhibits, most of which were located on the main floor of the Las Vegas Convention Center, pictured here, in addition to the adjacent Hilton Hotel and Jockey Club, were featured at the 1981 Winter CES Jan. 8-11. The exhibits drew a record crowd for the four-day event.*

Marketing, Merch Programs Bowed By Vid Software Firms

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booklets; and newly created lightbox display simulating TV screen. Unlike Mag Video, Childs stressed that the company would maintain a nine-month delay period after theatrical release before issuing videocassette.

Warner Home Video

Warner announced just prior to the show that it is releasing seven new film titles, including *Magnum Force*, *One Trick Pony*, *Tom Horn*, *Honeysuckle Rose*, *Oh God Book II*, *Caddyshack* and *The Space Movie*, as well as new video music releases *Rod Stewart/Live At the Los Angeles Forum*, *Fleetwood Mac/Documentary and Live Concert* and *Gary Numan/The Touring Principle* (**Cash Box**, Dec. 27, 1980). Dealers should be alerted to the fact that payment terms are available at 60 days or "can be as favorable as net 75 days," but never less than 45 days, according to WEA Corp., distributor of Warner Home Video product.

MCA Videocassette

MCA announced the release of two new titles, *Xanadu* and *Smokey & The Bandit II*. The company has also recently inked a licensing deal with Fotomat and a major direct mail campaign for MCA product via the chain should begin in February.

MGM/CBS Home Video

MGM/CBS has added *Fame*, *Oklahoma*, *Carney*, *Treasure Island*, *Cruising* and *Mutiny On The Bounty* to its list of new releases, as well as Lorimar's *Being There*, starring Peter Sellers. The firm is launching its new CBS News Collectors series with *Great Figures In History: John F. Kennedy*. At the show, CBS Video Enterprises sponsored a "Go With The Stars Sweepstakes" promotion for CES participants. First prize was a MGM/CBS Home Video catalog; second prize of five videocassettes was awarded to 10 recipients.

Media Home Entertainment

Media bowed seven new titles at the show, including *The Wicker Man*, *Fade To Black*, *Roller Boogie*, *Last House On The Left*, *King Frat* and *Can You Do It Till You Need Glasses?*.

Video Communications, Inc.

VCI introduced the home video industry's first line of religious/inspirational videocassette series at CES. Initial titles include the Pat Boone film *The Cross and The Switchblade*, based on the life of inner city pastor David Wilkerson; *The Greatest Heroes of The Bible* series; *The Life of Christ* series; *In Search of Noah's Ark*; and *Saul and David*. 150 more titles are presently planned for the series. VCI also debuted new promotional aids and items, such as a "New Release Sheet," promotional flyers, "Video Screen" newsletter and several new point of purchase merchandising pieces.

Walt Disney Home Video

Disney, recently filing suit against two Video Station affiliated stores for noncompliance with its rental program, balanced that hard-nosed approach with a "two for one" licensing promotion for its rental program to peak dealer interest (**Cash Box**, Jan. 17, 1980).

Within the past two months, 700 dealers have joined the program, according to Disney officers. Of those, between 35-40% are participating in both the rental and sales programs.

Thunderfoot Unveils Marketing Program

LAS VEGAS — Thunderfoot Engineering, makers of the GS-3 glass speaker stand and newly introduced solid steel angled stand, promoted its complete dealer marketing plan at the recent 1981 Winter CES here. Packaging of all speaker stand product is in four-color, with the steel stands being carded for mass merchandising. Point-of-purchase merchandising materials include display racks, posters, buttons, brochures and tent cards at no charge with minimum orders. Seasonal and regional programs are conducted, utilizing key market development money to reach consumers and provide salesman's incentives and contests. The 10 model Thunderfoot line, according to the firm, offers the retailer up to 50% gross profit margins on low retail prices of $21.95 or less. Thunderfoot is located at 915 N. Mansfield Ave., Los Angeles, Calif. 90038.

New World Pacts With Warner Home Video

LOS ANGELES — Warner Home Video, a division of Warner Communications Inc., has completed a worldwide licensing agreement with New World Pictures for the distribution of nine films for the home video market.

The initial package of nine motion pictures to be released this month include Federico Fellini's *Amarcord*, Ingmar Bergman's *Cries & Whispers*, and Francois Truffaut's *Small Change*. In addition, other New World pictures included in the agreement are *Big Bad Mama*, *Humanoids From The Deep*, *7 Blows of the Dragon*, *Big Bird Cage*, *Too Hot To Handle* and *Death Race 2000*. The entire package of nine films will be released in both Beta and VHS configurations.

Consumer Audio Companies Seek New Marketing Angles

LAS VEGAS — In comparison to the overflow audience that attended the video conference on the morning prior, the slim turnout of dealers and press representatives gathered for the 1981 Winter CES Audio Conference Jan. 10 underscored, on at least one level, the backseat that audio has been forced to take to video at recent consumer electronics shows.

Plagued by lagging sales and dwindling consumer interest in many lower and middle end hi-fi component lines and hit hard by the economic recession, many manufacturers have been forced to redirect their marketing campaigns to stress such features as "ease of operation" and introduce new micro and mini systems (see CES wrap-up story).

However, while the audio industry has been overshadowed by the rapid pace of advancements in video technology of late, manufacturer representatives at the conference were emphatic that the audio business has not peaked out and suggested that further developments in the area of digital systems and the integration of audio and video in home entertainment systems could spell a healthy resurgence in the industry.

Following the keynote speech of conference chairman Roland Martin of Sony Consumer Products Co., in a discussion of the marriage of audio and video at the retail level, panelist David Karron of Fisher Corp. predicted that the audio-video marriage would reach the point where the audio and video conferences will be merged into "just one conference within the next few years."

Pre-Pack Trend

During a discussion of the question as to whether retailers will handle fewer lines with the trend towards pre-packaged systems, Herb Horowitz of Acoustic Research noted that "pre-packaged systems have historically been of lower quality . . . and offer lower profit margins for the dealer" as a reason why dealers won't abandon many lines, while Paul Foschino of Technics defended pre-packaged systems by stating that they provide "an easier choice for the consumer," adding that "we tend to scare off the consumer" too often by adding new and often complex components that baffle the average buyer.

Foschino played industry advocate in a discussion of new technology and PCM audio by noting that the consumer audio industry is "the only industry that is able to consistently offer the consumer new products for less money" that previous models, pointing out that presently available are "tape decks which are able to reproduce the sound of the discs almost perfectly."

Responding directly to the question of PCM audio, Peter Dyke of Toshiba America, Inc. pointed out that while "there is very little to deal with" right now in true digital audio, he added that the digital revolution would be "very significant . . . it's coming, but it's not here yet."

AR's Horowitz likened the audio electronics industry to the automobile industry, adding that a big advantage consumers have is that they "can add on to their systems" at a later point, which is also an advantage for the industry as well.

Technics' Foscino concurred with Dyke by saying that digital, at this point, "only fills the needs of the professional," but added that "this can be filtered down to the consumer." Like all of those on the panel, he stressed that new innovations in technology serve to "keep the industry alive . . . making it more exciting."

CBS Video, Soundworks Plan Music Vid Series

LOS ANGELES — A series of live music video programs featuring CBS recording artists is slated to be produced by CBS Video Enterprises (CVE) at the Soundworks/Studio 54 facility in New York. The shows, which are planned for pay cable TV as well as videocassette and videodisc release, will be recorded live in digital stereo during videotaping. Soundworks and Grand Slam Entertainment, both headed by Charles M. Benanty and Alan Ramer, are set to produce.

Although specifics on CBS artists to be featured in the series have not been released, production will begin later this year, and Jock McLean, director of musical programming for CVE, will work closely with Soundworks as executive producer.

CBS Video Enterprises and Soundworks plan to use a number of venues in the New York area as sites for the live recordings and tapings. The programs will be recorded with Soundwork's state-of-the-art audio and video equipment, including four one-inch Ikigami cameras. All pre- and post-production work will be done at the Soundworks Studios facilities.

Soundworks' recent production projects have included Steely Dan's "Gaucho" LP and the video program *James Brown — Live At Studio 54*, which will be released for television syndication later this year.

RCA To Distribute 11 James Bond Videodiscs

LOS ANGELES — RCA and United Artists have reached an agreement for release of 11 James Bond films by RCA on its Selectavision videodisc.

The 11 films include *Dr. No*; *From Russia With Love*; *Goldfinger*; *Thunderball*; *You Only Live Twice*; *On Her Majesty's Secret Service*; *Diamonds Are Forever*; *Live And Let Die*; *The Man With The Golden Gun*; *The Spy Who Loved Me*; and *Moonraker*.

CES VIDEO CONFERENCE SRO *— A packed house attended the 1981 Winter Consumer Electronics Show (CES) Video Conference Jan. 9 in the Gold Room of the Las Vegas Convention Center. Conference chairman Richard F. O'Brion, executive vice president of U.S. JVC Corp., is pictured here giving the keynote address prior to the panel discussion.*

RADIO

AIR PLAY

LADIES ON THE AIR — The new issue of *Oui* Magazine features a spotlight article on what the magazine terms "An Inside-the-Booth Visit with Everybody's Fantasy Femmes," referring to the growing number of female personalities in radio, particularly those who have met with the most success. The article is basically captivating, as personalities like **Mary Turner** of **KMET**/Los Angeles, **Tempie Lindsey** of **Q102**/Dallas, **Raechel Donahue** of **KLOS**/Los Angeles and pioneer female DJ **Alison Steele**, comment about the various problems encountered by women in what has long been a man's world — the broadcasting booth. While many people would agree that a sexy woman's voice stands a good chance of holding the male audience's attention, the women all agreed that they are professionally good jocks who play good music. In fact, the general consensus of these ladies is that the sex-bomb image for the most part can be "limiting and demeaning and turn off the women listeners," not to mention attract a host of weird and bizarre fans. Yet, the reference to "everybody's fantasy femmes" and the pictures of the personalities used in *Oui* would seem to contradict the very anti-sex image that they talk about. Still, making a mark in the broadcasting field is tough enough — add to that the disadvantage of breaking into and trying to make it in what has long been a male-dominated business — and these women offer keen insight into some of the struggles they have faced with egos, power struggles, image and hardships with relationships in their endeavors to be the best. Turner probably summed up the collective feelings best by saying, "I really get burned when people refer to me as a good woman jock. I'm a good jock, period. I've earned that."

FOR YOUR INFORMATION — Kirshner/CBS Records has issued a 12" disc of **Kansas**' "Got To Rock On." One side contains the studio version from the group's "Audiovisions" LP, and the other side is a live version taken from an NBC Source broadcast recorded in Chicago on Oct. 29, 1980 . . . Writer **Gene Busnar** has a new book on the market called *Superstars of Rock — Their Lives and Their Music*. The book contains chapters on stars like **Elvis Presley, The Beatles**, the **Rolling Stones, Jimi Hendrix**, and **Stevie Wonder**, to name a few. Each chapter is full of historical information and pictures on these artists and can well provide interesting trivia for the on-air personality. The book is published by Julian Messner, a Simon & Schuster division of Gulf + Western Corp.

PROMOTING RADIO *— WXRT/Chicago music director Bob Gelms (l) recently tried his hand at promotion when he delivered WXRT's "Blues Delux" LP to local stations. Pictured with Gelms is WMET music director Dave Benson, who added the album to the station's playlist.*

RADIO TO TV AND SO ON — Former program director **Clay Gish** (**KRBE**/Houston) has joined TV production company RJ Prod. as associate producer and music director for a new music formatted series now being developed in Miami. The first show is set for completion in March. Gish said the show would have a segment that will have the potential of exposing new talent in the music industry to a national audience. Commenting on this new opportunity, Gish said, "Radio takes you to a certain level, which is fine, but it only goes so far. With this show, I will be writing and producing — it's more creative. It's the most exciting challenge I've had in my life."

ACROSS THE DIAL — Stop the presses! That's what Casablanca has done with the pressing of **Crazy Joe and the Variable Speed Band**'s record "Eugene." Since it was felt that the song was a bit too long in its original version for a novelty record, the company has solicited the services of **KFMD**/Dubuque MD **Steve Sesterhenn** to produce an edited version . . . The **TV Babies** have an EP out called "High Contrast" on the Rockin' Horse Records label, which is distributed nationally through Jem Records. Adventurous FM new wave programmers, give this one a listen. The four tunes are all bizarrely different and in good fun. For additional information, contact **Steve Marks** of Rockin' Horse at (212) 255-7674. The record has already been endorsed by a number of FMs, mostly in the Northeast, but is also getting airplay on **KNAC**/Long Beach, **K-15**/Mesa, **KZEW**/Dallas and **KZAM**/Seattle to name a few.

NEW JOBS — The new year continues to bring a series of changes in radio personnel. **Scott Shannon**, who just recently resigned his post as program director at **WPGC**/Washington, D.C., is moving south to Tampa, where he will become operations director for Southern Broadcasting's **WRBQ** (Q105). Former Q105 PD **Mason Dixon** plans to remain at the station as an air personality . . . **WCOZ**/Boston PD **John Sebastian**, who has taken the AOR station to the #2 position in that market, has resigned that post to form his own consulting firm. Sebastian's company will be based in Phoenix, and his first client will be WCOZ. Word from the Bay Area has it that AOR **KMEL**/San Francisco may soon be contracting Sebastian's services . . . **George Barber** has been named regional manager, station relations, for the Mutual Broadcasting System's Southeast region . . . **Bill Zimmerman** has become the program director and operations manager at **WLEC**/Sandusky, Ohio. In addition, **Karl Bates** has joined the station as features editor in the news department . . . **Bill Minckler** was recently named PD at **KINK-FM**/Portland . . . **Kyle Ermoian** has been named general sales manager at **KWST**/Los Angeles, replacing **Bob Faulkner**. Additionally, **Paul Cassidy** has left KWST as general manager . . . **Richard Foreman**, vice president of programming for the ABC Radio Network, has resigned in order to form his own programming consulting firm . . . **Bob Fauser**, general manager at **KRBE**/Houston, has been named vice president, radio division, for Viacom. Replacing Fauser at KRBE will be **John Dew**, former general sales manager at **KENR**/Houston . . . **Rick Hansen** has resigned as program director at **KTAC**/Tacoma . . . **Bill St. James** has been added to the KINK air staff and will handle the midnight to 5:30 a.m. shift . . . **Gary Daniels** is the new midday personality at **KING**/Seattle . . . **Gary Epstein** has been named director of advertising sales for the New York office of Westwood One . . . **Edd Hoyt** was named retail sales manager at KMEL . . . **Jeff Trumper** has become the general sales manager at **KSRR**/Houston.

mark albert

Radio Displays Mixed Reaction To FCC Deregulation Decision

by Mark Albert

LOS ANGELES — Broadcasters' immediate reaction to the 6-1 decision by the Federal Communications Commission (FCC) to remove several regulatory requirements for radio has been generally favorable, while religious and public interest groups reacted with critical opposition.

While most broadcasters considered the rulemaking a "positive step in the right direction," there was still a collective feeling that the decision was "moderate," without clearly defining certain issues that will still fuel controversy in the coming weeks and months.

The FCC repealed specific maximum limits on commercials and minimum percentage requirements for news and public affairs programming. In addition, it repealed rules setting out formal survey procedures for all broadcasters to follow in ascertaining the interests and concerns of their community, as well as rules requiring that complete logs of all programming be maintained. Not affected by the vote, however, were the broadcasters' obligations to serve the public interest; to abide by the Fairness Doctrine and equal time standards; to disdain from discrimination against women and minorities; and to seek renewal of their license every three years from the FCC (see separate story).

"I wouldn't call this deregulation," commented Bernard Mann, president of Mann Media. "I'd be more inclined to call it re-regulation of radio. For example, we're all still going to have to fill out logs for our clients. As a rule, they all request log affidavits of performance."

No Change Needed

Mann and other broadcasters agreed that they did not need the FCC to tell them how much commercial time they could run. The consensus was that due to market competition, stations were running far less commercial time than what the FCC had previously established as a maximum requirement anyway.

"We were allowed to run up to 18 minutes of commercials per hour, but we've reduced from 12 to 10 minutes on our AOR station because the market demands that," related Peter Arno, owner of New Jersey stations WDHA-FM/Dover and WMTR/Morristown.

Arno, who is also the president of the New Jersey State Broadcasters Assn., pointed out that the lifting of commercial limits did, however, relieve the pressure of program length commercials.

"At WDHA, my AOR outlet, for example, when a group is coming to town for a concert, they'll announce that over the air and follow up that announcement by playing a song by that group, except that under the now old FCC policy, the playing of that record would have constituted commercial time, which is ridiculous. From this standpoint, this is some of the best news I've heard in a while from Washington."

Major broadcasting organizations like the National Assn. of Broadcasters (NAB) and the National Radio Broadcasters Assn. (NRBA) expressed optimism over the FCC measures (see separate story). Nate Boyer, executive director for the National Assn. of Black Owned Broadcasters (NABOB) said that his organization had also been generally supportive of deregulation in earlier filings with the FCC.

Expressing strong opposition to the deregulation of radio and the latest FCC actions, Andrew Jay Schwartzman, executive director of the Media Access Project, commented, "This is a sad day for minorities, women, the poor, religious groups and other working people who have relied on the FCC to make sure that radio stations meet the need of listeners they serve."

In addition, the United Church of Christ appealed the decision almost immediately in the U.S. Court of Appeals in Washington, D.C., and it is expected that further appeals will be filed.

The major source of dissatisfaction expressed by broadcasters was the lack of clear definition in the regulations affected, particularly those rules concerned with ascertainment procedures, and the lack of action in other areas that broadcasters feel are more important and necessary if they are to better serve the public.

Mann explained that while rules governing radio to ascertain community interests and concerns were agreed by many, including the regulators, to be a farce, they still provided a station with recorded logs to show any minority groups who wanted to know if the station was adequately serving the community.

"The FCC's ascertainment ruling is very confusing and lacks being definitive," Mann said. "It's like, if the government removed the 55 mph speed limit and said, 'Use your judgement on how fast to go,' without setting any guidelines to know if you're breaking a law or not."

Pat Martin, program director and music director at WSPT/WXYQ/Stevens Point, said, "I think this is all a step in the right direction, but other regulations that are archaic because of the mountains of paper work involved, like license renewals every three years, are far more important than the issues that the FCC has changed, but at least it is a step."

A staffer for Commissioner Anne Jones commented that this deregulatory step was modest and that activists' fears that radio would not serve the public were illusory.

"Stations will always be predictably cautious," the spokesman said, "because of license renewal terms which are a statutory three years. People, citizens or other broadcasters can always file a petition with the FCC if it is feit that a particular station is not adequately serving the public."

"With a lack of definition," Mann concluded, "this deregulatory step will not help us in the business or the FCC as regulators if people end up complaining more. By avoiding giving us, as an industry, the freedoms that we need, we can't serve the public any better than we already are."

Brown Resigns FCC; More Changes Expected

LOS ANGELES — With a Republican administration moving into office this week, changes in personnel and philosophical direction are anticipated in the Federal Communications Commission (FCC).

One change has already occurred, as FCC Commissioner Tyrone Brown, a Democrat who was appointed by President Carter, announced his resignation, effective Jan. 31. Brown had been named to fill out an unexpired term in 1977 and was later appointed to a full, seven-year term in 1977.

The seven member Commission already has another vacancy, as James Quello's seven-year term expired last June. It has been speculated, however, that with Brown's resignation, Quello, who is also a Democrat, may be reappointed.

The first six months of President Reagan's term will see two other vacancies on the Commission. Chairman Charles Ferris is expected to resign within three months and senior Republican Robert E. Lee has already said that he will retire when his term expires on June 30.

CASH BOX ROCK AL

LP Chart Position

10 **AC/DC • BACK IN BLACK • ATLANTIC**
ADDS: None. **HOTS:** KMET, WORJ, WAAF, WCCC, WLOL, KMGN, KZEW, WCOZ, WMMS, WBAB, WWWM, WLVQ, KROQ, WABX, KWST. **MEDIUMS:** WBLM, KZEL, WKDF, WMEL. **PREFERRED TRACKS:** Title, Shook Me, Money, Bells.
SALES: *Good to moderate in all regions.*

145 **JON ANDERSON • SONG OF SEVEN • ATLANTIC**
ADDS: None. **HOTS:** WLIR. **MEDIUMS:** KNX, KEZY, WRNW, WORJ, WBLM, WMMS, WBAB, WWWM, WGRO, KSHE. **PREFERRED TRACKS:** Some Are Born.
SALES: *Fair in Midwest; weak in all others.*

— **ANY TROUBLE • WHERE ARE ALL THE NICE GIRLS? • STIFF AMERICA**
ADDS: WAAF. **HOTS:** WCOZ, WLIR. **MEDIUMS:** WRNW, WCCC, KLOL, WBLM, KZEL, WMMS, WBAB, WWWM, WGRQ, KSJO, WLVQ. **PREFERRED TRACKS:** Open.
SALES: *Weak in all regions.*

2 MOST ADDED

— **APRIL WINE • THE NATURE OF THE BEAST • CAPITOL**

ADDS: KZEL, WCOZ, KZEW, KMGN, WBLM, WIBZ, WCCC, WAAF, WKLS, WRNW, KEZY, WMMS, WBAB, WYDD, WAAL, WWWM, WNEW, WLVQ, KNCN, KZOK, WLIR, KSHE, KBPI. **HOTS:** None. **MEDIUMS:** WBAB, WLVQ. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

108 **THE BABYS • ON THE EDGE • CHRYSALIS**
ADDS: None. **HOTS:** KOME, WIBZ, KZEW, WMMS, WBAB, WOUR, KSJO, KROQ, KNCN. **MEDIUMS:** WORJ, KMGN, WCOZ, KZEL, WKDF, KZOK, WABX, KWST, KMET. **PREFERRED TRACKS:** Turn And Walk, 17, Downtown.
SALES: *Weak in East; fair in all others.*

3 **PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**
ADDS: None. **HOTS:** WKLS, WAAF, WCCC, WIBZ, WBLM, KMGN, WCOZ, WSHE, WMMS, KSJO, KZOK, WABX, KWST. **MEDIUMS:** KEZY, WORJ, KLOL, KMEL, KMET. **PREFERRED TRACKS:** Treat, Best Shot, Prisoner.
SALES: *Good to moderate in all regions.*

#10 MOST ACTIVE

9 **BLONDIE • AUTOAMERICAN • CHRYSALIS**
ADDS: None. **HOTS:** KBPI, KMEL, WLIR, KEZY, WRNW, WCCC, KOME, WIBZ, WBLM, KZEL, WMMS, WBAB, WOUR, WAAL, WNEW, KSJO, KNAC, KROQ, KNCN. **MEDIUMS:** KWST, KZOK, KZEW, WKDF. **PREFERRED TRACKS:** Tide, Rapture.
SALES: *Good to moderate in all regions.*

44 **THE BLUES BROTHERS • MADE IN AMERICA • ATLANTIC**
ADDS: None. **HOTS:** WRNW, WMMS, WAAL, WWWM, WGRQ, WLVQ. **MEDIUMS:** KMET, KMEL, KZOK, KNCN, WORJ, KOME, WWWW, KLOL, WBLM, KMGN, WCOZ, WSHE, WBAB, KSJO, WIOQ. **PREFERRED TRACKS:** Who's Making Love.
SALES: *Moderate in all regions; weakest in Midwest.*

69 **DAVID BOWIE • SCARY MONSTERS • RCA**
ADDS: None. **HOTS:** KMEN, WNEW, KSJO. **MEDIUMS:** KZEW, WCOZ, WMMS, KNAC. **PREFERRED TRACKS:** Ashes, Fashion, Backwards, Title.
SALES: *Fair in East and Midwest; weak in others.*

138 **THE BUS BOYS • MINIMUM WAGE ROCK 'N' ROLL • ARISTA**
ADDS: None. **HOTS:** KNAC, KWST. **MEDIUMS:** KLOL, KMGN, WCOZ, WSHE, KZEL, WLVQ, KNCN, WLIR. **PREFERRED TRACKS:** See Me, Doctor, Johnny.
SALES: *Fair in East and South; weak in others.*

80 **THE JIM CARROLL BAND • CATHOLIC BOY • ATCO**
ADDS: WAAF. **HOTS:** KZEL, WLIR. **MEDIUMS:** WORJ, WCCC, WBLM, KMGN, KZEW, WSHE, WBAB, WGRQ, KNAC, WLVQ, KNCN, KZOK. **PREFERRED TRACKS:** People, Too Late, City.
SALES: *Moderate to fair in all regions; strongest in East.*

LP Chart Position

87 **CHEAP TRICK • ALL SHOOK UP • EPIC**
ADDS: None. **HOTS:** KOME, KLOL, KMGN, KZEW, WCOZ, WOUR, KSJO, KROQ, WKDF, KZOK. **MEDIUMS:** WORJ, KZEL, WABX, KWST, KMET. **PREFERRED TRACKS:** Baby Loves, Stop, Can't Stop, Greatest Lover.
SALES: *Weak in Midwest; fair in all others.*

131 **CREEDENCE CLEARWATER REVIVAL • THE ROYAL ALBERT HALL CONCERT • FANTASY**
ADDS: WWWW. **HOTS:** WIBZ, KMET. **MEDIUMS:** WCCC, WBLM, WBAB, WLIR, KWST. **PREFERRED TRACKS:** Commotion, Son, Green River, Proud Mary.
SALES: *Moderate to fair in all regions; strongest in West.*

30 **DIRE STRAITS • MAKING MOVIES • WARNER BROS.**
ADDS: None. **HOTS:** KMET, WLIR, KNCN, WNEW, WWWM, WAAL, WBAB, KEZY, WRNW, WIBZ, WBLM, KMGN, KZEW, KZAM, KZEL. **MEDIUMS:** KMEL, KSHE, KZOK, WKDF, WIOQ, KROQ, KSJO, WORJ, WAAF, WCCC, WWWW, KLOL, WCOZ, WSHE, WMMS. **PREFERRED TRACKS:** Skateaway, Expresso, Tunnel.
SALES: *Good to moderate in all regions; strongest in West.*

25 **THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**
ADDS: None. **HOTS:** WIBZ, KZAM, WBAB, WIOO, KINK. **MEDIUMS:** KNX, KEZY, WWWM, WKDF, WABX. **PREFERRED TRACKS:** Stoppin', Title, Dedicate.
SALES: *Moderate in all regions.*

8 MOST ACTIVE

12 **THE EAGLES • EAGLES LIVE • ASYLUM**
ADDS: None. **HOTS:** KMET, KINK, KWST, KMEL, KZOK, KNCN, WKDF, WIOQ, KSJO, WGRQ, KNX, KEZY, WKLS, KOME, WIBZ, KMGN, WMMS, WBAB, WOUR, WYDD, WAAL, WWWM. **MEDIUMS:** KROQ, WRNW, WORJ, WCCC, WBLM, WCOZ, WSHE. **PREFERRED TRACKS:** Seven Bridges, Life's Been, New Kid.
SALES: *Good to moderate in all regions.*

128 **FIREFALL • CLOUDS ACROSS THE SUN • ATLANTIC**
ADDS: WIOO, KMGN. **HOTS:** KNX, WKLS, WIBZ. **MEDIUMS:** KEZY, WRNW, WCCC, KOME, WBLM, KZAM, KZEL, WBAB, WWWM, KSJO, WLVQ, KNCN, KZOK. **PREFERRED TRACKS:** Staying With It.
SALES: *Weak in East; moderate to fair in all others.*

26 **FLASH GORDON • ORIGINAL SOUNDTRACK/QUEEN • ELEKTRA**
ADDS: KOME. **HOTS:** WAAF, WCOZ, WGRO, KROQ. **MEDIUMS:** WORJ, WBLM, WMMS, WAAL. **PREFERRED TRACKS:** AKA Flash.
SALES: *Good to moderate in all regions.*

5 MOST ACTIVE

16 **FLEETWOOD MAC • LIVE • WARNER BROS.**

ADDS: None. **HOTS:** KMET, KINK, KMEL, WABX, KSHE, KZOK, KNCN, WIOQ, KSJO, WGRQ, WWWM, WYDD, WBAB, KNX, KEZY, WRNW, WORJ, WKLS, WCCC, KOME, WIBZ, WWWW, KLOL, WBLM, KZAM, WCOZ, KZEL, WMMS. **MEDIUMS:** KWST, WLVO, WAAL, KMGN, WSHE. **PREFERRED TRACKS:** Open.
SALES: *Good to moderate in all regions.*

14 **HEART • GREATEST HITS LIVE • EPIC**
ADDS: None. **HOTS:** KMET, KWST, KZOK, KNCN, WKDF, KEZY, WCCC, KOME, WIBZ, WBLM, WMMS, WBAB, WWWM, WGRQ, KSJO. **MEDIUMS:** KMEL, KROQ, WRNW, WORJ, WWWW, KLOL, KMGN, WCOZ, WAAL. **PREFERRED TRACKS:** Tell It.
SALES: *Moderate in all regions.*

120 **DONNIE IRIS • BACK ON THE STREETS • CAROUSEL/MCA**
ADDS: None. **HOTS:** KBPI, WABX, WAAF, WCCC, WIBZ, WWWW, WBLM, KZEW, WMMS, WOUR, WAAL, WWWM, WGRO. **MEDIUMS:** WLIR, KNCN, KROQ, KSJO, WORJ, KOME, KMGN, WCOZ, KZEL, WBAB. **PREFERRED TRACKS:** Ah! Leah!, Hear You, Agnes, Title.
SALES: *Moderate in Midwest; fair in all others.*

LP Chart Position

6 MOST ADDED

— **THE JAM • SOUND AFFECTS • POLYDOR**
ADDS: WLIR, KROQ, KNAC, KSJO, WNEW, WBAB, WRNW. **HOTS:** KNAC. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

99 **KANSAS • AUDIO-VISIONS • KIRSHNER/CBS**
ADDS: None. **HOTS:** WCOZ, KNCN. **MEDIUMS:** KMGN, KZEW, WSHE, KZOK, KMET. **PREFERRED TRACKS:** Rock On.
SALES: *Fair in Midwest and South; weak in others.*

#10 MOST ADDED

— **JORMA KAUKONEN • BARBEQUE KING • RCA**
ADDS: WLIR, WBAB, WMMS, KZEL, WRNW. **HOTS:** WLIR. **MEDIUMS:** WBAB. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

94 **NICOLETTE LARSON • RADIOLAND • WARNER BROS.**
ADDS: WMMS, KOME. **HOTS:** KNX, KEZY, WRNW, KZAM, KINK. **MEDIUMS:** WCCC, KZEL, WBAB, WKDF, KNCN. **PREFERRED TRACKS:** Oooeee, Title.
SALES: *Good to moderate in all regions; strongest in West.*

— **THE ALVIN LEE BAND • FREE FALL • ATLANTIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, WBLM, KMGN, WCOZ, KSJO, KSHE, KMET. **PREFERRED TRACKS:** Open.
SALES: *Weak in all regions.*

3 MOST ACTIVE

1 **JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFFEN**

ADDS: None. **HOTS:** KMET, KBPI, KWST, KMEL, WLIR, KZOK, KNCN, WKDF, KROQ, WLVQ, KSJO, WGRQ, WNEW, WWWM, WAAL, WOUR, WBAB, KNX, KEZY, WRNW, WORJ, WKLS, WAAF, WCCC, WIBZ, WWWW, KLOL, WBLM, KZAM, WCOZ, WSHE, WMMS. **MEDIUMS:** WABX, WIOQ, KMGN, KZEL. **PREFERRED TRACKS:** Wheels, Starting Over, Woman.
SALES: *Good in all regions.*

192 **LOVERBOY • COLUMBIA**
ADDS: KROO. **HOTS:** KSHE. **MEDIUMS:** KLOL, WBLM, WCOZ, WSHE, WWWM, WGRO, WLVQ, KZOK. **PREFERRED TRACKS:** Turn Me Loose.
SALES: *Fair in West and Midwest; weak in others.*

9 MOST ADDED

143 **MANFRED MANN'S EARTH BAND • CHANCE • WARNER BROS.**
ADDS: KMEL, KROQ, WGRQ, WBLM, WORJ. **HOTS:** WRNW, KZEL, WBAB, WLIR. **MEDIUMS:** KEZY, WCCC, KLOL, KZEW, WSHE, WWWM, KSJO, WLVQ, KNCN, KZOK, KSHE. **PREFERRED TRACKS:** For You. ***SALES:*** *Moderate to fair in all regions; strongest in West.*

119 **DELBERT McCLINTON • THE JEALOUS KIND • CAPITOL**
ADDS: KINK, WCOZ. **HOTS:** WSHE, WIOQ. **MEDIUMS:** KOME, KLOL, WBLM, WWWM, WKDF, KNCN. **PREFERRED TRACKS:** Giving It Up. ***SALES:*** *Moderate to fair in all regions.*

— **RANDY MEISNER • ONE MORE SONG • EPIC**
ADDS: None. **HOTS:** KINK, KBPI. **MEDIUMS:** KEZY, WORJ, KZAM, WCOZ, WMMS, WWWM, WKDF, KNCN, KZOK. **PREFERRED TRACKS:** Hearts, Deep Inside.
SALES: *Weak in all regions.*

— **NIGHT • LONG DISTANCE • PLANET/ELEKTRA**
ADDS: WIOQ, KSJO, WIBZ, KEZY. **HOTS:** None. **MEDIUMS:** WBAB, WAAL, WWWM, WGRQ. **PREFERRED TRACKS:** Open. ***SALES:*** *Weak initial response in all regions.*

LISTED ALPHABETICALLY BY ARTIST

BUM RADIO REPORT

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LP Chart Position

41 **OUTLAWS • GHOST RIDERS • ARISTA**
ADDS: KMEL. **HOTS:** KSHE, WLIR, KNCN, WGRO, WWWM, WORJ, WKLS, WAAF, WCCC, WIBZ, KLOL, WBLM, KMGN, WMMS, WBAB, WOUR, WAAL. **MEDIUMS:** KWST, KZOK, WKDF, WLVO, KZEW, WCOZ, WSHE, KZEL. **PREFERRED TRACKS:** Riders In The Sky. ***SALES:*** *Moderate to fair in all regions.*

9 MOST ACTIVE

19 **THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**
ADDS: None. **HOTS:** KBPI, KINK, KSHE, KZOK, KNCN, WIOO, WLVQ, KSJO, WGRQ, WWWM, WYDD, WBAB, WMMS, KNX, KEZY, WAAF, KOME, WIBZ, WCOZ, WSHE. **MEDIUMS:** KMEL, WABX, WORJ, WCCC, WWWW, KLOL, WBLM, KMGN, KZEW, KZAM, KZEL. **PREFERRED TRACKS:** Games, Snake, Price. ***SALES:*** *Good to moderate in all regions.*

6 MOST ACTIVE

13 **THE POLICE • ZENYATTA MONDATTA • A&M**
ADDS: None. **HOTS:** KMET, KWST, WABX, KSHE, WLIR, KZOK, KNCN, KROO, KNAC, KSJO, WGRO, WNEW, KEZY, WRNW, WORJ, WCCC, KOME, WWWW, KLOL, KMGN, KZEW, WCOZ, WSHE, KZEL, WMMS, WBAB, WOUR, WWWM. **MEDIUMS:** WLVO, WAAL. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary, Bombs Away, Driven. ***SALES:*** *Good to moderate in all regions.*

7 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** WWWM, KSJO, KMET. **MEDIUMS:** WCCC, KZEW, WCOZ, KZEL, WMMS, KWST. **PREFERRED TRACKS:** Another One, Suicide, Rock It. ***SALES:*** *Good to moderate in all regions.*

7 MOST ACTIVE

18 **REO SPEEDWAGON • HI INFIDELITY • EPIC**
ADDS: KROQ. **HOTS:** KMET, KBPI, KWST, WABX, KSHE, KNCN, WKDF, WLVO, WGRO, WWWM, WAAL, WYDD, WOUR, WBAB, KEZY, WORJ, WKLS, WAAF, WCCC, WIBZ, WWWW, KLOL, WBLM, KZEW, WCOZ, WSHE, WMMS. **MEDIUMS:** KMEL, KZOK, WIOO, KSJO, WRNW, KOME, KMGN, KZEL. **PREFERRED TRACKS:** Keep On Loving. ***SALES:*** *Good to moderate in all regions; strongest in Midwest.*

7 MOST ADDED

— **THE RINGS • MCA**
ADDS: KWST, KSJO, WAAL, KZEL, WAAF, WRNW. **HOTS:** WBLM, WCOZ. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. ***SALES:*** *Just shipped.*

52 **ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**
ADDS: None. **HOTS:** KMET, KWST, WLIR, KZOK, KROO, KNAC, WRNW, KOME, KZEW, WMMS, WBAB, WWWM. **MEDIUMS:** WABX, KNCN, WORJ, WCCC, WIBZ, KLOL, WBLM, KMGN, WCOZ, KZEL, WAAL, WGRQ. **PREFERRED TRACKS:** Teacher, Pet You, Nothing But. ***SALES:*** *Moderate to fair in all regions; strongest in West.*

4 MOST ADDED

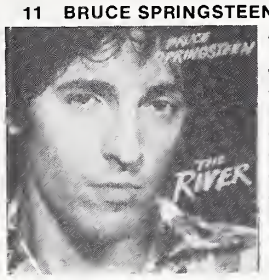
— **SHOES • TONGUE TWISTER • ELEKTRA**

ADDS: KROO, KNAC, WNEW, WWWM, WAAL, WBAB, WMMS, KZEL, WCCC. **HOTS:** WRNW. **MEDIUMS:** WIBZ, KZEW. **PREFERRED TRACKS:** Open. ***SALES:*** *Just shipped.*

LP Chart Position

1 MOST ACTIVE

11 **BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**



ADDS: None. **HOTS:** KMET, KBPI, KWST, KMEL, KSHE, WABX, WLIR, KZOK, KNCN, WKDF, WIOO, KROO, WLVO, KSJO, WGRO, WNEW, WWWM, WAAL, WYDD, WOUR, WBAB, WMMS, KEZY, WRNW, WORJ, WKLS, WAAF, WCCC, WIBZ, WWWW, KLOL, WBLM, KMGN, KZEW, KZAM, WCOZ, WSHE, KZEL. **MEDIUMS:** KINK. **PREFERRED TRACKS:** Hungry, Cadillac, Ties, Ramrod, Title. ***SALES:*** *Good to moderate in all regions.*

114 **THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**
ADDS: KLOL. **HOTS:** KLOL, WMMS, WWWM, WGRO, WLVO, WABX, KBPI. **MEDIUMS:** WORJ, KOME, WIBZ, WCOZ, KNCN, KMEL. **PREFERRED TRACKS:** He Can't. ***SALES:*** *Fair in all regions; strongest in Midwest.*

4 MOST ACTIVE

8 **STEELY DAN • GAUCHO • MCA**

ADDS: None. **HOTS:** KINK, KMEL, WABX, WLIR, KZOK, KNCN, WKDF, WIOO, WLVO, KSJO, WGRO, WWWM, WAAL, WYDD, WOUR, WBAB, WMMS, KNX, KEZY, WRNW, WORJ, WKLS, WAAF, WCCC, KOME, WIBZ, WWWW, KLOL, WBLM, KZEW, KZAM, WSHE. **MEDIUMS:** KWST, KSHE, KMGN, WCOZ. **PREFERRED TRACKS:** Hey Nineteen, Babylon. ***SALES:*** *Good to moderate in all regios.*

2 MOST ACTIVE

15 **ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.**

ADDS: None. **HOTS:** KMET, KINK, KWST, KMEL, WABX, KSHE, KZOK, WKDF, WIOO, KROO, WLVO, WGRO, WNEW, WWWM, WAAL, WYDD, WOUR, WBAB, WMMS, KZEL, KNX, KEZY, WORJ, WKLS, KOME, WIBZ, WWWW, KLOL, WBLM, KMGN, KZEW, KZAM, WSHE. **MEDIUMS:** KSJO, WRNW, WCCC, WCOZ. **PREFERRED TRACKS:** Passion, Dance With, Title. ***SALES:*** *Good to moderate in all regions.*

1 MOST ADDED

— **STYX • PARADISE THEATER • A&M**

ADDS: KBPI, KWST, KMEL, WABX, KSHE, WLIR, KZOK, KNCN, WKDF, WLVO, KSJO, WGRO, WNEW, WWWM, WAAL, WYDD, WOUR, KEZY, WRNW, WORJ, WKLS, WAAF, WCCC, KOME, WIBZ, KLOL, WBLM, KZEW, WCOZ, WSHE, KZEL, WMMS, WBAB. **HOTS:** KMEL, WLIR, WLVO, WCCC, KLOL, WBAB. **MEDIUMS:** None. **PREFERRED TRACKS:** Best Of Times. ***SALES:*** *Just shipped.*

60 **TALKING HEADS • REMAIN IN LIGHT • SIRE**
ADDS: None. **HOTS:** WRNW, WBAB, WGRO, KNAC, KROO, WLIR. **MEDIUMS:** WCCC, KOME, KMGN, WSHE, WWWM, KWST, KMET. **PREFERRED TRACKS:** Lifetime, Crosseyed, Under Punches. ***SALES:*** *Weak in Midwest; moderate to fair in all others.*

LP Chart Position

— **THIN LIZZY • CHINATOWN • WARNER BROS.**
ADDS: None. **HOTS:** WORJ, KMGN, KNCN. **MEDIUMS:** WCCC, KOME, KZEW, WCOZ, WMMS, WBAB, WGRO, KSJO, KROO, KZOK. **PREFERRED TRACKS:** Killer, Title. ***SALES:*** *Weak in all regions.*

130 **GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**
ADDS: None. **HOTS:** WLIR. **MEDIUMS:** WORJ, WAAF, WCOZ, KSJO, KROO, KNCN, KMET. **PREFERRED TRACKS:** Bottom, Night Time. ***SALES:*** *Fair in Midwest, weak in all others.*

3 MOST ADDED

— **UFO • THE WILD THE WILLING AND THE INNOCENT • CHRYSALIS**

ADDS: KZEL, WBLM, WAAF, KZEW, KMGN, WKLS, WMMS, WBAB, WYDD, WAAL, WNEW, KSJO, KROO, KNCN, KZOK, WLIR, KSHE, KWST. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. ***SALES:*** *Just shipped.*

8 MOST ADDED

78 **STEVE WINWOOD • ARC OF A DIVER • ISLAND**
ADDS: KSJO, WCOZ, KLOL, WIBZ, KOME. **HOTS:** KINK, WLIR, KLOL, KNX, WRNW, KZEL, WBAB, WWWM, WNEW. **MEDIUMS:** WSHE, KZOK, KEZY, WCCC, KZEW, KZAM, WMMS, WAAL, WGRO, WLVO, WIOO, KNCN. **PREFERRED TRACKS:** Open. ***SALES:*** *Good to moderate in all regions.*

6 **STEVIE WONDER • HOTTER THAN JULY • TAMLA/MOTOWN**
ADDS: None. **HOTS:** KNX, WWWW, KZAM, WAAL, WIOO, KNCN, KINK. **MEDIUMS:** KEZY, WBLM, WWWM, WLIR. **PREFERRED TRACKS:** I Ain't. ***SALES:*** *Good to moderate in all regions.*

102 **XTC • BLACK SEA • VIRGIN/RSO**
ADDS: KZOK, WKDF. **HOTS:** WCCC, KROO, WLIR. **MEDIUMS:** WRNW, WAAL, KSJO, KNAC, KNCN. **PREFERRED TRACKS:** Generals, Towers, Rocket. ***SALES:*** *Weak in South; fair in all others.*

58 **YES • YESSHOWS • ATLANTIC**
ADDS: None. **HOTS:** WBAB, WGRO, KWST. **MEDIUMS:** KEZY, KOME, WCOZ, WWWM, KZOK. **PREFERRED TRACKS:** Time And. ***SALES:*** *Weak in West, fair in all others.*

77 **NEIL YOUNG • HAWKS AND DOVES • REPRISE**
ADDS: None. **HOTS:** WIBZ, WBAB, WYDD, WLIR, KWST. **MEDIUMS:** KEZY, WRNW, WORJ, KOME, WBLM, WWWM, KZOK, KMET. **PREFERRED TRACKS:** Union, Coastline, Title. ***SALES:*** *Fair in South, weak in all others.*

5 MOST ADDED

65 **WARREN ZEVON • STAND IN THE FIRE • ASYLUM**

ADDS: KWST, KSHE, KZOK, WKDF, WCOZ, KOME, WAAF, WKLS. **HOTS:** KNCN, KEZY, WRNW, WCCC, WIBZ, WBLM, KZEL, WBAB, WNEW, WGRO, KSJO. **MEDIUMS:** WLIR, WIOQ, KLOL, KMGN, KZEW, WMMS, WAAL, WWWM. **PREFERRED TRACKS:** Werewolves, Lawyers, Poor, Title. ***SALES:*** *Moderate to fair in all regions; strongest in West.*

LISTED ALPHABETICALLY BY ARTIST

TOP 100 SINGLES
JANUARY 24, 1981

CASH BOX RA

LAST WEEK	THIS WEEK			WEEKS ON CHART
1	1	(JUST LIKE) STARTING OVER	JOHN LENNON	13
3	2	THE TIDE IS HIGH	BLONDIE	11
2	3	LADY	KENNY ROGERS	17
4	4	LOVE ON THE ROCKS	NEIL DIAMOND	13
10	5	CELEBRATION	KOOL & THE GANG	13
6	6	HUNGRY HEART	BRUCE SPRINGSTEEN	12
11	7	PASSION	ROD STEWART	10
8	8	GUILTY	BARBRA STREISAND & BARRY GIBB	13
9	9	EVERY WOMAN IN THE WORLD	AIR SUPPLY	14
7	10	HIT ME WITH YOUR BEST SHOT	PAT BENATAR	17
5	11	MORE THAN I CAN SAY	LEO SAYER	18
16	12	I LOVE A RAINY NIGHT	EDDIE RABBITT	12
13	13	DE DO DO DO DE DA DA DA	THE POLICE	14
14	14	TELL IT LIKE IT IS	HEART	10
17	15	HEY NINETEEN	STEELY DAN	9
28	16	9 TO 5	DOLLY PARTON	8
26	17	SAME OLD LANG SYNE	DAN FOGELBERG	7
18	18	IT'S MY TURN	DIANA ROSS	14
20	19	I MADE IT THROUGH THE NIGHT	BARRY MANILOW	10
21	20	TIME IS TIME	ANDY GIBB	10
23	21	MISS SUN	BOZ SCAGGS	9
29	22	GIVING IT UP FOR YOUR LOVE	DELBERT McCLINTON	8
30	23	KEEP ON LOVING YOU	REO SPEEDWAGON	9
24	24	ONE STEP CLOSER	THE DOOBIE BROTHERS	10
27	25	TOGETHER	TIERRA	12
12	26	ANOTHER ONE BITES THE DUST	QUEEN	24
19	27	SUDDENLY	OLIVIA NEWTON-JOHN & CLIFF RICHARD	15
35	28	I AIN'T GONNA STAND FOR IT	STEVIE WONDER	7
37	29	HE CAN'T LOVE YOU	MICHAEL STANLEY BAND	11
38	30	THE WINNER TAKES IT ALL	ABBA	10

HIT BOUND

— (31) **THE BEST OF TIMES** STYX 1
ADDS: WOW, CKLW, WNOE-34, WOKY, WSPT, KBEO-11, KSLQ, KRO-28, F105, WAPE, WDOO-29, WICC-22, KSFX, WBBF, WMC-FM, WBBQ-26, WGCL, KRTH, WHBQ, WAXY, WPRO-FM-20, WPGC-23, Z93, WROX, 92O, Y100, WIFI, WSGA-31, KRAV, KIMN, Y103, JB105-32, KCPX, KJRB, KMJK-FM, KTLK, KJR, KERN-30, KYYX, WWKX, KC101-30, 94Q-28, KDWB-20, KFMD, O105, WSGN, 13K, WAKY-30, WRVO, WISM, 92X-23, WNCI, WANS-35, WKBW, WRJZ, BJ105, WKXX, WLS, KOPA-28, WCAO, WTRY-28, WRFC, 96KX-28, WDRQ, WBEN-FM, Q102-33, WHHY, WTIX, WSEZ, WKBO-30, WIKS, KRBE-17, WAYS-26.
SALES: Just shipped.

HIT BOUND

51 (32) **WOMAN** JOHN LENNON 2
ADDS: KSLQ, WZUU-28, F105, WAPE, KEEL-35, WMC-FM-25, WBBQ-30, WGCL, KFRC, WAXY-29, Y100, WOW, CKLW, KSTP-FM, KBEQ, KVIL, Q102-30, KFYE, WZZR-28, KRBE-26, KOFM-19, WNCI, WKBW-26, KXOK-17, KIMN, KCPX, KYYX, WQXI, KILT-37. **JUMPS:** KOPA 28 To 22, WCAO Ex To 27, WTRY 29 To 24, WRFC 29 To 23, WDRQ Ex To 29, WBEN-FM 36 To 32, WTIX Ex To 32, WHHY Ex To 27, Y103 38 To 31, WSEZ Ex To 35, WKBO 28 To 21, WAYS 22 To 16, KRQ 23 To 20, KFMD 27 To 24, Q105 Ex To 27, WSGN Ex To 25, WAKY 25 To 17, WRVO Ex To 23, 14O 30 To 25, 92X 25 To 21, WANS 18 To 13, WRJZ Ex To 29, WGSV Ex To 26, BJ105 38 To 30, WKXX 23 To 19, KRAV 24 To 16, JB105 35 To 31, KMJK-FM 19 To 10, KTLK Ex To 35, KENO 29 To 23, KJR 27 To 23, KERN 30 To 26, KC101 30 To 25, 94Q 24 To 19, WTIC-FM 29 To 26, WBBF Ex To 22, KFI Ex To 15, WRKO 23 To 15, KRTH 25 To 21, WFIL Ex To 28, WPRO-FM Ex To 18, WPGC 27 To 18, Z93 27 To 22, WIFI 24 To 16, WSGA 27 To 22, KWKN 34 To 28, WNOE 19 To 13, WOKY Ex To 29, WSPT 16 To 9.
SALES: Just shipped.

15 **33 MASTER BLASTER (JAMMIN')** STEVIE WONDER 18

PRIME MOVER

44 (34) **A LITTLE IN LOVE** CLIFF RICHARD 7
ADDS: WSGA-32, WTIX, WSEZ, KRBE, 92X-26, KXOK-21, KJRB, WQXI, 94Q-30, WMC-FM-24, KFRC, WPRO-FM, Z93. **JUMPS:** KOPA 26 To 23, WCAO 26 To 22, WTRY 23 To 13, WRFC Ex To 27, 96KX 20 To 16, WDRQ Ex To 28, WBEN-FM 28 To 22, WHHY 30 To 26, Y103 27 To 24, KFMD 22 To 19, WSGN 25 To 20, WAKY 22 To 19, WRVQ Ex To 25, 14Q 24 To 18, WRJZ Ex To 28, WGSV 26 To 23, BJ105 32 To 28, WKXX 21 To 14, KRAV Ex To 30, KIMN Ex To 28, JB105 25 To 21, KCPX 18 To 13, KMJK-FM 29 To 26, KTLK 39 To 33, KERN Ex To 28, KYYX 21 To 16, KJR Ex To 28, KDWB 20 To 16, WTIC-FM 25 To 22, KEEL 34 To 26, WBBF Ex To 23, KFI 28 To 23, WBBQ Ex To 29, WRKO 27 To 18, WAXY Ex To 28, 92Q Ex To 26, WOW 20 To 17, CKLW Ex To 29, KWKN 35 To 30, WNOE 33 To 26, WOKY Ex To 30, WSPT 25 To 22, KVIL Ex To 22, F105 Ex To 29, WAPE 23 To 10, WDOQ Ex To 26, KILT 33 To 29.
SALES: Fair in the Midwest and South, weak in the West and East.

41 (35) **HEARTBREAK HOTEL** JACKSONS 8
ADDS: 14Q-26, WPRO-FM-21. **JUMPS:** KOPA Ex To 27, WBEN-FM 12 To 9, WTIX 18 To 15, Y103 26 To 23, WIKS 23 To 19, WAYS 28 To 23, KFMD Ex To 26, WANS 35 To 23, BJ105 28 To 19, WKXX 14 To 8, KJRB 12 To 9, KENO 11 To 8, KJR 23 To 17, KYYX Ex To 25, KEEL 18 To 14, WMC-FM Ex To 22, WBBO 30 To 23, KFRC 26 To 21, KRTH 17 To 8, WHBQ 26 To 22, WAXY 23 To 20, 92Q 30 To 25, WIFI Ex To 30, WSGA 23 To 19, CKLW 25 To 13, KNUS 25 To 20, WAPE 15 To 12, WDOQ 9 To 5.
SALES: Moderate in all regions.

25 **36 I BELIEVE IN YOU** DON WILLIAMS 19

LAST WEEK	THIS WEEK			WEEKS ON CHART
22	37	WOMAN IN LOVE	BARBRA STREISAND	21
45	(38)	SMOKY MOUNTAIN RAIN	RONNIE MILSAP	9

ADDS: WCAO, WZZR, WKBW, KXOK-20, KMJK-FM, KFI, WMC-FM, WGCL, WPRO-FM. **JUMPS:** KOPA Ex To 25, WKIX 18 To 14, WRFC 20 To 17, WHHY 19 To 16, WTIX 29 To 25, Y103 34 To 28, WAYS 24 To 20, KFMD 25 To 20, WSGN 22 To 19, WANS 36 To 29, WGSV 10 To 7, KRAV 14 To 8, KIMN 20 To 14, KCPX 15 To 12, KJRB Ex To 30, KENO Ex To 30, KJR Ex To 25, KYYX Ex To 29, WQXI 16 To 8, 94Q 22 To 15, KEEL 28 To 21, KRTH Ex To 28, Z93 24 To 21, 92Q 23 To 20, WSGA 32 To 28, KWKN 24 To 19, WZUU 22 To 12, KRQ 21 To 18, F105 27 To 23.
SALES: Fair in all regions.

CASH SMASH

49 (39) **SEVEN BRIDGES ROAD** EAGLES 5
ADDS: WCAO-29, WKBO-27, WIKS, KOFM-20, KXOK-23, WTIC-FM-30, 92Q, **Day Part** WOW. **JUMPS:** KOPA 29 To 26, WRFC 10 To 5, Q102 19 To 16, WTIX 40 To 35, WHHY 7 To 5, KRBE 26 To 23, WAYS 17 To 13, WAKY 18 To 13, WRVQ 11 To 8, WISM 26 To 23, WNCI Ex To 25, WRJZ 12 To 5, BJ105 30 To 25, WKXX 9 To 6, KRAV 17 To 13, JB105 23 To 20, KCPX 24 To 19, KMJK-FM 18 To 14, KERN 24 To 21, KYYX 27 To 22, KJR Ex To 26, WWKX Ex To 30, WOXI 25 To 20, KEEL Ex To 32, WBBF 19 To 15, WAXY 29 To 21, WFIL Ex To 30, Z93 Ex To 26, WSGA 22 To 17, WNOE 29 To 25, F105 Ex To 24, KILT 32 To 19.
SALES: Good in the Midwest and South. Moderate in the West and East.

47 (40) **GAMES PEOPLE PLAY** ALAN PARSONS PROJECT 8
ADDS: WTRY, KFYE, WAYS, KENO, WPRO-FM, WAPE. **JUMPS:** WRFC Ex To 28, WDRQ 26 To 23, WBEN-FM 21 To 16, Q102 33 To 26, WHHY 29 To 25, Y103 29 To 25, Q105 Ex To 25, WRVQ 7 To 4, 14Q 25 To 20, WRJZ Ex To 27, WKXX 15 To 12, WLS Ex To 38, KIMN 19 To 12, KMJK-FM 16 To 13, KTLK 17 To 14, KYYX 17 To 14, KJR Ex To 27, WWKX Ex To 29, 94Q 21 To 17, WTIC-FM 28 To 25, WBBQ 27 To 22, WGCL 21 To 16, 92Q Ex To 30, CKLW 29 To 27, WZUU Ex To 26, KRQ 26 To 22, F105 Ex To 25.
SALES: Moderate in the Midwest. Fair in all other regions.

43 **41 LOVE T.K.O.** TEDDY PENDERGRASS 9
JUMPS: KOPA 22 To 19, WCAO 21 To 16, WRFC Ex To 26, Y103 17 To 12, WIKS Ex To 34, WAYS 23 To 19, WANS 32 To 21, KJRB Ex To 29, KENO 23 To 20, KRTH 22 To 19, KNUS 37 To 27.
SALES: Fair in the West and South. Weak in the East and Midwest.

42 **42 MY MOTHER'S EYES** BETTE MIDLER 10

HIT BOUND

— (43) **CRYING** DON McLEAN 1
ADDS: WPGC-28, WIFI, WSGA-30, WOW, CKLW, WHB-20, WOKY, KBEO, WZUU-29, KRQ-29, WAPE, KILT-39, WKBW, WKXX, KXOK-25, KJRB, KMJK-FM, KENO, KYYX, KC101-29, WQXI, KEEL, WGCL, KRTH, WAXY, WFIL, WPRO-FM, KOPA, WCAO, WTRY, WRFC-29, WDRO, WTIX, Y103, WKBO-29, KFMD, O105, WSGN, WAKY-28, WRVO, WISM, 14Q-29. **JUMPS:** WHHY Ex To 30, WGSV Ex To 27, KRAV Ex To 21, JB105 33 To 29, KCPX Ex To 31, 94O 29 To 21, Z93 Ex To 24, WICC Ex To 26. **ON:** WAYS, WRJZ, WANS, KIMN, KFRC, WWKX, KSLQ, WBBQ, 92Q, WGH.
SALES: Just shipped.

46 **44 SHINE ON** L.T.D. 11
JUMPS: WKXX 12 To 10, WQXI 20 To 14, 94O 30 To 25, WMC-FM 18 To 14, WHBQ Ex To 27, Z93 25 To 19, 92O 17 To 13, Y100 23 To 20, WNOE 22 To 16, WAPE 16 To 13, WDOQ 19 To 9.
SALES: Fair in the South. Weak in all other regions.

RCA IS THE 1 IN '81

CASH BOX	BILLBOARD	RECORD WORLD	
(16)	☆18	25	"9-5" • DOLLY PARTON • (PB-12133)
(38)	☆36	41	"SMOKY MOUNTAIN RAIN" • RONNIE MILSAP • (PB-12084)
(43)	☆37	36	"CRYING" • DON McCLEAN • millennium • (YB-11799)
(73)	☆69	74	"KISS ON MY LIST" • HALL & OATES • (JH-12142)
(79)	☆77		"GUITAR MAN" • ELVIS PRESLEY • (JH-12158)

ON RCA RECORDS AND TAPES

ADIO CHART

TOP 100 SINGLES
JANUARY 24, 1981

LAST WEEK	THIS WEEK			WEEKS ON CHART
48	45	**I NEED YOUR LOVIN'**	TEENA MARIE	10
		JUMPS: WNOE 36 To 28. **SALES:** Good in the West. Weak in all other regions.		
32	46	**WHIP IT**	DEVO	22
31	47	**YOU'VE LOST THAT LOVING FEELING**	DARYL HALL & JOHN OATES	18

HIT BOUND

63	48	**TREAT ME RIGHT**	PAT BENATAR	2
		ADDS: KMJK-FM, KYYX, WGCL, Z93, WRQX, Y100, WSPT, KRQ-30, WRFC-30, WBEN-FM, O102-31, WHHY, WSEZ, WKBO, WIKS, KFMD, WNCI, WKBW, WRJZ, **Day Part** WAYS. **JUMPS:** WTIX Ex To 39, Y103 39 To 33, O105 Ex To 30, WRVQ Ex To 24, WKXX Ex To 24, JB105 34 To 30, KCPX Ex To 33, KENO Ex To 28, KJR Ex To 24, KERN Ex To 29, 94Q 28 To 24, KEEL Ex To 34, WBBO Ex To 27, KFRC Ex To 31, WPGC 26 To 19. **SALES:** Breakouts in all regions.		
53	49	**COLD LOVE**	DONNA SUMMER	8
		ADDS: WIKS. **JUMPS:** KOPA 30 To 25, WBEN-FM 35 To 31, WHHY 28 To 25, KFMD Ex To 25, KMJK-FM 24 To 18, WMC-FM 24 To 20, WSGA 17 To 14, WNOE 16 To 10. **SALES:** Fair in the West and Midwest. Weak in the East and South.		
54	50	**WHO'S MAKING LOVE**	BLUES BROTHERS	6
		JUMPS: WBEN-FM 29 To 25, WHHY 26 To 22, WTIX 31 To 28, WKBO 24 To 20, WIKS Ex To 35, WSGN 28 To 23, WANS 38 To 34, JB105 27 To 23, KMJK-FM Ex To 29, KENO 21 To 18, KERN 27 To 24, WBBQ Ex To 28, Z93 30 To 27, WSPT 26 To 20, WAPE Ex To 23. **SALES:** Moderate in the East and Midwest. Fair in the West and South.		
39	51	**GIRLS CAN GET IT**	DR. HOOK	13
62	52	**AH! LEAH!**	DONNIE IRIS	7
		ADDS: WSEZ, BJ105, WKXX, KFI. **JUMPS:** 96KX 24 To 19, WDRO Ex To 18, WBEN-FM 39 To 35, Y103 Ex To 36, KFMD Ex To 29, KTLK 33 To 29, WGCL 14 To 6, CKLW 28 To 17, WNOE 32 To 29, WSPT Ex To 29. **SALES:** Good in the Midwest. Fair in all other regions.		
33	53	**THEME FROM THE DUKES OF HAZZARD**	WAYLON	20
34	54	**THE WANDERER**	DONNA SUMMER	19
40	55	**EVERYBODY'S GOT TO LEARN SOMETIME**	THE KORGIS	16
50	56	**TURNING JAPANESE**	THE VAPORS	20
36	57	**I'M COMING OUT**	DIANA ROSS	19
52	58	**THIS TIME**	JOHN COUGAR	18
56	59	**HE'S SO SHY**	POINTER SISTERS	27
66	60	**FOOL THAT I AM**	RITA COOLIDGE	7
		ADDS: WTIX, WANS, WNOE-40. **JUMPS:** WKIX Ex To 27, WAKY 28 To 25, WKXX Ex To 28, KXOK 12 To 9, WQXI 28 To 25, 94Q 26 To 23, WBBQ Ex To 25, Z93 29 To 25, KWKN 31 To 27. **SALES:** Fair in the West and the South. Weak in the East and Midwest.		
55	61	**NEVER BE THE SAME**	CHRISTOPHER CROSS	16
68	62	**BACK IN BLACK**	AC/DC	7
		ADDS: WKXX. **JUMPS:** WDRQ 25 To 20, Q102 23 To 20, KRBE 8 To 5, WANS Ex To 33, WGCL 29 To 19, WNOE 25 To 21, WSPT 24 To 17. **SALES:** Good in the Midwest. Fair in all other regions.		
58	63	**NEVER KNEW LOVE LIKE THIS BEFORE**	STEPHANIE MILLS	25
67	64	**KILLIN' TIME**	FRED KNOBLOCK/ SUSAN ANTON	10
		ADDS: WKIX, **Re-Add** WFIL. **JUMPS:** WCAO 27 To 24, WSEZ Ex To 34, BJ105 40 To 32, WOXI Ex To 24, Y100 25 To 22.		
59	65	**LOVELY ONE**	THE JACKSONS	18
57	66	**DEEP INSIDE MY HEART**	RANDY MEISNER	15
61	67	**STOP THIS GAME**	CHEAP TRICK	12
78	68	**(GHOST) RIDERS IN THE SKY**	OUTLAWS	2
		ADDS: WTRY, Y103, WSGN, JB105-33, KEEL, WGCL, WSPT. **JUMPS:** 96KX 31 To 23, WBEN-FM 38 To 34, WTIX Ex To 40, WRVQ Ex To 26, WANS 23 To 17, WKBW Ex To 16, WKXX Ex To 27, KJRB 29 To 23, KJR Ex To 27, WBBQ 29 To 19. **SALES:** Breakouts in the Midwest.		
60	69	**TURN AND WALK AWAY**	THE BABYS	11
85	70	**FLASH'S THEME AKA FLASH**	QUEEN	2
		ADDS: WTRY, O102-32, WTIX, WIKS, KFMD, WRVQ, KOFM-16, KMJK-FM, KENO, KERN, WBBF, **Day-Part** 92X. **JUMPS:** WDRQ Ex To 30, KRBE Ex To 19, WANS Ex To 38, BJ105 39 To 31, WKXX Ex To 21, KTLK Ex To 36. **SALES:** Breakouts in all regions.		
64	71	**YOU**	EARTH, WIND & FIRE	10
65	72	**DREAMING**	CLIFF RICHARD	20
—	73	**KISS ON MY LIST**	DARYL HALL & JOHN OATES	1
		ADDS: KOPA, WANS, KENO, KYYX, WWKX, 94Q, WFIL, WPRO-FM-24, Z93, WIFI, WOW. **JUMPS:** Y103 Ex To 37, KCPX Ex To 32, KJR Ex To 28, KEEL Ex To 33. **ON:** BJ105, WGH, KTLK, KRTH.		
—	74	**HEARTS OF FIRE**	RANDY MEISNER	1
		ADDS: KYYX, WWKX, WBBQ, 92Q, WRJZ, WISM, WAKY-29, WSEZ, 96KX-30, WKXX, JB105-34, KENO, KJR, KERN, WAPE, WICC-29, **Day-Part** KJRB. **JUMPS:** Y103 Ex To 38, KRQ 28 To 25. **ON:** WLS, KFMD, WANS, KTLK.		
77	75	**GOT TO ROCK ON**	KANSAS	6
		ADDS: WIFI. **JUMPS:** KTLK 31 To 26.		
70	76	**JESSE**	CARLY SIMON	26
80	77	**UNITED TOGETHER**	ARETHA FRANKLIN	5
		ADDS: WGSV. **JUMPS:** WTIX Ex To 38, WAYS Ex To 24, WGCL Ex To 28.		
71	78	**NEED YOUR LOVING TONIGHT**	QUEEN	9
—	79	**GUITAR MAN**	ELVIS PRESLEY	1
		ADDS: KILT-32, WHHY, WAYS, JB105-35, KCPX, KERN, WFIL. **JUMPS:** KRTH Ex To 30, WAXY Ex To 30. **ON:** WHBQ, WGH.		
72	80	**GOTTA HAVE MORE LOVE**	CLIMAX BLUES BAND	12
89	81	**WYNKEN, BLYNKEN AND NOD**	THE DOOBIE BROTHERS	2
		ADDS: WAKY-31, WGSV. **JUMPS:** KJRB 30 To 25, WSPT 29 To 24, WICC Ex To 28. **SALES:** Fair in the South.		
75	82	**TEACHER, TEACHER**	ROCKPILE	9
74	83	**BREAKFAST IN AMERICA**	SUPERTRAMP	7
91	84	**SEASONS**	CHARLES FOX	5
		ADDS: KILT-40. **JUMPS:** WKIX Ex To 25, WCAO 30 To 26, KIMN Ex To 22. **ON:** WGH, WKIX.		
—	85	**LIVING IN A FANTASY**	LEO SAYER	1
		ADDS: WRFC, WDRO, Y103-40, WIKS, WANS, WLS, 94Q-29.		
—	86	**TOO TIGHT**	CON FUNK SHUN	1
		ADDS: BJ105, WWKX, KEEL, WBBQ, KFRC, Y100, CKLW. **JUMPS:** WSGA 33 To 26.		
—	87	**I DON'T WANT TO KNOW YOUR NAME**	GLEN CAMPBELL	1
		ADDS: WTRY, WBEN-FM, WTIX, WZZR, BJ105, KCPX, 92O. **JUMPS:** KILT 39 To 34.		
—	88	**STAYING WITH IT**	FIREFALL	1
		ADDS: KBEO-17, KTLK, KIMN, WSEZ, 96KX-33. **JUMPS:** WKXX Ex To 30.		
79	89	**FASHION**	DAVID BOWIE	8
—	90	**FLY AWAY**	PETER ALLEN	1
		ADDS: WABC-50. **JUMPS:** WCAO 25 To 21. **ON:** WTIX, WPRO-FM, BJ105.		
97	91	**SOMEBODY'S KNOCKIN'**	TERRI GIBB	2
		ADDS: WCAO, KFMD, WGSV. **JUMPS:** WAKY 30 To 26, 92O 19 To 15, KILT 16 To 13.		
98	92	**PRECIOUS TO ME**	PHIL SEYMOUR	2
		ADDS: KRAV, WGCL. **JUMPS:** WTRY Ex To 30, WKXX Ex To 29, KCPX Ex To 36, KYYX Ex To 26.		
73	93	**SEQUEL**	HARRY CHAPIN	13
76	94	**LET ME BE YOUR ANGEL**	STACY LATTISAW	24
96	95	**WATCHING YOU**	SLAVE	5
—	96	**REMOTE CONTROL**	THE REDDINGS	1
		ADDS: WABC-25. **JUMPS:** WDOO 15 To 3.		
69	97	**WITHOUT YOUR LOVE**	ROGER DALTREY	19
—	98	**LOOK UP**	PATRICE RUSHEN	1
		ADDS: WNOE-38. **JUMPS:** BJ105 29 To 26, Y100 28 To 25.		
84	99	**I CAN'T STOP THE FEELIN'**	PURE PRAIRIE LEAGUE	7
88	100	**TRICKLE TRICKLE**	MANHATTAN TRANSFER	9

LOOKING AHEAD

AIN'T EVEN DONE WITH THE NIGHT — JOHN COUGAR
ADDS: WISM, KCPX, KYYX, KSLO. **JUMPS:** WRKO Ex To 29.

LIPSTICK — SUZI QUATRO
ADDS: WANS, WAPE. **ON:** WGH, WBBO

LONG TIME LOVIN' YOU — McGUFFEY LANE
ADDS: O102-35, KCPX. **JUMPS:** WAPE Ex To 22, WNCI 16 To 11. **ON:** KFMD, 92X.

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FROM HIS ALBUM

BACK ON THE STREET
(MCA 3272)

COUNTRY

Don Gant Leaves Tree, Forms Own Publishing Firm

by Jennifer Bohler

NASHVILLE — After five years with Tree International here, Don Gant has left that company to form Don Gant Enterprises, parent company to his publishing interests, Old Friends Music (BMI) and Golden Bridge Music (ASCAP).

Gant, formerly Tree's senior vice president, actually left the company in December and only last week formally announced the formation of his company, located at 1225 16th Ave. South here.

"I've always toyed with the idea of having my own firm," Gant told **Cash Box**. "First of all, I want to say that I love Tree; it was a really good experience. I was there five years, and we had a lot of success together. But I've always felt that I might have a little more freedom to do things with my own company. I have ideas that sometimes other people don't go along with, and when you're working for someone, you're pretty much working under their auspices more than your own. I have ideas that I want to try, so, consequently, here we are."

Gant and company are currently negotiating with several songwriters, new as well as established. Said Gant, "Anybody that can write a good song, we want to listen to it." He declined to name any specific songwriters at the moment, stating that an announcement would follow in the near future.

The 20-year music veteran spent the time between resigning Tree and formally announcing his company negotiating foreign sub-publishing agreements and has pacted with Siegel Music in Germany. Agreements are also pending in Japan and Australia.

International Awareness

"It's become very obvious that the future is not just in what we do in Nashville," Gant said. "What's important is how we communicate with the industry throughout the world. I want this company to be as much a part of the song needs in London as it is aware of the industry in Los Angeles and Nashville."

Gant began his music career at Acuff-Rose in Nashville, where he handled professional management duties and produced artists like Mickey Newbury, Sue Thompson, Roy Orbison, Don Gibson, Roy Acuff, John D. Loudermilk, the Newbeats, Gove and Leona Williams. This position led to Gant's selection as head of ABC Records' Nashville branch, during which time he produced Jimmy Buffett, Lefty Frizzell and Ferlin Husky. He was also responsible for introducing the Amazing Rhythm Aces and Delbert McClinton to the industry.

The staff of Don Gant Enterprises includes Chris Dodson, who will serve as the company's professional manager, as well as assist Gant in the creative development of writers; Kathy Lee, who will assume administrative duties involving copyright administration and accounting for the firm; and Jimmy Gunn, who will handle the company's tape library.

Brandwood Studio Opens In Nashville

NASHVILLE — Brandwood Recording Studio, owned by Ansley Fleetwood, recently opened at 4206 Lone Oak Rd. here. The studio's first major project will be an album by *Hee Haw's* Archie Campbell, which Fleetwood will produce.

Before going into business for himself, Fleetwood served as Joe Stampley's bandleader/arranger. He is also credited with composing the Moe Bandy/Joe Stampley tune, "Just Good Ol' Boys."

PAUL WILLIAMS RECORDS IN NASHVILLE — *Singer-songwriter Paul Williams recently completed recording his first totally country album in Nashville's Woodland Studios. Utilizing 3M's 4-track digital equipment for the sessions (***Cash Box***, Jan. 17), Williams recorded "Country Love" in a matter of two days. The album is scheduled as a first quarter release for Firstline Records. Pictured in the studio are (l-r): Reggie Young, bandleader for the sessions; David Briggs, arranger; Wiginton, vocalist; and Williams.*

LIVE BULL RIDING

Battle Of The Texas Clubs: Can Billy Bob's Best Gilley's?

by Jennifer Bohler

NASHVILLE — What do country music and country music clubs have in common? For one thing, just as rapidly as country music is grasping the nation's jugular vein and pop stations' play lists, clubs perpetuating the craze are cropping up in record numbers across the United States.

Leave it to Texas to go one step further and offer not only any number of country music clubs, but clubs physically larger than any other, anywhere. Gilley's Club (owned by country music star Mickey Gilley) once laid claim to being the largest club in the world. The Guiness Book of World Records even supported that boast.

But hold on to your 10-gallon hats. Another hombre of a club is about to wrestle that coveted title away from Gilley's. It's called Billy Bob's Texas and it's located directly in the heart of Ft. Worth's famed Stockyards, where real cowboys carry on business as usual with the cattle.

The sprawling ponderosa, currently being refurbished and targeted for an April 1 opening, will measure 127,000 square feet under one roof. (If you're having trouble visualizing that size, picture two and a half football fields superglued together.) Billy Bob's will be complete with all the amentities $5 million can buy, which is the conservative figure owners Billy Bob Barnett and Spencer Taylor estimate refurbishing will cost. The owners are striving to retain the old west look present when this area of Ft. Worth was constructed in the late 1800s.

Upon completion, this Texas-size piece of cowboy heaven will feature such drawing cards as a special private club for a select 2,000 VIP members, which will boast its own bar and closed circuit TV to watch the excitement going on in other parts of the entertainment complex; at least one restaurant; a large showroom that can break into two smaller listening rooms; boutiques, souvenir shops and at least two bars. And of course no self-respecting cowboy haunt would be complete without the bucking bull. But this club isn't going for the mechanical bulls; these die-hards are going for the real thing — a live bull ring. In fact, as part of the grand opening festivities (April 1-6) the club will sponsor a bull riding competition between Texas and Oklahoma Universities. Dallas Cowboy's coach Tom Landry has agreed to be one of the judges in that hallowed rivalry.

The club will also have television and record recording capabilities, and there's some talk of a network or cable television special centered on the grand opening festivities. In addition, Willie Nelson has been signed to entertain the last two nights of the celebration, with other performers to be announced later.

Bob Levinson of Levinson Associates in Los Angeles, whose firm represents Billy Bob's, said the club would employ a variety of artists, from a couple of house bands to "name acts the stature of Nelson." He added that the club will be open seven days a week, and Monday nights will be devoted to rock music, while country will dominate the music sounds the rest of the week.

Levinson added that the club's owners anticipate a good deal of tourist traffic because of the Stockyards' drawing potential as an authentic holding yard for livestock. Noting that the club is designed for the "real" cowboy as opposed to the urban variety, Levinson supported the club's credo with the fact that the Stockyards area is made up of real cowboys — men who work with the cattle and horses and who, after a long days' work, head for the hundreds of beer bars that are flecked throughout the area.

"The owners want the people who work in the area to walk right up the street to Billy Bob's and feel comfortable," Levinson said. "The club is not designed for the visitor, but the visitor will enjoy it."

Both Barnett and Taylor are respected businessmen in Texas. Barnett, a former all-American football player from Texas A&M, has several business interests in Texas, including real estate and oil. Taylor is involved with the entertainment business in Ft. Worth through five other night clubs he owns in the area.

Waverly Consort To Teach Master Class At Belmont

NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS) in conjunction with the 3M Corporation and Belmont College here will sponsor a Master Class by the Waverly Consort of New York Jan. 23 at Belmont. These performers of 13th century music appear in costumes patterned after that era and accompany themselves with such unusual instruments as the sackbut, the krumhorn, the lute and the shawn.

The Master Class, scheduled for 3:00 p.m., will consist of demonstration and discussion of the 13th century music and instruments, including history and appropriate utilization.

The following evening, the Consort will appear at the Tennessee Performing Arts Center here.

Jim Ed Brown Adds Morgan And Russell To Show

By Jennifer Bohler

NASHVILLE — During a press conference Jan. 12 at the Close Quarters Hotel here, Jim Ed Brown and manager Tandy Rice of Top Billing, Inc. introduced Dianne Morgan and Christy Russell, two female vocalists who have been added to Brown's line-up. Brown has also added three members to his band, the Gems — Gary Scott on drums; Mike Baker on bass and the reinstatement of longtime band member "Gem" Hank Corwin on pedal steel guitar.

Brown and former singing partner Helen Cornelius enjoyed a great deal of success as a duo with RCA beginning in the mid-'70s. Their business relationship resulted in the #1 "I Don't Want To Have To Marry You," as well as seven Top 10 records and a Country Music Assn. (CMA) Award as Best Vocal Duo as well as two subsequent nominations in the same category from the CMA and the Academy of Country Music.

When Brown and Cornelius parted ways last year, Top Billing initiated an extensive audition process to select Cornelius' successor, which eventually led to the decision to hire two female vocalists.

"The new vocal structure that we've decided upon is definitely a departure from the duet situation of the last four years," said Brown. "But it's a situation that I feel very comfortable with; I began my career with the Browns with the same type arrangement. We're not the same as we used to be, and I'm excited about it and ready to go."

Christy Russell said her audition for Brown's show was her "very first audition in Nashville." The Oklahoma City native spent a year with the Oklahoma Opry, and in 1979 moved to Nashville, a step she now considers "the best move of my life. I had sung with Hank Cochran on a short tour with Willie Nelson, and received so much encouragement from everyone that I felt I finally had the confidence to take a shot at Nashville."

A native of Nashville, Dianne Morgan's soprano will carry a majority of the traditional duet harmonies that have become a trademark of Brown's sound. Morgan's background is in the pop/country category, and she spent much of her past doing studio work and jingles.

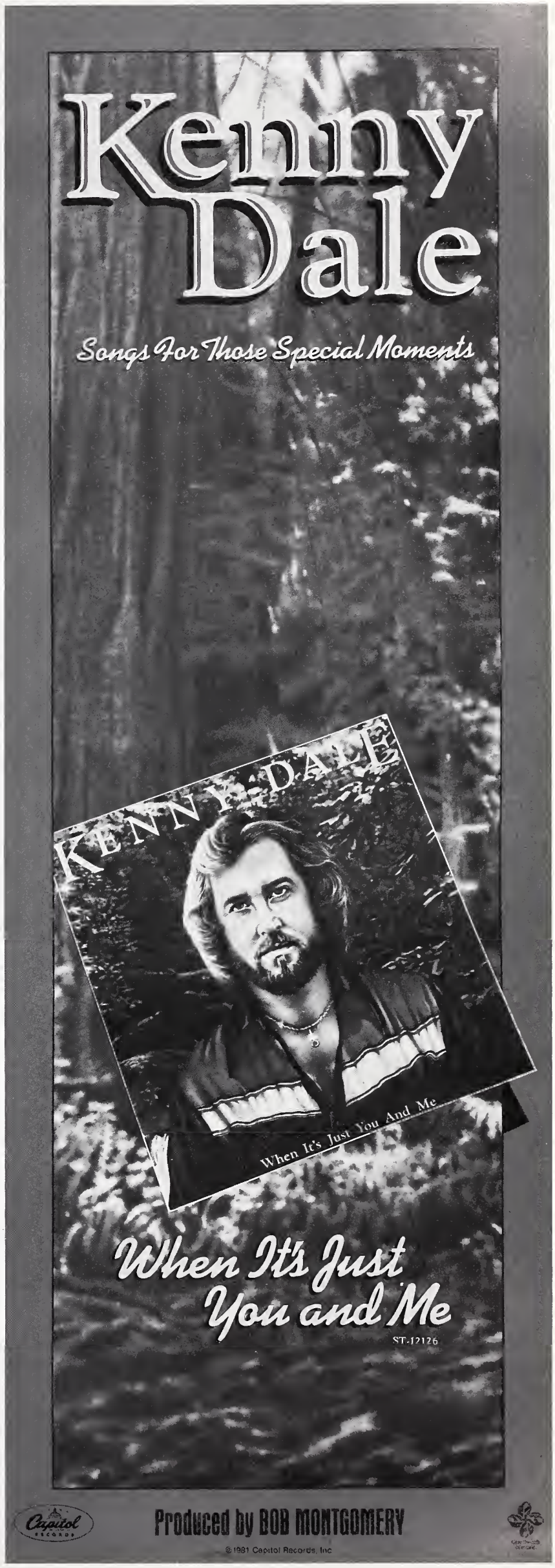
Since the expiration of Brown's contract with RCA in December, singer and agency have been label shopping, and hope to make an announcement soon.

MURRAY AND AVID FAN — *Capitol artist Anne Murray attracted quite an assortment of fans to her recent New York City engagement at Radio City Music Hall. The sold-out concert saw such celebrities as Ray Davies of the Kinks, Chrissie Hynde of the Pretenders and hockey player Ron Duguay, right wing for the New York Rangers, mingling about. Duguay (l) is pictured with Murray autographing his cast, worn for a cut tendon.*

COUNTRY

TOP 75 ALBUMS

		1/17	Weeks On Chart
1	**GREATEST HITS** RONNIE MILSAP (RCA AHL 1-3722)	2	14
2	**9 TO 5 AND ODD JOBS** DOLLY PARTON (RCA AHL 1-3852)	5	8
3	**KENNY ROGERS GREATEST HITS** KENNY ROGERS (Liberty LOO 1072)	1	14
4	**I BELIEVE IN YOU** DON WILLIAMS (MCA-5133)	4	23
5	**HORIZON** EDDIE RABBITT (Elektra 6E-276)	6	28
6	**GREATEST HITS** OAK RIDGE BOYS (MCA 5150)	8	12
7	**GREATEST HITS** ANNE MURRAY (Capitol SO-12110)	7	17
8	**GREATEST HITS** WAYLON JENNINGS (RCA AHL 1-3378)	9	92
9	**URBAN COWBOY** ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	12	36
10	**LOVE IS FAIR** BARBARA MANDRELL (MCA-5136)	10	18
11	**I AM WHAT I AM** GEORGE JONES (Epic FE 36586)	11	19
12	**HONEYSUCKLE ROSE** ORIGINAL SOUNDTRACK (Columbia C236752)	3	21
13	**BACK TO THE BARROOMS** MERLE HAGGARD (MCA 5139)	18	12
14	**HELP YOURSELF** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	14	15
15	**STARDUST** WILLIE NELSON (Columbia JC 35305)	15	143
16	**LOOKIN' FOR LOVE** JOHNNY LEE (Asylum 6E-309)	16	12
17	**ENCORE** MICKEY GILLEY (Epic JE-36851)	22	11
18	**FULL MOON** CHARLIE DANIELS BAND (Epic FE-36571)	19	25
19	**ANY WHICH WAY YOU CAN** ORIGINAL SOUNDTRACK (Warner Bros./Viva HS-3499)	25	7
20	**MUSIC MAN** WAYLON JENNINGS (RCA AHL 1-3602)	20	34
21	**MY HOME'S IN ALABAMA** ALABAMA (RCA AHL 1-3644)	17	30
22	**RAZZY** RAZZY BAILEY (RCA AHL 1-3688)	21	20
23	**REST YOUR LOVE ON ME** CONWAY TWITTY (MCA-5138)	23	14
24	**LIGHT OF THE STABLE** EMMYLOU HARRIS (Warner Bros. BSK-3484)	24	14
25	**URBAN COWBOY II** ORIGINAL SOUNDTRACK (Epic SE-36921)	26	3
26	**THE BEST OF EDDIE RABBITT** EDDIE RABBITT (Elektra 6E-235)	27	65
27	**SAN ANTONIO ROSE** WILLIE NELSON & RAY PRICE (Columbia JC 36476)	29	33
28	**TEXAS IN MY REAR VIEW MIRROR** MAC DAVIS (Casablanca/Polygram NBLP 7239)	28	15
29	**THE LEGEND OF JESSE JAMES** VARIOUS ARTISTS (A&M SP-3718)	30	7
30	**LOOKIN' GOOD** LORETTA LYNN (MCA 5148)	33	12
31	**ROSES IN THE SNOW** EMMYLOU HARRIS (Warner Bros. BSK 3422)	32	36
32	**THESE DAYS** CRYSTAL GAYLE (Columbia JC 36512)	13	19
33	**PORTER AND DOLLY** PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	31	11
34	**THAT'S ALL THAT MATTERS TO ME** MICKEY GILLEY (Epic JE 36493)	34	26
35	**HARD TIMES** LACY J. DALTON (Columbia JC 36763)	35	36
36	**SOUTHERN RAIN** MEL TILLIS (Elektra 6E-310)	36	8
37	**HABITS OLD AND NEW** HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	37	33
38	**THE BEST OF THE KENDALLS** THE KENDALLS (Ovation OV 1756)	39	8
39	**A WOMAN'S HEART** CRYSTAL GAYLE (Liberty LOO 1080)	40	7
40	**WHO'S CHEATIN' WHO** CHARLY McCLAIN (Epic JE-36760)	41	11
41	**GREATEST HITS** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	42	31
42	**ED BRUCE** ED BRUCE (MCA MCA-3242)	43	32
43	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	46	144
44	**SONGS OF THE SUN** BELLAMY BROTHERS (Warner/Curb BSK-3491)	49	7
45	**STRAIGHT AHEAD** LARRY GATLIN (Columbia JC 36250)	38	37
46	**FOLLOWING THE FEELING** MOE BANDY (Columbia JC-36789)	44	9
47	**10TH ANNIVERSARY** STATLER BROTHERS (Mercury/Polygram SRM 1-5027)	47	24
48	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	48	111
49	**SONGS I LOVE TO SING** SLIM WHITMAN (Epic/Cleveland Int'l. JE 36788)	45	16
50	**WHERE DID THE MONEY GO?** HOYT AXTON (Jeremiah JG 5001)	54	27
51	**DREAMLOVERS** TANYA TUCKER (MCA-5140)	51	14
52	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC-2-35642)	52	81
53	**YOU'RE ON MY MIND** JOHNNY DUNCAN (Columbia JC 36829)	53	8
54	**ALWAYS** PATSY CLINE (MCA-3263)	50	14
55	**IT'S HARD TO BE HUMBLE** MAC DAVIS (Casablanca/Polygram NBLP 7207)	59	46
56	**FRIDAY NIGHT BLUES** JOHN CONLEE (MCA-3246)	60	30
57	**TOGETHER AGAIN** GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	57	15
58	**CLASSIC CRYSTAL** CRYSTAL GAYLE (United Artists LOO-982)	55	5
59	**THE BEST OF DON WILLIAMS: VOL. II** DON WILLIAMS (MCA 3096)	56	89
60	**I'LL NEED SOMEONE TO HOLD ME WHEN I CRY** JANIE FRICKE (Columbia JC 36820)	64	10
61	**TAKE ME BACK** BRENDA LEE (MCA-5143)	58	8
62	**NICE 'N' EASY** JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	62	10
63	**GIDEON** KENNY ROGERS (United Artists LOO-1034)	67	42
64	**SMOKEY AND THE BANDIT 2** VARIOUS ARTISTS (MCA-6101)	63	22
65	**DRUNK AND CRAZY** BOBBY BARE (Columbia JC 36785)	66	14
66	**KILLER COUNTRY** JERRY LEE LEWIS (Elektra 6E-291)	61	16
67	**THERE'S A LITTLE BIT OF HANK IN ME** CHARLEY PRIDE (RCA AHL 1-3548)	71	48
68	**SMOOTH SAILIN'** T.G. SHEPPARD (Warner Bros. BSK-3423)	65	20
69	**FAMILY BIBLE** WILLIE NELSON (Songbird/MCA-3258)	68	17
70	**REFLECTIONS** CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	69	10
71	**JOHN ANDERSON** JOHN ANDERSON (Warner Bros. BSK 3459)	70	26
72	**NEW YORK TOWN** JOHNNY PAYCHECK (Epic JE 36496)	74	19
73	**ROCKABILLY BLUES** JOHNNY CASH (Columbia JC 36779)	72	15
74	**GYPSY** JOHNNY RODRIGUEZ (Epic JE-36587)	73	14
75	**TEXAS BOUND AND FLYIN'** JERRY REED (RCA AHL 1-3771)	75	17



CASH BOX TOP 100 COUNTRY

January 24, 1981

1/17	Weeks On Chart			
1	BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)	3	11	
2	9 TO 5 DOLLY PARTON (RCA PB-12133)	5	9	
3	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120)	8	10	
4	DOWN TO MY LAST BROKEN HEART JANIE FRICKE (Columbia 1-11384)	7	13	
5	I FEEL LIKE LOVING YOU AGAIN T.G. SHEPPARD (Warner Bros./Curb WBS-49615)	10	9	
6	GIVING UP EASY LEON EVERETTE (RCA PB-12111)	6	15	
7	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	1	13	
8	1959 JOHN ANDERSON (Warner Bros. WBS-49582)	14	10	
9	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	9	17	
10	I THINK I'LL JUST STAY HERE AND DRINK MERLE HAGGARD (MCA 10649)	4	14	
11	IF YOU GO, I'LL FOLLOW YOU PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	11	12	
12	I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49592)	15	9	
13	DON'T FORGET YOURSELF STATLER BROTHERS (Mercury/Polygram 57037)	13	12	
14	WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic 19-50948)	20	10	
15	GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018)	17	12	
16	DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON & RAY PRICE (Columbia 11-11405)	21	9	
17	YOUR MEMORY STEVE WARINER (RCA PB-12139)	19	11	
18	SOUTHERN RAINS MEL TILLIS (Elektra E-47082)	23	7	
19	FOLLOWING THE FEELING MOE BANDY (Columbia 11-11395)	24	9	
20	ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)	29	7	
21	HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 1-11410)	27	7	
22	ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)	22	12	
23	ANY WHICH WAY YOU CAN GLEN CAMPBELL (Warner Bros./Viva WBS-49609)	28	10	
24	SILENT TREATMENT EARL THOMAS CONLEY (Sunbird SBR-7556)	30	11	
25	NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) DEAN DILLON (RCA PB-12109)	25	13	
26	DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1383)	26	12	
27	DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)	31	8	
28	YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)	33	8	
29	CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)	37	7	
30	COUNTRYFIED MEL McDANIEL (Capitol P-4949)	34	9	
S 31	DO YOU LOVE AS GOOD AS YOU LOOK BELLAMY BROTHERS (Warner/Curb WBS-49639)	40	2	
S 32	CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)	41	6	
33	WILLIE JONES BOBBY BARE (Columbia 11-11408)	38	8	
34	NOBODY'S FOOL DEBORAH ALLEN (Capitol P-4945)	36	9	
35	THERE'S ALWAYS ME JIM REEVES (RCA PB-12118)	35	11	
36	ANYTHING BUT YES IS STILL A NO STEPHANIE WINSLOW (Warner/Curb WBS-49628)	42	7	
37	YELLOW PAGES ROGER BOWLING (Mercury/Polygram 57042)	39	9	
38	WANDERING EYES RONNIE McDOWELL (Epic 19-50962)	43	6	
S 38	IF DRINKIN' DON'T KILL ME (HER MEMORY WILL) GEORGE JONES (Epic 19-50968)	44	2	
40	WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)	45	7	
S 41	ANGEL FLYING TOO CLOSE TO THE GROUND WILLIE NELSON (Columbia 11-11418)	48	3	
42	GOODBYE MARIE BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	16	14	
43	A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	2	15	
44	WHEN IT'S JUST YOU AND ME KENNY DALE (Capitol P-4943)	46	11	
45	IT TOOK US ALL NIGHT LONG TO SAY GOODBYE DANNY WOOD (RCA PB-12123)	47	9	
46	ONE IN A MILLION JOHNNY LEE (Asylum E-47076)	12	14	
47	I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF425)	50	8	
48	GUITAR MAN ELVIS PRESLEY (RCA PB-12158)	54	2	
49	DRIFTER SYLVIA (RCA PB-12164)	58	2	
50	YOU ARE A LIAR WHITEY SHAFER (Elektra E-47063)	52	7	
51	CAROLINA (I REMEMBER YOU) THE CHARLIE DANIELS BAND (Epic 19-50955)	57	6	
52	WHISKEY HEAVEN FATS DOMINO (Warner/Viva WBS-49610)	60	6	
53	GETTIN' OVER YOU TIM REX & OKLAHOMA (Dee Jay DJ-107)	53	7	
54	I FALL TO PIECES PATSY CLINE (MCA 51038)	55	6	
55	KILLIN' TIME FRED KNOBLOCK & SUSAN ANTON (Scotti Bros. SB-609)	61	5	
56	YOUR GOOD GIRL'S GONNA GO BAD BILLIE JO SPEARS (Liberty 1395)	62	5	
57	READY FOR THE TIMES TO GET BETTER JOE SUN (Ovation OV-1162)	65	5	
58	A LOSER'S NIGHT OUT JACK GRAYSON (Koala KOS-328)	64	6	
59	I AIN'T GOT NOBODY ROY CLARK (MCA 51031)	59	8	
60	THIRTY NINE AND HOLDING JERRY LEE LEWIS (Elektra E-47095)	66	2	
61	WHAT I HAD WITH YOU JOHN CONLEE (MCA 51044)	—	1	
62	COW PATTI JIM STAFFORD (Warner/Viva WBS-49611)	67	3	
63	SONG OF THE SOUTH JOHNNY RUSSELL (Mercury/Polygram 57038)	63	8	
64	THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	18	16	
65	YOU'RE THE REASON GOD MADE OKLAHOMA DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva WBS-49650)	76	2	
66	TOO LONG GONE VERN GOSDIN (Ovation OV-1163)	77	2	
67	SOMETHIN' ON THE RADIO JACKY WARD (Mercury/Polygram 57044)	—	1	
68	BE MY LOVER, BE MY FRIEND MICK LLOYD & JERRI KELLY (Little Giant LG-040)	75	3	
69	DARE TO DREAM AGAIN PHIL EVERLY (Curb ZS6-5401)	71	5	
70	I'VE LOVED ENOUGH TO KNOW JIM RUSHING (Ovation OV-1161)	78	3	
71	ROCKABILLY REBEL ORION (Sun 1159)	73	5	
72	I HAVE A DREAM CRISTY LANE (Liberty 1396)	83	2	
73	I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY (Epic 19-50972)	84	2	
74	BYE BYE LOVE BILLY WALKER & BARBARA FAIRCHILD (Paid PAD-107)	82	6	
75	DIXIE MAN RANDY BARLOW (Paid PAD-116)	85	2	
76	LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	32	16	
77	RAININ' IN MY EYES MIKI MORI (Starcom SC-1001)	81	3	
78	THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	49	16	
79	NO ONE WILL EVER KNOW GENE WATSON (Capitol P-4940)	51	14	
80	BEERS TO YOU RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)	56	11	
81	THE KING OF WESTERN SWING HANK THOMPSON (MCA 51030)	72	8	
82	FAT 'N SASSY PACIFIC STEEL CO. (Pacific Arts PAC45-111)	79	7	
83	PEACE OF MIND EDDY RAVEN (Dimension DS-1017)	—	1	
84	CAFFEINE, NICOTINE, BENZEDRINE JERRY REED (RCA PB-12157)	80	6	
85	I KNOW AN ENDING (WHEN IT COMES) B.J. WRIGHT (Soundwaves SW-4624)	91	3	
86	SHE'S A FRIEND OF A FRIEND THE BURRITO BROTHERS (Curb ZS6-5402)	92	3	
87	MY TURN DONNA HAZZARD (Excelsior SIS-1004)	93	2	
88	CRYING DON McLEAN (Millennium YB-11799)	—	1	
89	TWO OUT OF THREE AIN'T BAD J.W. THOMPSON (NSD 75)	—	1	
90	I'VE NEVER GONE TO BED WITH AN UGLY WOMAN ROY HEAD (Elektra E-47081)	90	5	
91	WITHOUT LOVE JOHNNY CASH (Columbia 11-11424)	—	1	
92	SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)	—	1	
93	I NEED SOMEONE TO TALK TO MARVIN PAUL (LS 180)	—	1	
94	DIAMONDS AND TEARDROPS WAYNE MASSEY (Polydor/Polygram PD-2147)	94	3	
95	THAT'S THE WAY MY WOMAN LOVES AMARILLO (NSD-72)	95	3	
96	HAVE ANOTHER DRINK DOUGLAS (Door Knob DK-80143)	—	1	
97	20/20 HINDSIGHT BILLY LARKIN (Sunbird SBR-P7557)	—	1	
98	S.O.S. JOHNNY CARVER (Tanglewood EQ-1905)	—	1	
99	LOVE FIRES DON GIBSON (Warner/Curb WBS 49602)	87	8	
100	SLIP AWAY JIM WEST (Macho MM-008)	89	5	

ALPHABETIZED TOP 100 COUNTPY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

20/20 Hindsight (Lefty's Music — BMI) 97
9 To 5 (Velvet Apple/Fox Fanfare — BMI) 2
1959 (Taylor & Watts — BMI) 8
A Bridge That (Blackwood/Magic Castle — BMI) .. 43
A Loser's Night (Temar — ASCAP/Hinsdale — BMI)58
Acapulco (Senor — ASCAP) 22
Angel Flying Too Close (Willie Nelson — BMI) 41
Any Which Way You Can (Peso/Warner-Tamerlane/Wallet — BMI) 23
Anything But Yes (Michael O'Connor — BMI) 36
Are You Happy Baby? (Rock Garden — BMI) 20
Be My Lover (Mick Lloyd Music — SESAC) 68
Beautiful You (Sabal/Blendingwell — ASCAP) 1
Beers To You (Peso/Wallet — BMI) 80
Bye Bye Love (Best Way Music — ASCAP) 74
Caffeine, Nicotine, Benzedrine (Forrest Hills — BMI)84
Can I See You Tonight (Duchess Music/Posey Publ./Tree Publ. — BMI) 32
Carolina (I Remember You) (Hat Band — BMI) 51
Countryfied (Partner — BMI) 30
Cow Patti (Senor Music/Cibie Music — ASCAP) ... 62
Crying (Acuff-Rose Publ. — BMI) 88
Cup Of Tea (Fruit — BMI) 29
Dance The Two Step (World/Hit Cider — ASCAP) . 26
Dare To Dream Again (Everly and Sons — BMI) ... 69
Diamonds And Teardrops (Music City — ASCAP) . 94
Dixie Man (Hall-Clement — BMI) 75
Do You Love As Good As You Look (Chappell — ASCAP/Tri-Chappell — SESAC) 31
Don't Forget Yourself (American Cowboy — BMI) . 13
Don't Look Now (House of Gold — BMI/Bobby Goldsboro — ASCAP) 27
Don't You Ever Get Tired (Tree — BMI) 16
Down To My Last (Chick Rains/Jensing — BMI) ... 4
Drifter (Pi-Gem — BMI/Chess — ASCAP) 49
Fat 'N Sassy (Peaceful /Warner-Tamerlane — BMI) 82
Following The Feeling (Screen Gems-EMI — BMI) . 19
Gettin' Over You (Phono/Big Crush — SESAC) 53
Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP) 15
Giving Up Easy (April — ASCAP) 6
Goodbye Marie (Music City — ASCAP/Combine — BMI) 42
Guitar Man (Vector — BMI) 48
Have Another Drink (Davray Music — PRS) 96
Hillbilly Girl With The Blues (Algee — BMI) 21
I Ain't Got Nobody (Unart/ATV — BMI) 59
I Fall To Pieces (TreePubl. — BMI) 54
I Feel Like Loving You Again (Tree — BMI) 5
I Have A Dream (Artwork — ASCAP) 72
I Just Want To Be (Magic Castle/Blackwood — BMI) 47
I Keep Coming Back (House Of Gold — BMI) 3
I Know An Ending (Tree — BMI) 85
I Love A Rainy Night (DebDave/Briarpatch — BMI) 7
I Need Someone (Second Base/Tiny Nugget — BMI) 93
I Think I'll Just Stay Here (Shade Tree — BMI) ... 10
If Drinkin' Don't Kill Me (Her Memory Will) (Warner Tamerlane/Window — BMI) 39
If You Go, I'll Follow (Velvet Apple/Porter — BMI) . 11
I'll Be There (Ernest Tubb — BMI) 12
I'm Gonna Love You Back To Loving Me Again (Blabb/Mullet — BMI) 73
It Took Us (Hall-Clement/Maplehill/Vogue — BMI) 45
I've Loved Enough To Know (Blue Lake — BMI) ... 70
I've Never (Warner/Tamerlane — BMI) 90
Killin' Time (Flowering Stone — ASCAP) 55
Love Fires (Acuff-Rose — BMI) 99
Lovers Live Longer (Bellamy Brothers/Famous — ASCAP) 76
My Turn (Unichappell — BMI/Chappell — ASCAP) 87
No One Will Ever Know (Milene — ASCAP) 79
Nobody In His Right Mind (Pi-Gem — BMI) 25
Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP) 34
One In A Million (Time Square/Unichappell/Bundin — BMI) 46
Peace Of Mind (Milene Music — ASCAP) 83
Rainin' In My Eyes (Velvet Apple Music — BMI) ... 77
Ready For The Times (Aunt Polly's — BMI) 57
Rockabilly Rebel (Magnet — ASCAP) 71
Seven Bridges Road (Irving Music — BMI) 92
She's A Friend Of (Atlantic Music Corp. — BMI) ... 86
Silent Treatment (Blue Moon/April — ASCAP) 24
Slip Away (Home Comfort — BMI) 100
S.O.S. (Countless Songs — BMI) 98
Somebody's Knockin' (Chiplin — ASCAP/Tri-Chappell — SESAC) 9
Somethin' On The Radio (Music City Music — ASCAP) 67
Song Of The South (Hall-Clement — BMI) 63
Southern Rains (Blackwood — BMI/Magic Castle — ASCAP) 18
That's All That Matters (Tree — BMI) 78
That's The Way (Screen Gems — Columbia — BMI) 95
The Best Of Strangers (Pi-Gem — BMI) 64
The King Of Western Swing (Sawgrass — BMI) ... 81
There's Always Me (Gladys — ASCAP) 35
Thirty Nine And Holding (April — ASCAP) 60
Too Long Gone (Blue Lake/Plum Creek — BMI) .. 66
True Life Country (House of Gold — BMI/Bobby Goldsboro — ASCAP) 3
Two Out Of Three Ain't Bad (Hitkig Music — BMI) . 89
Wandering Eyes (Cross Keys Publ. — ASCAP) 38
What I Had With You (Tree Publ. — BMI) 61
What's New (Chess — ASCAP/Pi-Gem — BMI) ... 40
When It's Just You And Me (House of Gold — BMI) 44
Whiskey Heaven (Peso Music/Wallet Music — BMI) 52
Who's Cheatin' Who (Partner/Algee — BMI) 14
Willie Jones (Kama Sutra/Hat Band — BMI) 33
Without Love (Plangent Visions Music — ASCAP) . 91
Yellow Pages (ATV — BMI) 37
You Are A Liar (Acuff-Rose — BMI) 50
You Better Move On (Keva — BMI) 28
Your Good Girl's (Al Gallico Corp. — BMI) 56
Your Memory (Chess — ASCAP) 17
You're The Reason (Peso/Wallet — BMI/Senor/Cibie — ASCAP) 65

= Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

BEAUTIFUL YOU

MCA-51022

A BEAUTIFUL #1 SINGLE
BY A BEAUTIFUL GROUP
FROM THEIR GOLD ALBUM

TOGETHER
MCA-3220

MORE SOLID OAKS GOLD

Y'ALL COME BACK SALOON
DO-2093

ROOM SERVICE
AY-1065

HAVE ARRIVED
AA-1135

GREATEST HITS
MCA-5150

MCA RECORDS

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COUNTRY

NEW AND DEVELOPING ARTISTS
FEATURE PICKS

MIKE CROSS (Ghe 10041)
Rocky Top Bar-B-Que (3:47) (Vic-Ray Publishing — ASCAP) (Mike Cross)

This Chapel Hill, N.C. artist has been a favorite in that area of the country for some time, but that cult following should increase significantly if this single breaks on country radio. Banjo and honky tonk piano guide Cross through this up-beat, snappy number from the "Rock 'n' Rye" album. For a slower paced version of the same talent, the B-side, "Not A Good Woman To Love," which Cross also wrote, should be considered.

HITS OUT OF THE BOX

GENE WATSON (Warner Bros./Viva WBS 49648)
Any Way You Want Me (2:49) (Senor Music/Cibie Music — ASCAP) (L. Ofman)

BRENDA LEE (MCA 51047)
Every Now And Then (3:12) (Tree Pub. — BMI) (S. Dolan, R. Killough)

DEBBY BOONE (Warner Bros./Curb WBS-49652)
Perfect Fool (2:15) (Brightwater Music/Strawberry Patch — ASCAP)

HANK WILLIAMS, JR. (Elektra E-47102)
Texas Women (2:26) (Bocephus Music — BMI) (H. Williams, Jr.)

CONWAY TWITTY & LORETTA LYNN (MCA 51050)
Lovin' What Your Lovin' Does To Me (2:37) (Sawgrass Music — BMI) (J. Crouch, T. Dae)

MARTY ROBBINS (Columbia 11-11425)
Completely Out Of Love (3:05) (Mariposa Music — BMI) (M. Robbins)

FEATURE PICKS

KING EDWARD IV (Soundwaves SW-4626)
Dixie Road (3:17) (Window Music/Little Jeremy Music — BMI) (M. A. Kennedy, P. Rose, D. Goodman)

DAVE & SUGAR (RCA PB-12168)
It's A Heartache (2:38) (Pi-Gem Music — BMI) (Scott, Wolfe)

JIM WEATHERLY (Elektra E-47096)
The Love That Went Away (3:17) (KECA Music — ASCAP) (J. Weatherly)

WORLEY MAX (Thunderhead TH-7068)
New York City Too Far From Tennessee Blues (2:51) (Hitkit Music — BMI) (W. Max)

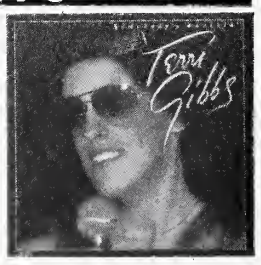
MATT HOLSEN (Medical 010099XA)
Look's To Me Like You Been Crying (J'sali Music/Big Sam Music — ASCAP) (M. Hoisen)

RENEGADE (Foxfidel FFJS-125)
Cold Hearted Woman (Jim Whitaker — ASCAP) (J. Whitaker)

DEBBIE PETERS (Oak 47563)
I'm In Heaven (2:54) (Ben Peters Music — BMI) (D. Peters)

ALBUM REVIEWS

SOMEBODY'S KNOCKIN' — Terri Gibbs — MCA 5173 — Producer: Ed Penney — List: 7.98 — Bar Coded



The initial reaction to Gibbs' first single, "Somebody's Knockin'," was nothing short of stupendous. For a first ever attempt at recording, Gibbs attained a chart position that few first-timers realize (leveling at #9 after 17 weeks on the chart). The inevitable question: was it a fluke or perhaps a vague hint at greater things to come? The album tends to suggest the latter. Gibbs has one of those knock-out voices with a deep, bluesy quality. The variety of material on the LP demonstrates her range, from the soft "Some Days It Rains All Night Long" to the folksy "Plans" to the fiercely determined "Rich Man." All told, a real gem of an album.

ROWDY — Hank Williams, Jr. — Elektra/Curb 6E-330 — Producer: Jimmy Bowen — List: 7.98

BOBBY THRASHER

When it comes to pure, unadulterated music, few can top Hank Williams, Jr.'s style and just plain good time attitude. He can honky tonk with songs like "I Got A Right To Be Wrong;" he can wail with "Ramblin' Man;" and he can cover a hit like "Tennessee River" with the same finesse that garnered Alabama a number one song. But the standout song of a very good album has to be "Are You Sure Hank Done It This Way," with Waylon Jennings providing growling harmonies to Williams' sure-footed vocals.

MANY MOODS — Bobby Thrasher — America AR-1001-BT — Producer: Bobby Thrasher — List: 7.98

MANY MOODS

Thrasher is a talented hybrid consisting of one part Jerry Lee Lewis and his piano pounding style, one part Elvis' quivering vocals and a bit of the Everly Brothers thrown in for good measure. The only problem this artist might face is in distribution and easy accessibility to the album and the small Zion, Ill.-based label. Best cuts include "Sweet Music" and "Just Can't Seem To Make It."

THE COUNTRY COLUMN

A NEW DIMENSION FOR PRICE — Executives at Dimension Records in Nashville won't give an official nod yet, but it's almost certain that **Ray Price,** who has been with Monument Records for so long, will be making a move to Dimension. And speaking of moves, that label will soon be moving out of the Faron Young Building to the Mt. Juliet (Tennessee) area, where label head **Ken Stilts** owns a building that houses his other business interests. A spokesman for Dimension said the move would allow Stilts to become more involved with his label. The change of address should occur in March.

PARTON TO BEARSVILLE — **Freida Parton** was in Los Angeles last week working on a rock/gospel number titled "Teach Me How To Pray." The Bearsville artist co-wrote the song with husband **Mark Anderson,** who is also co-producing the album with Bearsville engineer **George Carnell.** Pitching in on vocals were Freida's sisters **Dolly** and **Stella Parton.** The album will be released in the spring, and will mark Parton's debut on Bearsville (distributed by Warner Bros.).

Ray Price

AND WE REPEAT — Even though a year has passed since **Dolly Parton** and **Porter Wagoner** dissolved their jointly owned corporation, Owepar Publishing, we hear there is still some confusion as to the status of that company. Basically, Owepar simply does not exist at this time. Parton's publishing interests are with Velvet Apple Music (BMI) and Song Yard Music (ASCAP); while Wagoner's business is conducted through Porter Music Company (BMI) and W&N Music (ASCAP). All four companies are managed by **Carla Scarborough** and housed in the same building at 811 18th Ave., South, Nashville.

NOTABLE SIGNINGS — **Dave Rowland** and **Sugar** have signed with Elektra . . . The **Bellamy Brothers** have signed a long-term booking pact with the Agency for the Performing Arts (APA) . . . **Gail Davies** has signed a new management contract with New York manager **John Boumanian** . . . Warner Bros. artist **Gary Morris** has signed a writer's contract with Warner Bros. Music.

Eddie Rabbitt will guest in a two-hour NBC special Jan. 26 titled "TV Guide 1980 — The Year In Television," a retrospective look at 1980 TV highlights. It will be hosted by **Hal Linden.**

HAZZARDOUS TIME — The **Oak Ridge Boys** recently filmed their second guest appearance on the CBS-TV show *The Dukes Of Hazzard.* They also taped an appearance on *The Mike Douglas Show* and guested on *The Tonight Show* with **Johnny Carson.** Presently, the Oaks are in Woodland Studios in Nashville with producer Ron Chancey, cutting their sixth album for MCA, due to be released in March.

WORKING MAN'S HOLIDAYS — RCA artist **Razzy Bailey** capped off a work-filled holiday with an appearance on the nationally televised New Year's Day Cotton Bowl Parade. According to the national ratings, some 20 million viewers saw Bailey perform his single, "I Keep Coming Back For More." Bailey also spent a good portion of the holidays with producer **Bob Montgomery,** working on his third RCA album.

Roy Clark and **Tammy Wynette** are teamed again as co-headliners at the Frontier Hotel in Las Vegas. Their three-week run closes Feb. 21.

Bill Anderson was Vanderbilt University (Nashville) and WSM Radio's special guest to the Vanderbilt-LSU game Jan. 7. An avid supporter of the University's athletic program, Anderson accompanied athletic director **George Bennett** on the WSM crew plane to Baton Rouge.

Warner Bros. artist **John Anderson** was picked as *People* Magazine's choice for country personality to watch for in 1981 in the Dec. 29 issue. And no wonder. The young singer broke into the Top 10 of the **Cash Box** Country Singles Chart this week with his single "1959" going to #8 bullet. Anderson and producer **Norro Wilson** spent much of December and the early part of January working on Anderson's new album.

FOOTBALL AND COUNTRY MUSIC — The only thing that rivaled the number of football games during the recent holiday period was the number of country artists performing during pre-game festivities or half-time. We've already mentioned **Razzy Bailey** and the Cotton Bowl Parade. In addition, **Jerry Reed** performed during half-time at the Orange Bowl New Year's night, which was seen by approximately 66 million people, according to NBC-Television estimates. And Georgia native **Brenda Lee** was on hand at the Sugar Bowl to sing the National Anthem prior to the New Year's Day event between the University of Georgia Bulldogs and the Fighting Irish of Notre Dame. That event also attracted President **Jimmy Carter.**

Elwood Bunn

And speaking of politics, hope everyone caught President-elect **Ronald Reagan** in the classic *Bedtime For Bonzo* when it aired in the Nashville area last weekend.

Sunbird Records has moved its Nashville offices to 21 Music Circle East. The phone number remains (615) 255-7744.

COUNTRY AND BLUEGRASS IN THE BIG CITY — Country singer **Elwood Bunn,** who for years has been fascinating New Yorkers with his street corner country renderings, will be producing a series of country and bluegrass concerts in cooperation with the New York City Department of Parks and Recreation, beginning in April. Bunn also has a recurring role in NBC-TV's soap *Texas.* For further information on the upcoming series of concerts, Bunn can be reached at (212) 448-1615.

jennifer bohler

RAMBLIN' HITCHCOCK IN THE STUDIO *— Ramblin' Records' Stan Hitchcock, who is also star of the syndicated* Stan Hitchcock Show, *was recently in Nashville's Columbia studio recording a new album with producer Bill Rice. The first single from the album is scheduled for a mid-February release. Pictured are (l-r): Rice, Hitchcock and manager Keith O'Neil.*

COUNTRY RADIO

THE COUNTRY MIKE

COUNTRY MUSIC RADIOTHON TO AIR IN MARCH — The National Kidney Foundation, sponsor for the Country Music Radiothon, has announced that more than 180 country stations will carry the program during the weekend of March 7-8. The Country Music Radiothon, the "first nationwide public education and fund raising event in the foundation's history," is being produced by the 53 national affiliates of the foundation, and is sanctioned by the Country Music Assn. Thirty minutes out of each hour will comprise the national portion of the radiothon, which will be pre-recorded, then distributed to the 180 stations. The "voice of country music," **Ralph Emery**, will co-host the program with the co-chairmen, **Charlie Daniels, Brenda Lee, Tom T. Hall, Mel Tillis**, and other country music celebrities. Others participating in the March program include **Johnny Cash, Crystal Gayle, Barbara Mandrell, Dolly Parton, Charley Pride, The Gatlin Brothers, Helen Cornelius, T.G. Sheppard, Razzy Bailey** and other top artists to be announced.

Jack Daniel

PERSONALITY PROFILE: Jack Daniel, WINN/Louisville, began his radio career in high school with **WLOF**/Orlando broadcasting local prep sports activities in a five minute, nightly air program. When a disgruntled jock abruptly quit, Daniel was there to pick up the slack, and stumbled on his first full time radio gig, handling the all niters for nearly six months. After a short stint with **WHOO**/Orlando, Daniel moved to **WBGN**/Bowling Green, while majoring in mass communications at Western Kentucky University and entertaining an idea of becoming a television sportscaster. His pursuits were waylaid, however, shortly after graduation when Uncle Sam came calling and Daniel found himself wearing a MP uniform in Vietnam for nearly three years. Upon returning to the States, Daniel found work in Louisville with **WAVE** radio and television as an on-the-air personality and co-host of a local television quiz show. Then, following a brief period as an air personality with **WAKY**/Louisville, Daniel decided to leave radio and spent a year in public relations with a hospital company. But according to Daniel, "Once radio is in your blood, it never leaves." Although he found it difficult to break back into radio after a year's absence, Daniel finally broke through with WINN/Louisville, where he began as a part-timer. Eventually he worked his way into the morning shift, then last May Daniel was appointed operations manager. In addition to station duties, Daniel also finds enough time to do his stand-up comedy act in local clubs around the Louisville area. His goal? Daniel wants to host the popular country television program *Pop Goes the Country*. In fact, his first program would feature such artists — and personal friends — as **Sylvia, Charly McClain**, Barbara Mandrell and **Waylon**.

9 TO FIVE SCREENING WITH WHN — WHN/New York's evening air personality, **Jessie**, will play host to 1,000 area listeners at the Criterion Theatre on Broadway for the special screening of **Dolly Parton**'s film debut, *9 To 5*. Parton took time from her heavy road schedule to record special promos for a "call in and win" contest, through which the audience was selected. WHN has been the focal point for many premiere promotions throughout the past year, often inviting those country celebrities to the station to sit in as guest DJs. Previous guest jocks include **Sissy Spacek** (*Coal Miner's Daughter*), **Mickey Gilley** and **Johnny Lee** (*Urban Cowboy*) and **Clint Eastwood** (*Bronco Billy*).

RABBITT, KNIX LEAD HIGH LIFE COMMERCIAL — KNIX-FM/Tempe, Ariz. and Miller High Life hosted a recent television filming, which is now being shown across the nation as a Miller High Life beer commercial featuring Elektra artist **Eddie Rabbitt**. KNIX gave away 3,400 tickets to the more than 9,000 write-in requests in a four-day period for the filming at Tempe's Mesa Amphitheatre. Morning air personality **W. Steven Martin** acted as master of ceremonies for the show, and his voice is heard introducing the country star in the television commercial.

BARBER APPOINTED AT MUTUAL — Frank J. Murphy III, vice president of station relations for the Mutual Radio Network, has announced the appointment of **George Barber** as regional manager of station relations. Barber was formerly vice president and station manager for **WQSA**, a mutual affiliate in Sarasota, Fla. and brings to Mutual more than 20 years of broadcasting experience.

LINE-UP FOR KTOM — KTOM/Salinas, Calif., one of **Cash Box**'s newest reporting stations, boasts an on-the-air line-up that runs as follows: from 6-10 a.m., **Johnny Morgan**; 10 a.m. to 3 p.m., **Johnny Kansas**; 3-7 p.m., program director **Marc Hahn**; 7 p.m. to midnight, **Marty Johnson**; and **Jim Gettle** handles the all night shift, from midnight to 6 a.m.

GARRISON NAMED AT KLIF/KPLX — T.J. Donnelly, general manager of **KLIF-AM** and **KPLX-FM**, has announced the appointment of **David Garrison** to the position of national sales manager for the 50,000 and 100,000 watt Texas giants. The Dallas-Ft. Worth area stations are both owned by Susquehanna Broadcasting Company. Garrison, an MBA from Harvard Business School, joined Susquehanna in 1978 as an assistant to senior vice president **A. W. Carlson**. Garrison recently joined the literary ranks by authoring a research project funded by the Board of Directors of the Radio Advertising Bureau, entitled *The Future of Radio Sales*.

country mike

PROGRAMMERS PICKS

Tim Rowe	**WMNI**/Columbus	**Guitar Man** — Elvis Presley — RCA
Dave Beadles	**KSSS**/Colorado Springs	**What I Had With You** — John Conlee — MCA
Country Dan Dixon	**WCXI**/Detroit	**Thirty-Nine And Holding** — Jerry Lee Lewis — Elektra
Ed Brooks	**WDSD**/Dover	**Drifter** — Sylvia — RCA
Chris Foxx	**WYDE**/Birmingham	**Thirty-Nine And Holding** — Jerry Lee Lewis — Elektra
King Ed	**WSLC**/Roanoke	**I'm Gonna Love You Back To Loving Me Again** — Joe Stampley — Epic
Paul Adams	**KBET**/Reno	**Thirty-Nine And Holding** — Jerry Lee Lewis — Elektra
Sonny Victory	**KXLR**/Little Rock	**Guitar Man** — Elvis Presley — RCA
Dayton Todd	**KIXZ**/Amarillo	**If Drinkin' Don't Kill Me (Her Memory Will)** — George Jones — Epic

MOST ADDED COUNTRY SINGLES

1. **WHAT I HAD WITH YOU — JOHN CONLEE — MCA** — 41 REPORTS
2. **SOMETHIN' ON THE RADIO — JACKY WARD — MERCURY** — 33 REPORTS
3. **DO YOU LOVE AS GOOD AS YOU LOOK — BELLAMY BROTHERS — WARNER/CURB** — 19 REPORTS
4. **PEACE OF MIND — EDDY RAVEN — DIMENSION** — 17 REPORTS
5. **GUITAR MAN — ELVIS PRESLEY — RCA** — 16 REPORTS
6. **I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN — JOE STAMPLEY — EPIC** — 15 REPORTS
7. **THIRTY-NINE AND HOLDING — JERRY LEE LEWIS — ELEKTRA** — 12 REPORTS
8. **YOU'RE THE REASON GOD MADE OKLAHOMA — DAVID FRIZZELL AND SHELLY WEST — WARNER BROS./VIVA** — 12 REPORTS
9. **CRYING — DON McLEAN — MILLENNIUM** — 12 REPORTS
10. **IF DRINKIN' DON'T KILL ME (HER MEMORY WILL) — GEORGE JONES — EPIC** — 11 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **SOUTHERN RAINS — MEL TILLIS — ELEKTRA** — 57 REPORTS
2. **HILLBILLY GIRL WITH THE BLUES — LACY J. DALTON — COLUMBIA** — 52 REPORTS
3. **ARE YOU HAPPY BABY? — DOTTIE WEST — LIBERTY** — 50 REPORTS
4. **CAN I SEE YOU TONIGHT — TANYA TUCKER — MCA** — 46 REPORTS
5. **I'LL BE THERE (IF YOU EVER WANT ME) — GAIL DAVIES — WARNER BROS.** — 45 REPORTS
6. **DON'T YOU EVER GET TIRED OF HURTING ME — WILLIE NELSON AND RAY PRICE — COLUMBIA** — 44 REPORTS
7. **WANDERING EYES — RONNIE McDOWELL — EPIC** — 43 REPORTS
8. **1959 — JOHN ANDERSON — WARNER BROS.** — 41 REPORTS
9. **CUP OF TEA — REX ALLEN, JR. AND MARGO SMITH — WARNER BROS.** — 42 REPORTS
10. **YOU BETTER MOVE ON — GEORGE JONES AND JOHNNY PAYCHECK — EPIC** — 40 REPORTS

Don Boyles Named General Manager Of Viacom's WKHK-FM In New York

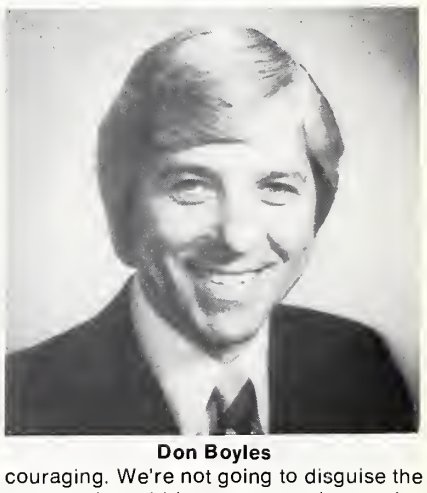
NASHVILLE — Don Boyles has been appointed general manager of Viacom radio station WKHK-FM, New York (formerly jazz station WRVR). The appointment was announced by Al Greenfield, president of the radio division of Viacom International, Inc.

Boyles comes to WKHK-FM from WSUN, Tampa/St. Petersburg, where he had been general manager since 1976. Prior to that, Boyles was general sales manager of the station from 1974-76. Before joining WSUN, Boyles was general manager of KCNW and KXOO/Tulsa and general sales manager of WYDE/Birmingham.

In making the announcement, Greenfield said, "Without a doubt, the change of format to country at WKHK is one of the more significant effected by the Viacom Radio Division. In Don Boyles, we have found experience and enthusiasm. We feel he is the individual perfectly suited to the task of making WKHK a major factor in the nation's number one radio market."

A Challenge

Boyles said, "This has to be one of the most exciting challenges in broadcasting at this time. New York in itself is a remarkable market and its enthusiastic reaction to the country stereo phonomenon is most encouraging. We're not going to disguise the format with middle of the road pop hits. We're playing pure country music, and the initial response is unbelievably positive."


Don Boyles

Viacom owns seven other radio stations in five markets, including WWRL, New York; WQUD-FM and WDIA, Memphis; WMZQ-FM, Washington, D.C.; KDIA, Oakland/San Francisco; KIKK-FM, Houston and KIKK, Pasadena, Tex.

EVERETTE CROSSES THE BORDER — *RCA artist Leon Everette recently made a promotional trip to station CKLW-FM in Windsor, Canada, where he met Ron Foster, the station's PD. WKMF radio's Lee Philips drove the country entertainer to his northern destination after Everette's bus broke down in Michigan. Pictured are (l-r): Philips, Everette and Foster.*

INTERNATIONAL

ABBA: Swedish Pop Quartet Breaking Every Sales Record

(continued from page 12)

ing exception of the U.S. To date, only 1977's "Greatest Hits" and 1978's "ABBA — The Album" have gone platinum, with 1977's "Arrival" and 1979's "Voulez-Vous" and "Greatest Hits, Vol. 2" garnering gold. Of the 18 singles released in the U.S., only two — "Dancing Queen" in 1976 and "Take A Chance On Me" in 1978 — have gone gold. None of the singles have ever reached platinum.

"A lot of people have asked us why we aren't bigger in the States, and I think one of the explanations must be that we haven't been prepared to spend as much time as you need there to break big in the American market," says Ulvaeus. "I mean, most of the groups from England, for instance, they either go to live in the States or they spend months and months and months there touring. Of course, we haven't done that.

"We're not content with the situation," Ulvaeus adds, "but I don't think we would be prepared to do that because all four of us hate touring."

Minimal Touring

The group's aversion to touring is illustrated by the fact that, while it has toured in many countries, return visits are few and far between. Last year's North American tour, for instance, was the group's first, and there haven't been any indications of a return visit, despite the fact that all of its U.S. and Canadian dates were SRO. In spite of the conventional wisdom that says touring is necessary for success, the group has developed a level-headed outlook on the subject.

"We don't like touring at all," Ulvaeus explains. "Except for the time on stage, everything is so damaging. The social nature of touring can get out of hand. You are in a world of your own, surrounded by people who are constantly taking care of you. If you do that for a long time, you begin to feel you're the center of the world, and of course that's not true. It's not healthy to think that way.

"It's much more rewarding to write songs, record them and, every now and then, go on a short tour," Ulvaeus adds. "I think the reason we've been able to keep it up for so long at the top, being able to produce so many hits, is because we don't tour. We've been able to sit down and think about what we're going to do next.

"We have the luxury of spending a long time writing, then being able to throw a lot of semi-good material away instead of recording it. I think that's one of the reasons ABBA has stayed on the scene such a long time. Of course, that doesn't apply to someone like Rod Stewart, who has to tour, who loves to tour, but that's different."

In place of touring, the group has oftentimes relied on television to spread the word. Earlier this year, *ABBA — In Concert,* an hour-long tape of the group's performance at London's Wembly Arena, as well as excerpts of its U.S. shows, aired nationally on the PBS network; and there are occasional programs for European television. In addition, the group is currently in negotiations for a program for Chinese television — an event that would mark the debut of pop music on China's airwaves.

Another future project for the group — or more precisely, its holdings — will be its entry onto the Stockholm Stock Exchange this month. Stockholm Badhus, a real estate company 87% owned by ABBA, will be listed on the Stockholm Exchange by the end of the month. In addition, the Polar Group — a massive conglomerate created from the $100 million earnings of the group's records — is scheduled for entry on the Stockholm and London Exchanges by 1982. With interests in ABBA merchandise, leasing and financing, imported oil and art, as well as records and publishing, the Polar Group is one of the most profitable corporations in Sweden.

Such a strong financial situation has left the group with ample room to consider future options, but for the moment, ABBA is quite happy to continue making records. "We will continue in the recording industry as long as we can," says Ulvaeus, "but whether it's going to be as ABBA or something else, we don't know.

"ABBA is a unique group in that we play a lot of styles," Ulvaeus explains. "Each member can try anything he or she likes, so there really isn't a need for any of us to come out with solo albums or something like that. With ABBA, you can do what you want within the context of the group.

"As ABBA, we've always said that when it isn't any fun anymore, we're going to finish. We're going to finish the moment we feel we don't have anything more to give."

While such a crossroads has yet to be reached — Ulvaeus and Andersson are planning to travel to New York at the end of the month in preparation for the writing of the next album, a project the whole group is eagerly anticipating — Ulvaeus has taken the time to contemplate what will happen after ABBA eventually retires from the recording business.

"I would like to be remembered as somebody who people had fun with through a period of their lives, a lucky moment," he says. "I hope the fans who've bought the records are getting together and playing them and having fun. I think it's just as serious to be remembered that way as it would be for writing and performing 'message' songs. If the people are having fun, maybe it's even more serious."

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Interdisc and K-tel have combined with CBS for the release of the first compilation of hits by a local artist released through another company. In this case, it is an album with the biggest hits by the late tango singer **Julio Sosa** and will be followed by another one with **Sandro**'s goldies. The LP is receiving heavy promotion on ATC, and its jacket features the mention of other CBS albums recorded by Sosa.

This cooperation between CBS and the local licensee of K-tel marks a totally different mood from the fierce competition that happened when the international group opened in Argentina in 1978. Three of the majors started a series of compilation records (titled "Hit Sounds"), and eventually the situation forced K-tel out of the market. Interdisc got the K-tel license a year ago and recently negotiated a distribution contract with Phonogram and is also including recordings from that company in its compilations. One of the upcoming records under the K-tel banner is a selection of Brazilian artists, featuring the most important names in that country, under Phonogram license.

Hecio Cuomo, managing director of CBS, has been elected president of the Chamber of Record Producers (CAPIF), which is handling several ambitious projects at this moment. One of them is the release, for use at record dealers, of printed charts with the sales data coming from the members of the association. The data is compiled by an office of the CAPIF on a weekly basis and has been flowing for several months; but its use has been restricted, up to now, to members of the Chamber. There is also a certification of Gold Records, also submitted by the companies, and a strong attitude against piracy.

ATC Records head **German Klein** traveled to France to attend the MIDEM in Cannes, where his company — a division of the State-owned TV station — plans to contract several foreign catalogs. Other execs jetting to France are **Francisco Vidal** and **Natallo Garber** of Tonodisc, **Ramon Villanueva** of American recording, **Carlos Alberto Farhi** of Magnatec and **Jorge Meyer** of SAR.

Tonodisc has started a campaign in behalf of **Emilio Jose**, the Spanish chanteur recording for the Belter label, which has also the **Parchis** group in its cast. **Julio Garcia**, promotion manager of Tonodisc, will maintain the campaign during all the summer and considers that has a strong name for the 1981 season, which starts in April.

miguel smirnoff

Canada

TORONTO — **Murray McLaughlan** has signed a five-record deal with Asylum in Los Angeles, the first being worth $200,000. **Bob Ezrin** is producing the record, to be ready by February. McLaughlan is a former Juno Award winner in Canada, but has experienced little success internationally. Ezrin, it should be noted, was notably absent from this year's list of Juno nominees, in spite of working with **Pink Floyd** on "The Wall" and **The Kings** on their debut album . . . **Max Webster** will play the Odeon Hammersmith in London as part of his tour of England . . . A local record store, Cheapies, is offering this town's first same day delivery service for phone orders.

kirk lapointe

Italy

MILAN — According to the weekly charts published by the trade magazine *Musica e Dischi*, the top records in Italy during 1980 were "Video Killed The Radio Star" by the **Buggles** on Island (among the singles) and "Sono Solo Canzonette" by **Edoardo Bennato** on Ricordi (among the LPs). Top artists were — in the singles charts — **Alan Sorrenti** (CBO) as male singer, **Donatella Rettore** (Ariston) as female singer and the Buggles (Island) as a group. In the LP charts, the winners were Edoardo Bennato (Ricordi) as male singer, **Mina** (PDU) as female singer and the **Pooh** (CGD) as a group.

Glampiero Scussel left Fonit-Cetra to join EMI Italiana as assistant to general manager **Alex Rotelli** . . . WEA Italiana has announced the appointments of **Roberto Dane** as national A&R head and **Giancario Spadacenta** as sales manager . . . **Elio Ciprl** has been named promotion manager at Fonit-Cetra. Formerly he was head of the Roman office of the same company . . . **Bruno Tibaldi** resigned from his position of national A&R manager at EMI Italiana . . . **Maurizio Sorrentino** has been named promotion manager at Saar, replacing **Marisa Caravati** . . . **Mario Magenta**, coordinator of the distributed labels at Fonit-Cetra, died in Milan on Dec. 14.

A survey on the recorded music market in Italy during 1980 revealed that the sales of the records are the 65% of the total, while the tapes cover the other 35%. The sales of the LPs (78% of the total record sales) are divided as follows: national pop 44%, international pop 39%, classical music 15%, others 2%.

Fonit-Cetra has been signed to distribute the new label, Cigogna, whose catalog includes an LP by **Santo** (formerly part of the **Santo & Johnny** duo) and another one by **Eugenio Finardi** (previously with **Cramps**). In the meantime, the Italian rock group **New Trolls** switched from WEA to Fonit-Cetra.

CGD-Messaggerie Musicali has signed a distribution agreement with a new label created in Milan, Bread Records. The first

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **Cansado De Hacerlo Bien** — Rocky Burnette — EMI
2 **Woman In Love** — Barbra Streisand — CBS
3 **Ahora O Nunca** — Angela Carrasco — Microfon
4 **Aolo Tu, Solo Yo** — Toto Cutugno — Interdisc
5 **Estas OK** — Patrick & Sue Timmel — Music Hall
6 **Felicidad** — ABBA — RCA
7 **Wanderer** — Donna Summer — WEA/EMI
8 **Mi Papito Me Hizo Un Arbolito** — Almendra y Avellana — RCA
9 **Mi Gran Amor Se Ha Ido** — Los Moros — RCA
10 **S.O.S.** — Dee D. Jackson — Microfon

TOP TEN LPs

1 **Parchis** — Los Parchis — Tonodisc/ATC
2 **Super Trouper** — ABBA — RCA
3 **20 Exitos De Oro** — Beatles — AMI/ATC
4 **In Concert** — various artists — Interdisc/ATC
5 **Amore Mio** — various artists — K-tel/ATC
6 **40 Continuados Para Las Fiestas** — Maracaibo Ensamble — Music Hall/ATC
7 **25 Anos Con El Exito** — Los Wawanco — EMI
8 **Guilty** — Barbra Streisand — CBS
9 **Estilo Nuevo Vol. 4** — various artists — Microfon
10 ***Can't Stop The Music*** — Village People/soundtrack — RCA

—Prensario

Australia

TOP TEN 45s

1 **Shaddap You Face** — Joe Dolce Music Theatre — Astor
2 **(Just Like) Starting Over** — John Lennon — Geffen
3 **The Time Warp** — *Rockey Horror Picture Show* cast — Interfusion
4 **Woman In Love** — Barbra Streisand — CBS
5 **The Tide Is High** — Blondie — Chrysalis
6 **Don't Stand So Close To Me** — The Police — A&M
7 **Master Blaster (Jammin')** — Stevie Wonder — Motown
8 **Another One Bites The Dust** — Queen — Elektra
9 **Rock Hard** — Suzi Quatro — RSO
10 **State Of The Heart** — Mondo Rock — Avenue

TOP TEN LPs

1 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
2 **Guilty** — Barbra Streisand — CBS
3 **Zenyatta Mondatta** — The Police — A&M
4 **Always** — Willie Nelson — CBS
5 **Super Trouper** — ABBA — RCA
6 **Icehouse** — Flowers — Regular
7 **Hotter Than July** — Stevie Wonder — Motown
8 **Anne Murray's Greatest Hits** — Capitol
9 **Eagles Live** — Asylum
10 **The Best Of Kenny Rogers, vol. 2** — Liberty

—Kent Music Report

Italy

TOP TEN 45s

1 **Master Blaster (Jammin')** — Stevie Wonder — Motown
2 **Upside Down** — Diana Ross — Motown
3 **The Wanderer** — Donna Summer — Geffen
4 **Don't Stand So Close To Me** — The Police — A&M
5 **Anna Dai Capelli Rossi** — I ragazzi dai capelli rossi — CBS
6 **How Long** — Lipps, Inc. — Casablanca
7 **Could You Be Loved** — Bob Marley — Island
8 **You And Me** — Spargo — Baby Records
9 **La Balena** — Orietta Berti — Cinevox
10 **Give Me The Night** — George Benson — Warner Bros.

TOP TEN LPs

1 **Dalla** — Lucio Dalla — RCA
2 **Zenyatta Mondatta** — The Police — A&M
3 **Hotter Than July** — Stevie Wonder — Motown
4 **The Wanderer** — Donna Summer — Geffen
5 **Diana** — Diana Ross — Motown
6 **Uprising** — Bob Marley — Island
7 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
8 **Stop** — Pooh — CGD
9 **Give Me The Night** — George Benson — Warner Bros.
10 **Cervo A Primavera** — Riccardo Cocciante — RCA

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

release is an album, "Searchin'," recorded by rock singer **Clay Wilson** and produced by **Ronny Morris**.

On tour in Italy are many rock groups from foreign countries. A special favor was received in Milan and in Rome by the **Talking Heads** (from the U.S.), the **Selecter** (from the U.K.) and the **Telephone** (from France).

CBS Dischi will start its own distribution system on Feb. 1, 1981. Until that date, the company will continue to be distributed by CGD-Messaggerie Musicali.

A new label was born in Florence, called Best Sound. Managed by **Franco Godi**, the first release on the label is a single by the pop group **Dragon**. A distribution agreement has been signed with RCA.

Producer **Jurg Grand** created his own label, I.D., dedicated to jazz and pop music. The first release is a ragtime album recorded by pianist **Antonio Ballista**. The label is distributed by Fonit-Cetra.

mario de luigi

United Kingdom

LONDON — The "biggest ever video deal" was finalized recently in London when an agreement between the Covent Garden Opera House, the BBC and a new company, Covent Garden Video Prod., Ltd. (CGVP) was announced. Technical facilities of the BBC will be used to record productions at the Opera House, and the new company will handle all sales to overseas TV stations for broadcast, cable transmission and home cassette and disc sales. U.K. transmission rights go to the BBC, which broadcast the first production under the new deal recently, the **John Schlesinger** production of *Tales of Hoffman*. *La Fille Mal* is the second and is already recorded for future transmission and distribution. These first productions available on cassette should be available by the summer, retailing in the U.K. for around 40 pounds ($94.60). CGVP is guaranteeing to finance the broadcast of at least three productions per year for the next five years.

London *Times* columnist **Bernard Levin** recently devoted his prime space column to the matter of blank tape levies. Until recently, it was possible to buy a license from the Mechanical Copyright Protection Society (MCPS), that allowed one to tape some material otherwise protected by copyright. Believing that they are losing upwards of 200 million pounds ($473 million) per annum through home taping, the MCPS scrapped the license in favor of campaigning for the blank tape levy. The announcement of these plans to the license holders brought the following response from Levin:

"They say they have been asked to 'seek my cooperation for the introduction of a levy' and urge me to write to my Member of Parliament or the copyright department of the Board of Trade. I shall certainly write to both, indicating my strong dissent from the proposal. I hope that the Department of Trade and Parliament will pay no heed to the demand, and indeed tell the MCPS that it will not even be considered unless the license is at once restored for those who are willing to pay their due.

"A tax designed to catch the law evading, which is also levied on the law abiding, is an unjust law, and doubly so in this case since there are two kinds of law abiding folk — those who want to record copyright material and are willing to buy a license to give them the right to do so and those who want to record only non-copyright material, and should not be made to pay anything at all."

As yet no reply from the MCPS or parallel organization has appeared in the *Times*. No doubt the Department of Trade publishing its report on the matter next month will ensure that the debate does continue.

Over the weekend of Jan. 10-11, a fire occurred at Phonogram's London offices. Initial reports state that among those parts of the building and its contents destroyed were the company's store of contracts. Rumors also circulated that a number of masters went up in flames, too. Commiserations to all those who suffer and those who have to "mop up."

Electric person and recent **Cash Box** cover star **Gary Numan** has announced dates for his last ever British gigs. The concerts will be at Wembley Arena in April and will mark the start of Numan's move to other projects, not the least of which will be filmmaking . . . Among those included on the Queen's New Years Honours List was jazzman **Ronnie Scott**, who received an OBE (Order of the British Empire), an award that apparently unnerved him initially. He is now reconciled to accept the award on behalf of jazz, rather than his own exploits. His world famous London club celebrated its 20th anniversary in 1979. Aside from the club where he performs, he still tours, usually with a quartet.

After three albums in as many years **The Joe Jackson Band** has split, following drummer **Dave Houghton**'s decision to leave for personal reasons. Jackson has decided to review his own future and has opted to quit the responsibility of a permanent band in favor of several other projects. He is producing an album for **The Keys**, a recent A&M signing, and will be involving himself in other affairs "not necessarily involved with music." . . . **Elvis Costello** is currently producing an album by **Squeeze**, also for A&M . . . Consequent to the enormous demand for tickets to see **Bruce Springsteen** here in the Spring, he has added three more dates to his itinerary on April 2, 3 and 4.

paul bridge

Henk Hokensbergen

Hoksbergen To Head Phonogram; Schelleveis Upped

BAARN/HAMBURG — Henk Th. Hoksbergen has been named to the post of president for Phonogram International. He succeeds Pieter R. Schelleveis, who was named Polygram delegate to Australia and New Zealand.

In addition to his position as president of Phonogram International, effective Jan. 1, Hoksbergen was also named executive vice president of Polygram Record Operations International and president of Polygram Nederland B.V.

Hoksbergen will head the Phonogram International and Polygram Nederland B.V. operations in his new position as president; while his post with Polygram Record Operations International will encompass the worldwide activities of the Polydor, Phonogram and Decca labels in the 30 countries around the world with wholly owned subsidiaries.

A native of The Netherlands, Hoksbergen, 42, joined Polygram in 1978. His first position was vice president, Polygram Record Operations, responsible for area office one.

In his position as delegate to Australia and New Zealand, which will become effective later this year, Schelleveis will serve as liaison between the conglomerate's home offices in Europe and the local operations.

Schelleveis, 50, has had a long career in the music industry, with experience in the fields of A&R management, marketing, merchandising and corporate affairs. He joined Phonogram International (then known as N.V. Philips' Phonographische Industrie) in 1955. After five years, he left the company for a 10-year hiatus in other industries, but returned in 1970 to serve as deputy managing director. In 1972, he was appointed president of Phonogram International, the position he held until his latest appointment.

DiMatteo Named To Top Position At CBS Canada

by Kirk LaPointe

TORONTO — Bernard DiMatteo has been appointed president of CBS Records Canada Ltd., effective Jan. 19. His appointment followed the resignation of Arnold Gosewich as chairman and chief executive officer of the firm Jan. 7.

It is not immediately known if further appointments will be made to the upper executive echelon of the company, nor is it known what "outside interests" Gosewich will pursue.

With Gosewich's resignation came the end of a remarkable era at CBS and, perhaps, within the Canadian recording industry. Long recognized as a prominent, if not the premier, spokesman for the industry in this country, Gosewich lent great stature to what has long been criticized as a branch plant industry by nature.

Prior to his appointment, DiMatteo was a vice president of operations for CBS Records International (CRI). He will now oversee all activities at CBS Canada.

DiMatteo came to CBS in 1966. He joined the CBS Records Division in 1970 as director of financial analysis. In 1973, he was appointed vice president of administration and development for CRI. In 1977, he was made vice president of operations.

DiMatteo was instrumental in establishing CBS Dischi S.P.A., the firm's Italian operation. He supervised the establishment of standards for cost systems analysis for the manufacturing facilities worldwide. He also directed the establishment and development of CBS' manufacturing plant in Aylesbury, England, and Rio De Janeiro, Brazil.

He has a bachelor of science degree from Brookiyn College and is a CPA.

Bernard DiMatteo

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

1 **Super Trouper** — ABBA — Polydor
2 **Santa Maria** — Roland Kaiser — Ariola
3 **Passion** — Rod Stewart — WEA
4 **Lola** — The Kinks — Ariola
5 **The Tide Is High** — Blondie — Ariola
6 **Rovers Return** — The Korgis — Dureco
7 **Never Knew Love Like** — Stephanie Mills — RCA
8 **Baggy Trousers** — Madness — Inelco
9 **My Number One** — Luv' — CNR
10 **Celebration** — Kool & The Gang — Inelco

TOP TEN LPs

1 **Super Trouper** — ABBA — Polydor
2 **Op je pik getrapt** — Koot en Bie — Phonogram
3 **Guilty** — Barbra Streisand — CBS
4 **Foolish Behaviour** — Rod Stewart — WEA
5 **Paris** — Supertramp — CBS
6 **Eagles Live** — WEA
7 **When A Man Loves A Woman** — Percy Sledge — K-tel
8 **Making Movies** — Dire Straits — Phonogram
9 ***The Jazz Singer*** — Neil Diamond — EMI
10 **Zenyatta Mondatta** — The Police — CBS

—Nationale Hitkrant Produkties

New Zealand

TOP TEN 45s

1 **Shaddap You Face** — Joe Dolce — Polygram
2 **He's So Shy** — Pointer Sisters — WEA
3 **Starting Over** — John Lennon and Yoko Ono — Geffen
4 **Don't Stand So Close To Me** — The Police — Festival
5 **I'm Coming Out** — Diana Ross — EMI
6 **Lady** — Kenny Rogers — EMI
7 **Master Blaster (Jammin')** — Stevie Wonder — EMI
8 **Babooshka** — Kate Bush — EMI
9 **Gonna Get Along Without You Now** — Viola Wills — RCA
10 **I Think It's Going To Rain** — UB 40 — RTC

TOP TEN LPs

1 **Kenny Rogers Greatest Hits** — EMI
2 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
3 **Foolish Behaviour** — Rod Stewart — WEA
4 **Guilty** — Barbra Streisand — CBS
5 **Super Trouper** — ABBA — RCA
6 **Making Movies** — Dire Straits — Polygram
7 **Zenyatta Mondatta** — The Police — Festival
8 **Give Me The Night** — George Benson — WEA
9 **True Colours** — Split Enz — Polygram
10 **Hotter Than July** — Stevie Wonder — EMI

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

1 **Imagine** — John Lennon — Parlophone
2 **Antmusic** — Adam & The Ants — CBS
3 **Happy Xmas (War Is Over)** — John Lennon — Apple
4 **Stop The Cavalry** — Jona Lewie — Stiff
5 **Flash** — Queen — EMI
6 **Do Nothing** — The Specials — 2 Tone
7 **(Just Like) Starting Over** — John Lennon and Yoko Ono — Geffen
8 **Rabbit** — Chas & Dave — Rockney
9 **De Do Do Do De Da Da Da** — The Police — A&M
10 **Too Nice To Talk To** — The Beat — Go Feet

TOP TEN LPs

1 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
2 **Super Trouper** — ABBA — Epic
3 **Guilty** — Barbra Streisand — CBS
4 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
5 **Not The Nine O'Clock News** — various artists — BBC
6 **Greatest Hits** — Dr. Hook — Capitol
7 **Barry** — Barry Manilow — Arista
8 **Zenyatta Mondatta** — The Police — A&M
9 **Manilow Magic** — Barry Manilow — Arista
10 **Autoamerican** — Blondie — Chrysalis

—Melody Maker

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United Artists Music
A Transamerica Company

*Pictured are UA Music's 'Full Spectrum' promotional materials. (**Cash Box** photo by Shan Albert)*

United Artists Music's 'Full Spectrum' Campaign Expands Firm's Horizons

LOS ANGELES — United Artists Music is currently in the midst of a major marketing campaign designed to expand the company's creative energies and endeavors into many various avenues of the music business.

Utilizing the theme of "Full Spectrum Marketing of the Copyright," the concept of the campaign "mirrors the company's strong desire to go for complete utilization of their copyrights in all of the many revenue-producing areas," according to UA Music president Harold Seider. Seider noted areas such as commercials, video, theatrical and television properties, films, concert presentations and music print licensing, as well as the traditional area of record exploitation, as areas that are wide open to the "truly creative music publisher in the 1980's.

Maintaining a growth pattern in recorded uses and expanding copyright uses in the other ancillary areas of the music business are of equal priority in the UA Music campaign. To provide an all encompassing picture of its catalog, as well as to serve as a promotional aid to the various advertising agencies and producers, etc., the company has released a 10-volume song library that features 250 of the top standard and popular songs from its catalogs, including Robbins Music, Leo Feist, Miller Music, Unart and UA Music Co. In addition, the 10-volume sampler is complemented with a matching Classified/Alphabetical Catalog of major UA copyrights, as well as a Discography of the recorded songs from the various UA Music catalogs, including historical profiles of the songs by Alan Warner.

After an initial phase of a special mailing to the music branch of the academy in December to alert them of this campaign, UA executives and staff members will now be taking the 10-volume sampler to various agencies, producers and record companies to further generate activity.

"The campaign is literally a full market thrust," said Vic Guder, vice president of professional divisions. "Throughout January and February, our people will be meeting with advertising agencies, commercial companies, beautiful music stations and any other businesses where our songs can be used.

"We want to take more of an active role in the recording of our songs," Guder continued, "so we are taking the initiative to be a creative publisher involved in the entire process."

Seider noted that the company's special marketing push is in the "action stage," as ancillary music publishing income in general is enjoying a natural upswing. The UA Music president said that as a result of the company's solid timing, it now expects to maximize its share of the revenue in this area. Guder noted that he was receiving "tremendous response" to the initial mailer sent out in December, as well as the 10-volume sampler now being distributed.

The Classified/Alphabetical Catalog is a creative tool that provides nearly 100 working categories of thousands of UA songs. Some of the working catalogs, for example, include "Decades of Music," "Motion Picture Songs," "Boys," "Girls," "Lullaby," "Animals," "Academy Award Nominations," and so on.

The profiles by Alan Warner in the Discography provide historical information like the Rogers and Hart tune "Blue Moon," written in 1934, that was originally titled "The Bad In Every Man." Another example is the Mitchell Parish/Peter DeRose classic "Deep Purple," which was originally written in 1934 as a piano solo with lyrics added in 1939. The Discography lists the authors and dates that songs were written, as well as all recorded versions of the songs and miscellaneous information like charted recordings and million sellers.

Also of note is the special UA Music tote bag that carries the complete sampler package with the slogan "They're Playing Our Songs" emblazoned across the side of the bag.

Musical Video Awards To Debut At MIDEM

PARIS — The first Musical Videoclip awards will be made during Midem'81. The purpose of these awards is to acknowledge the best promotion videotape for recording artists.

A panel of video journalists and audiovisual personalities representing Video Actualite, Videomusic Actualite, Videopro, Sonvision and Lela Milcic, as well as Antoine de Caunes for Antenne 2, Francois Diwo for Europe 1 and two MIDEM representatives have already viewed the entries and will award prizes for seven categories during MIDEM '81 on Jan. 27 at the Cannes Studio Circus.

Prizes will be given for the Year's Best Videoclip, Best International Production, Best French Production, Best International Directing, Best French Directing, Best Performance by an International Artist and Best Performance by a French Artist.

Polish, Inelco In Pact For Benelux Countries

LOS ANGELES — Polish Records recently entered a distribution and marketing pact with Inelco Records, which will distribute Polish product throughout the Benelux countries — Belgium, The Netherlands and Luxembourg.

Acts included in the deal are El Futuro, Ronnie Spector, Mr. Lucky, Cheetah Chrome and the Metromen. Spector's debut solo LP, "Siren," will be distributed in England by Red Shadow UK and throughout Australia by Seven Records.

MIDEM '81 To Provide Viable Arena For International Deals

(continued from page 9)

feature exhibits, artist galas (showcases), product presentations, an international lawyers meeting and a video awards presentation, as well as its customary forum/bazaar atmosphere for transacting international business deals.

"I think it's going to be an interesting meeting this year," said Nathan. "Last year was particularly interesting — people were still taken aback by the changes in the marketplace caused by an unfavorable economic climate. A year later, I think people have had time to adjust. I expect a very businesslike seven days, with people ready to make international deals.

"Last year, people were still somewhat disoriented by the financial problems in the industry, and they were somewhat unsure of themselves as far as business was concerned," Nathan continued. "This year, I believe there will be less hype and promotion and a more conservative, business-like approach. I think the industry has adjusted to the different circumsances in the marketplace, and that the atmosphere will be healthy. There will be a good atmosphere for cutting good deals."

The awareness of changing circumstances for international business in the music industry will be evident in the direction and approach of the various MIDEM activities. The International Meeting of Show Business and Industries Attorneys, for instance, scheduled for Jan. 23 at the Miramar Hall, will explore fiscal topics. The primary topics of discussion will be the fiscal problems related to international touring and recording, and the acquisition of catalogs.

Another acknowledgement of changing times will be the inaugural Musical Videoclip awards, jointly sponsored by MIDEM and the France-based Europe 1 radio network. Scheduled for Jan. 27, the awards will honor the best promotional videos produced for recording acts during the previous year. Judging for the awards will be handled by a jury consisting of specialized video journalists and audiovisual media personalities.

In the area of galas, a wide array of talent will be showcased at the convention. On the opening night, Celia Cruz and the Fania All Stars will provide a salsa show on the stage of the Palm Beach. A French TV gala will follow Jan. 25, celebrating MIDEM's 15th anniversary. Among the artists slated to perform are Charles Aznavour, Mirielle Mathieu and Billy Preston. The jazz gala will feature noted jazzists Gerry Mulligan,

(continued on page 37)

***POLAR POWER** — Swedish recording artists Bjorn Ulvaeus, Agnetha Faltskog, Anni-Frid Lyngstad and Benny Andersson of ABBA are shown above in their own state of the art recording facilities at Polar Music Studio AB in Stockholm. Seated behind the board is Stig Anderson, the group's manager and the president of the Polar Group of companies.*

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at the Carlton
MIDEM '81

Behind every great songwriter is a great publisher.

We have both.

ASCAP

We've Always Had The Greats

Nashville Publishers Look For New Opportunities At MIDEM

by Jennifer Bohler

NASHVILLE — Even though a relatively small number of Nashville publishers will actually be attending MIDEM this year (Jan. 23-29), country music will nonetheless figure prominently and be a highly visible part of the week of meetings through foreign affiliates. After the genre's banner year on the home front, most publishers contacted by **Cash Box** assert that the only place to go is the international marketplace.

Bob Beckham of Combine Music here, which will be represented at the convention, said that the international scene will be "the best it's ever been. I look to Japan to be a big country market. France, Germany and the Scandinavian countries are already kicking in, and, of course, England. These countries are receptive to the Gatlins and Kenny Rogers — the more polished country acts, and I think eventually that popularity will include the pure country. All in all, I think the future of country music has never been brighter."

Even if country music's impact on the international market has not yet reached its peak, it has made an impressive start, according to some publishers. Bob Jennings of Acuff-Rose, which will be represented at MIDEM by foreign affiliates, noted that "overseas activity in the last three years has been like a 'popularity explosion,'" adding that the company has grossed approximately $10 million from international royalties in the past two years. He optimistically added that this year would prove to be even more successful for Acuff-Rose specifically, and country music generally.

Pi-Gem's Tom Collins expressed much the same enthusiasm and added that his company has tripled royalties from the overseas market in three years. Collins will not be attending MIDEM this year, leaving representation to foreign affiliates. "I've been over there six times, and I think it's a really great marketplace," he added. "But I have contacts and sub-publishing agreements that we are very happy with (which will expire next year), so there's no sense in going over there at this point. Our sub-publishers will be there representing us."

Charlie Feldman of Screen Gems/Col gems-EMI expressed much the same reason in his company's decision not to send anyone from the Nashville office to Cannes this year, and added that, as in other cases, the foreign affiliates would be present for the company. Feldman also said that company representatives had been to Europe during the past year and had taken care of all necessary business.

Buddy Killen of Tree International, who sees the international scene as ripe for country now, was still undecided as to whether or not representatives from Tree's Nashville office would attend. If not, however, Tree would have adequate representation with foreign affiliates attending.

Two other Nashville publishers contacted by **Cash Box** were planning to attend the series of meetings — Roger Sovine with Welk Music and Dane Bryant of On His Own Music. Bryant will also be representing Felice and Boudleaux Bryant's company, House of Bryant Publishing.

With the eyes of the world focused on country music, the atmosphere at MIDEM should indeed be ripe for Nashville publishers to realize their most successful year ever on the international marketplace.

MIDEM Thrives Despite Money Woes

(continued from page 35)

Ahmad Jamal and Max Roach.

A gala featuring French-speaking artists will be held Jan. 28, with Aznavour, Mathieu and French-Canadian Robert Charlebois heading the bill. Another gala featuring Preston and Motown recording mate Syreeta has been scheduled for the week, with a tentative showcase for CBS recording artist Boz Scaggs also in the works.

Nevertheless, the emphasis at this year's MIDEM will once again center on the forum/bazaar nature of the gathering. With five floors of exhibits and booths, plus the convenience of having so many music industry representatives present, the atmosphere will be conducive to cutting international deals, according to Nathan.

"MIDEM still stands as one week where you can see everybody and meet everybody," Nathan added. "There will certainly be the opportunity to cut deals, but, because of the experience gained dealing with the problems last year, they will have to be good deals — I mean reasonable advances, reasonable royalties and reasonable guarantees.

"In the American contingent, I've noticed one element really standing out — the new small- and medium-sized labels and production companies. Because of the tight economic conditions in the U.S., with many artists and producers leaving the major labels for the smaller companies, a large number of these companies will be at MIDEM looking for international distribution and licensing deals. Small new labels like Polish, Emergency and Roy B. will be coming to MIDEM this year with the definite goal of cutting these international deals that, in some cases, could provide the potential to double their overall revenues," said Nathan.

"All in all, I think it's going to be a better MIDEM than last year," Nathan concluded.

Rippchord Label Formed

LOS ANGELES — Artie Ripp, former head of Kama Sutra and Buddah Records, recently announced formation of his new recording venture, Rippchord Records, Inc. Ripp will serve as president and chief operating officer of the company, while Phyllis Ripp will serve as executive vice president.

Ripp said that he was currently screening candidates for the company's management positions, including vice president/general manager and directors of promotion, marketing and artist development.

Distribution for the label in the U.S. and Canada by a major record distributor will be announced shortly. Ripp also said establishment of worldwide distribution will be a top priority during his visit to this year's MIDEM conference.

Video Royalties, Mechanicals Hike Examined By Screen Gems-EMI

LOS ANGELES — Screen Gems-EMI Inc., music publishers for such noted artists as the Rolling Stones, Queen and Journey, will be represented by London-based director of commercial affairs Peter Smits and staffer Ron Wood at this year's MIDEM in Cannes, France, according to president Lester Sill.

Sill explained that the two representatives would be on the lookout for publishing deals, reporting back to the home office in Los Angeles on the convention's developments.

Sill himself will be journeying to London in March for Screen Gems-EMI's international meeting. The meeting usually focuses on the firm's general direction, administratively and creatively; but this year the company confab will be concerned with more than the usual product sessions and discussions on what kind of material the respective branches of Screen Gems-EMI are looking for.

One of the main topics of the company meeting will be the controversial problem of licensing in the newly emerging video area. "The problem is no one knows what royalty rate to charge on a song that is to be used for video disc or cassette," said Sill. "But, I don't think it'll be more than five or six months before the problem is resolved.

"There are going to be a lot of mistakes at the beginning of this thing. But, I think that the publisher should be willing to take the position of saying 'Hey, we made a mistake. We didn't charge enough and we're going to have to eat it this time.' The next time out, we'll know exactly what the royalty rate should be.

Take A Chance

"The thing is we can't hurt the video disc and cassette business, because it's new and publishers want to see it flourish. I think publishers should be willing, at this point in time, to come in at a very conservative royalty rate, something that the producers can live with. We'll have to take a chance with some material, then in the future we'll know whether to rectify the rate up or down."

Another subject that will also be cause for discussion at the publishing firm's March meeting is the new mechanical royalty rate, which will increase by more than 40% in July of this year.

"There's been a long wait for that event to happen," said Sill, "and, of course, it will really give income a boost. But, I don't know how the labels will react and whether it will mean that they are going to put fewer songs on an album."

Sill went on to say that the new mechanical royalty rate will most likely bring the cost of songwriters up because the new percentage will be thrown into the increase of advances and guarantees for the songwriters.

In addition, the meetings will involve huddles with Columbia Pictures Music, since Screen Gems-EMI administers the film company's music publishing around the world.

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PLAYLISTS

ARGENTINA
BUENOS AIRES — RADIO ARGENTINA

No Empujes — Delight — Phonogram
Felicidad — ABBA — RCA
Perdoname — Camilo Sesto — Microfon
Este Amor Es Un Sueno De Locos — Jose Luis Rodriguez — CBS
Por Ella — Julio Iglesias — CBS
Si — Gianni Nazzaro — Music Hall
Cansado De Hacerlo Bien — Rocky Burnette — EMI
Te Lo Tengo Que Decir — Los Wawanco — EMI
Con Este Amor Tan Nuevo — Jairo — RCA
Manana Cantaras Conmigo — Marcelo San Juan — Phonogram
Ahora O Nunca — Angela Carrasco — Microfon
El Mundo De Los Ninos — Roberto Carlos — CBS
La Balada Que Empezo — Leonardo Jury — Microfon
Tu Y Yo — James Hunt Group — Music Hall
Santa Lucia — Miguel Rios — Phonogram
Hasta Que Amanezca — Los Cuatro Soles — EMI
Mi Gran Amor Se Ha Ido — Los Moros — RCA
Un Mechon De Tu Cabello — Pomada — RCA
S.O.S. — Dee D. Jackson — Microfon
Mi Corazon Es Tuyo — Amanecer — Phonogram
El Amor Me Atrapo — Bradbury — Music Hall
El Jardin De Ala — Georgie Dann — CBS
Nuestro Juramento — Beto Orlando — EMI
Noche Magica (en castellano) — Village People — RCA
Cuanto Hace — Lipps, Inc. — Phonogram
Puestero Y Cazador — Hermanos Cuesta — Microfon
A Mi Modo — Maria Martha Serra Lime — CBS
Mi Destino Es Llegar Tarde — Mari Trini — Music Hall
Tu Como Yo — Jose Luis Perales — Music Hall
El Amor Cuantas Canciones Nos Hace Cantar — Gian Franco Pagliaro — EMI

AUSTRALIA
MELBOURNE — RADIO 3XY

The Time Warp — *Rocky Horror Show* cast — Interfusion
(Just Like) Starting Over — John Lennon — Geffen
Shaddap You Face — Joe Dolce — Astor
Another One Bites The Dust — Queen — Elektra
The Tide Is High — Blondie — Chrysalis
State Of The Heart — Mondo Rock — Avenue
Woman In Love — Barbra Streisand — CBS
So Long — Fischer-Z — United Artists
Don't Stand So Close To Me — The Police — A&M
Why Won't You Explain? — Karen Knowles — Fable
One Step Ahead — Split Enz — Mushroom
Can You Feel It — The Jacksons — Epic
Rock Hard — Suzi Quatro — Dreamland
Hush — Russell Morris & The Rubes — Mushroom
Feels Like I'm In Love — Kelly Marie — PRT Plus 1
Lady — Kenny Rogers — United Artists
Passion — Rod Stewart — Warner Bros.
Lady Love — MEO 245 — Mushroom
Master Blaster (Jammin') — Stevie Wonder — Motown
You Shook Me All Night Long — AC/DC — Albert
I Believe In You — Don Williams — MCA
Talk To Me — Kiss — Casablanca
Jesse — Carly Simon — Warner Bros.
I Want To Be Straight — Ian Dury & The Blockheads — Stiff
Kiss Army — Norman Gunston — 7 Records
Hungry Heart — Bruce Springsteen — CBS
Johnny And Mary — Robert Palmer — Island
Duncan — Slim Dusty — Columbia
You Better Run — Pat Benatar — Chrysalis
Dreamin' — Cliff Richard — EMI
On And On And On — ABBA — RCA
I'm Coming Out — Diana Ross — Motown
Love On The Rocks — Neil Diamond — Capitol
Who Were You Thinking Of — Hilka & The Doolittle Band — RCA

BRAZIL
RIO DE JANEIRO — INFORMA SOM

Porto Solidao — Jesse — RGE
Cruisin' — Smokey Robinson — Top Tape
Hey — Jose Augusto — Odeon
The Winner Takes It All — ABBA — RCA
She's A Lady — Patrick Dimon — RGE
Lanca-Perfume — Rita Lee — Som Livre
Anuncio De Jornal — Julia Graziela — Polygram
Babooshka — Kate Bush — Odeon
Noturno — Fagner — CBS
Little Jeannie — Elton John — Polygram
Momentos — Joanna — RCA
Quero Colo — Fabio Jr. — Som Livre
You're So Good To Me — Neil Sedaka — Polygram
Give Me The Night — George Benson — WEA
Woman In Love — Barbra Streisand — CBS
Oh Susie — Secret Service — RGE
Graffiti — Paris Group — RCA
Hell — Bernie Lyon — RCA
Chuva Cai — Beth Carvalho — RCA
Tired Of Toein' The Line — Rocky Burnette — Odeon
It's A Real Good Feeling — Peter Kent — Odeon
Droga Maldita — Vanusa — RCA
Demonio Colorido — Sandra Sa — RGE
Massa (A) — Raimundo Sodre — Polygram
Dynamite — Stacy Lattisaw — WEA
Quero Quero — Claudio Nucci — Odeon
Nosso Estranho Amor — Marina/Caetano Veloso — Ariola
Sangrando — Luiz Gonzara Jr. — Odeon
So Nos Resta Viver — Angela Ro-Ro — Polygram
Foi Deus Quem Fez Voce — Amelinha — CBS
Romance — Johnny Rivers — Polygram
Magic — Olivia Newton-John — CBS
Sentado A Beira Do — Erasmo Carlos/Roberto — Polygram
Caminho — Carlos
Shining Star — Manhattans — CBS
A Message To You Rudy — Specials — RCA
Ela E Eu — Maria Bethania — Polygram
Jesus Is Love — Commodores — Top Tape
Nada Como Viver — Belchior — WEA
Campo Minado — Jesse — RGE
Nosso Amor Sera Um Hino — Perla — RCA

FRANCE
PARIS — WRTL

Master Blaster (Jammin') — Stevie Wonder — Motown/Pathe
Upside Down — Diana Ross — Motown/Pathe
Lovely One — The Jacksons — Casablanca/Phonogram
Johnny and Mary — Robert Palmer — Island/Phonogram
Amoureux Solitaire — Lio — Arabella/Eurodisc
De Do Do Do De Da Da Da/Don't Stand So Close To Me — The Police — A&M/CBS
You Are The One — Cerrone — Malligator/RCA
Celebration — Kool and The Gang — De-Lite/Vogue
Can't Fake The Feeling — Geraldine Hunt — Prisme/Import
Give Me The Night — George Benson — WEA
How Long — Lipps, Inc. — Casablanca/Phonogram
Lady Of The Night — Ray Martinez & Friends — Importe/Import
I Need You — Sylvester — Fantasy/Musidisc
Go For It (Bo Animalympics) — Graham Gouldman — Mercury/Phonogram
The Wanderer — Donna Summer — Geffen
When I'm With You — Sparks — Underdog/Carrere
Late In The Evening — Paul Simon — WEA
He's So Shy — Pointer Sisters — Planet/WEA
Darrio — Kid Creole & The Coconuts — Island/Phonogram
Is It In — Jimmy "Bo" Horne — TK/CBS
Buena — Joe "King" Carrasco — Stiff/Barclay
The Real Thang — Narada Michael Walden — Atlantic/WEA
Baggy Trousers — Madness — Stiff/Barclay

GERMANY
NATIONAL — MEDIA CONTROL

Woman In Love — Barbra Streisand — CBS
Super Trouper — ABBA — Polydor
Dreamin' — Cliff Richard — EMI
The Tide Is High — Blondie — Chrysalis
Santa Maria — Roland Kaiser — Hansa
What You're Proposing — Status Quo — Vertigo
Es geht um mehr — Howard Carpendale — EMI
Die Frau, die dich liebt — Gitte — Global
Old Texas Town, die Westernstadt — Truck Stop — Nature
Passion — Rod Stewart — Warner Bros.
Xanadu — Ireen Sheer — EMI
All Over The World — Electric Light Orchestra — Jet (CBS)
Just Like (Starting Over) — John Lennon — Geffen
Run To Me — Smokie — RAK
The Winner Takes It All — ABBA — Polydor
Volldampf Radio — Leinemann — Telefunken
Matador — Garland Jeffreys — A&M
What's In A Kiss — Gilbert O'Sullivan — CBS
My Old Piano — Diana Ross — Motown
Master Blaster (Jammin') — Stevie Wonder — Motown
Don't Stand So Close To Me — The Police — A&M
Dann Heirat' Doch dein Buro — Katja Ebstein — Ariola
The Winds Of Change — Mike Batt — Epic
Alles im Griff (auf dem sinkenden Schiff) — Udo Jurgens — Ariola
Santa Maria — Oliver Onions — Polydor
Xanadu — Olive Newton-John and Electric Light Orchestra — Jet
Weil es dich gibt — Peter Maffay — Metronome
Arrival — Mike Oldfield — Virgin
Es ist nie zu spat — Peter Cornelius — Philips
Johnny And Mary — Robert Palmer — Island
Another One Bites The Dust — Queen — EMI
Ganz oder gar nicht — Wolfgang Petry — Hansa
When You Ask About Love — Matchbox — Magnet
More Than I Can Say — Leo Sayer — Chrysalis
Suddenly — Olivia Newton-John and Cliff Richard — Jet

ITALY
MILAN — RADIO MILANO

Amoreux Solitaires — Lio — Ariola
Starting Over — John Lennon — Geffen
The Tide Is High — Blondie — Chrysalis
Girls Can Get It — Dr. Hook — Polygram
Love On The Rocks — Neil Diamond — Capitol
Grand Illusion — Donna Summer — WEA
Hungry Heart — Bruce Springsteen — CBS
Games People Play — Alan Parson Project — Arista
Super Trouper — ABBA — CBS
Gentleman Take Polaroids — Japan — Virgin
Gotta Have More Love — Climax B.B. — WEA
Groove On — Willie Beaver Hale — TK
I Made It Through The Rain — Barry Manilow — Arista
Amigo — Black Slate — Insign
Move On Up — Flying Lizards — Virgin
Going Out Of My Head — Brian Briggs — Bearsville
Out Of Order — Martin Circus — Vogue
Teacher Teacher — Rockpile — CBS
Miss You — Night — Planet
The Train From Washington — Gill Scott Heron — TEC
Get On Up — Cecil Parker — TEC
Hey Nineteen — Steely Dan — MCA
My Girl — Rod Stewart — Riva
One Step Closer — Doobie Brothers — WEA
Fat Rats — Jo Lemaire — Goody Music
21 & Over — Romantics — Epic
Cleanup Time — John Lennon and Yoko Ono — Geffen
The Call Up — Clash — CBS
Madly — Selection — Full Time
Passion — Rod Stewart — Riva
Dreaming — Cliff Richard — EMI
Little Girl Don't You Worry — Jermaine Jackson — Motown
Rev Up! — Revellos — Snatzo
Kiss Kiss Kiss — Yoko Ono — Geffen

JAPAN
TOKYO — RADIO JOKR

(Just Like) Starting Over — John Lennon — Geffen
Don't Stand So Close To Me — The Police — Alfa
Hungry Heart — Bruce Springsteen — CBS/Song
Woman In Love — Barbra Streisand — CBS/Song
Gotta Pull Myself Together — The Nolans — Epic/Sony
Rose — Bette Midler — Warner/Pioneer
More Than I Can Say — Leo Sayer — Warner/Pioneer
On And On And On — ABBA — Disco
Another One Bites The Dust — Queen — Warner/Pioneer
Stop This Game — Cheap Trick — CBS/Sony
Tunnel Of Love — Dire Straits — Warner/Pioneer
The Wanderer — Donna Summer — Geffen
Master Blaster (Jammin') — Stevie Wonder — Victor
Bermuda Triangle — Barry Manilow — Victor
Fame — Irene Cara — Polydor
Xanadu — Olivia Newton-John & Electric Light Orchestra — CBS/Sony
Lady — Kenny Rogers — Toshiba/EMI
The Tide Is High — Blondie
I Spy — The Dooleys
She's So Cold — The Rolling Stones — Rolling Stones

MONACO
NATIONAL — RADIO MONTE CARLO

Amoureux Solitaires — Lio
Johnny and Mary — Robert Palmer
Don't Stand So Close To Me/De Do Do Do De Da Da Da — The Police
Can't Fake The Feeling — Geraldine Hunt
Celebration — Kool and The Gang
Woman In Love — Barbra Streisand
The Wanderer — Donna Summer
Funkin' For Jamaica — Tom Browne
(Just Like) Starting Over — John Lennon
Passion — Rod Stewart
Was That All It Was — Jean Carn
Master Blaster (Jammin') — Stevie Wonder
When I'm With You — Sparks
Lovely One — The Jacksons
Soul Shadows — The Crusaders
Ooops, Upside Your Head — The Gap Band
Late In The Evening — Paul Simon
For Your Love — Idris Muhammad
Buena — Joe King Carrasco
Lady Of The Night — Ray Martinez & Friends
Born Under Punches/Crosseyed and Painless — Talking Heads
Give Me Back My Man — The B-52's
Ashes To Ashes — David Bowie
Remote Control — The Reddings
Darrio/Maladie d'amour — Kid Creole & The Coconuts
How Long — Lipps, Inc.
The Real Thang — Narada Michael Walden
Madam Medusa — U.B. 40
Baggy Trousers — Madness
Enola Gay — Orchestral Manoeuvres In The Dark
I Need You — Sylvester
Is It In — Jimmy Bo Horne
You Are The One — Cerrone
People — Mi-Sex
Will You? — Hazel O'Connor
My Old Piano/I'm Coming Out — Diana Ross
Video Games — Ronnie Jones
He's So Shy — Pointer Sisters
Cherchez le Garcon — Taxi Girl
Generals and Majors — XTC
Do You Feel My Love? — Eddy Grant
Ai No Corrida — Chas Jankel
Wunderbar — Tenpole Tudor

BLACK CONTEMPORARY

TOP 75 ALBUMS

			Weeks On Chart
1	**HOTTER THAN JULY**	STEVIE WONDER (Tamla/Motown T8-373M1)	1 12
2	**TRIUMPH**	THE JACKSONS (Epic FE 36424)	2 15
3	**CELEBRATE**	KOOL & THE GANG (De-Lite/Polygram DSR 9518)	4 15
4	**FANTASTIC VOYAGE**	LAKESIDE (Solar/RCA BXL 1-3720)	5 9
5	**FACES**	EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	3 10
6	**ARETHA FRANKLIN**	(Arista AL 9538)	7 14
7	**FEEL ME**	CAMEO (Chocolate City/ Polygram CCLP 2016)	6 13
8	**TP**	TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8 24
9	**DIRTY MIND**	PRINCE (Warner Bros. BSK 3478)	9 13
10	**TOUCH**	CON FUNK SHUN (Mercury/Polygram SRM-1-4002)	14 7
11	**TROMBIPULATION**	PARLIAMENT (Casablanca/Polygram NBLP 7249)	12 6
12	**AS ONE**	THE BAR-KAYS (Mercury/Polygram SRM-1-3844)	16 7
13	**GAP BAND III**	GAP BAND (Mercury/Polygram SRM-1-4003)	30 5
14	**AT PEACE WITH WOMAN**	THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	13 15
15	**THIS IS MY DREAM**	SWITCH (Gordy/Motown G8-999M1)	15 11
16	**JERMAINE**	JERMAINE JACKSON (Motown M8-1499F)	19 8
17	**WINELIGHT**	GROVER WASHINGTON, JR. (Elektra 6E-305)	11 11
18	**STONE JAM**	SLAVE (Cotillion/Atlantic SD 6224)	29 15
19	**IMAGINATION**	THE WHISPERS (Solar/RCA BZL1-3578)	34 2
20	**LIVE AND MORE**	ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)	25 6
21	**GREATEST HITS**	MANHATTANS (Columbia JC 36861)	27 6
22	**INHERIT THE WIND**	WILTON FELDER (MCA-5144)	20 14
23	**CANDLES**	HEATWAVE (Epic FE 36873)	23 7
24	**ULTRA WAVE**	BOOTSY (Warner Bros. BSK-3433)	24 8
25	**THE AWAKENING**	THE REDDINGS (Believe In A Dream/CBS JZ 36875)	26 11
26	**POSH**	PATRICE RUSHEN (Elektra 6E-302)	18 9
27	**SHINE ON**	L.T.D. (A&M SP 4819)	17 21
28	**HURRY UP THIS WAY AGAIN**	THE STYLISTICS (TSOP/CBS JZ 36470)	21 16
29	**CITY NIGHTS**	TIERRA (Boardwalk FW 36995)	44 5
30	**GIVE ME THE NIGHT**	GEORGE BENSON (Qwest/Warner Bros. HS 3453)	10 25
31	**THE TWO OF US**	YARBROUGH & PEOPLES (Mercury/Polygram SRM-1-3834)	59 2
32	**SWEAT BAND**	(Uncle Jam/CBS JZ 36857)	35 9
33	**ZAPP**	(Warner Bros. BSK 3463)	22 19
34	**THREE FOR LOVE**	SHALAMAR (Solar/RCA BZL1-3577)	47 2
35	**IRONS IN THE FIRE**	TEENA MARIE (Gordy/Motown G8-997M1)	32 21
36	**THE WANDERER**	DONNA SUMMER (Geffen GHS 2000)	31 12
37	**SKYYPORT**	SKYY (Salsoul/RCA SA-8537)	40 7
38	**JOY AND PAIN**	MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	33 26
39	**SWEET VIBRATIONS**	BOBBY "BLUE" BAND (MCA 5145)	41 9
40	**RAY, GOODMAN & BROWN II**	RAY, GOODMAN & BROWN (Polydor/Polygram PD-1-6299)	36 17
41	**CARNAVAL**	SPYRO GYRA (MCA 5149)	37 11
42	**SEAWIND**	(A&M SP-4824)	28 14
43	**I HAD TO SAY IT**	MILLIE JACKSON (Spring/Polygram SP-1-6730)	54 2
44	**DIANA**	DIANA ROSS (Motown M8-936)	38 33
45	**SPECIAL THINGS**	POINTER SISTERS (Planet/Elektra P-9)	45 22
46	**LOVE APPROACH**	TOM BROWNE (GRP/Arista 5008)	39 26
47	**BETTER DAYS**	THE BLACKBYRDS (Fantasy F-9602)	50 5
48	**SHADES OF BLUE**	LOU RAWLS (Phila. Int'l./CBS JZ 36774)	62 2
49	**THE DRAMATIC WAY**	THE DRAMATICS (MCA-5146)	42 10
50	**SWEET SENSATION**	STEPHANIE MILLS (20th Century-Fox/RCA T-603)	43 39
51	**ODORI**	HIROSHIMA (Arista AL 9541)	49 10
52	**14 KARAT**	FATBACK (Spring/Polygram SP-1-6729)	46 13
53	**HEAVENLY BODY**	THE CHI-LITES (20th Century-Fox/RCA T-619)	48 11
54	**HEROES**	COMMODORES (Motown M8-993M1)	51 31
55	**WIDE RECEIVER**	MICHAEL HENDERSON (Buddah/Arista BDS 6001)	52 23
56	**KANO**	(Emergency EMLP 7505)	60 6
57	**FAMILY**	HUBERT LAWS (Columbia JC 36396)	55 7
58	**ONE IN A MILLION**	LARRY GRAHAM (Warner Bros. BSK 3447)	58 32
59	**THIS TIME**	AL JARREAU (Warner Bros. BSK 3434)	56 32
60	**KURTIS BLOW**	(Mercury/Polygram SRM-1-3854)	53 15
61	**LET ME BE YOUR ANGEL**	STACY LATTISAW (Cotillion/Atlantic SD 5219)	57 35
62	**CAMERON**	(Salsoul/RCA SA-8535	64 28
63	**MR. HANDS**	HERBIE HANCOCK (Columbia JC 36578)	63 8
64	**LET'S BURN**	CLARENCE CARTER (Venture VL 1006)	69 6
65	**PORTRAIT OF CARRIE**	CARRIE LUCAS (Solar/RCA BXL 1-3579)	— 1
66	**HOUSE OF MUSIC**	T.S. MONK (Mirage/Atlantic WTG 19291)	— 1
67	**WAITING ON YOU**	BRICK (Bang/CBS JZ 36262)	67 29
68	**LATOYA JACKSON**	(Polydor/Polygram PD-1-6291)	68 16
69	**THE GAME**	QUEEN (Elektra 5E-513)	61 22
70	**HERE TO CREATE MUSIC**	LEON HUFF (Phila. Int'l./CBS NJZ 36758)	70 9
71	**TWENNYNINE with LENNY WHITE**	(Elektra 6E-304)	65 14
72	**LET'S DO IT TODAY**	LENNY WILLIAMS (MCA-5147)	71 14
73	**VICTORY**	NARADA MICHAEL WALDEN (Atlantic SD 19279)	72 15
74	**ADVENTURES IN THE LAND OF MUSIC**	DYNASTY (Solar/RCA BXL-3576)	66 28
75	**LOVE LIVES FOREVER**	MINNIE RIPERTON (Capitol SOO-12097)	74 22

PLATINUM 'DUST' *— WBLS/New York program director Frankie Crocker was recently given a gold copy of "Another One Bites The Dust," the reverse crossover hit by Elektra/Asylum group Queen, for being the first black programmer in New York to add the song to his playlist. Pictured are (l-r): Margie Lomax, WBLS; Crocker; Sylvia Rhonde, East Coast special markets director, E/A; and Joannie Perry, WBLS.*

THE RHYTHM SECTION

HAPPY BIRTHDAY — Between 150,000 and 200,000 people gathered at Washington D.C.'s Washington Monument Jan. 15, joining **Stevie Wonder** and other celebrities who led 15,000 marchers in a reflection of national support for a newly introduced Congressional proposal that **Martin Luther King, Jr.**'s birthday (Jan. 15) be an annually recognized national holiday. While Wonder, humorist/activist **Dick Gregory** and civil rights activist **Jessie Jackson** led a contingent of marchers through the streets of the nation's capital, supporters in other cities staged their own peaceful demonstrations in support of the proposed holiday. Philadelphia International Records co-chairman and founder of the Black Music Assn. (BMA), **Ken Gamble,** helped spearhead a rally in Philadelphia, while in Los Angeles people gathered at City Hall to show support for the bill, which was introduced last week in the Senate by **Sen. Charles Mathias** (D-Maryland) and by **Rep. John Conyers** (D-Mich.) in the House of Representatives. Radio stations nationwide not only modified programming to include King speeches, music and other material to reflect what the late human rights and civil rights leader stood for, but many stations closed their business offices in the spirit of the day. Wonder, who has vanguarded the drive to support the march, also sent BMA members a letter urging them to help get a series of public service announcements on radio, an effort that was largely successful. Additionally, a drive to collect signatures for petitions for support of the King holiday bill was waged by radio stations in several major markets, with many stations registering signature collections of more than 200,000. Wonder has already met with the Congressional Black Caucus on the issue and also with the congressmen who are sponsoring the bill. This week, the artist hopes to schedule a meeting with members of **President Ronald Reagan's** administration to urge executive support for the measure. Last weekend, Wonder conducted a concert at Washington D.C.'s Capitol Centre. As one radio staffer put it, the drive to have King's birthday made a national holiday for all who believe in peace does not stop with the march.

IN TRIBUTE TO — Already a legend among R&B, soul and black contemporary music fans, **William "Smokey" Robinson** will be honored by the annual Brotherhood Crusade Black United Fund during a concert Jan. 31 at the Shrine Auditorium in Los Angeles. **Danny J. Bakewell,** president of the Crusade, said all monies raised during the event will be channeled to non-profit agencies working in the community. A partial list of artists to appear with Smokey includes label mates **The Temptations, Jermaine Jackson, Switch** and **Teena Marie.**

AIRWAVES — Effective Jan. 15, **Hardy Lang** relinquished his post as program director and music director at WENZ/Richmond, where he will stay on as air personality from 3-7 p.m. Assuming the helm Lang vacated will be **Paul Childs,** formerly program director at WIGO/Atlanta . . . **Mark Hintz** has joined KDKO/Denver as an account executive. Hintz joined the KDKO staff after holding copywriter and air talent positions with Paragon Sound advertising agency in Fort Collins.

SISTERHOOD — Cotillion/Atlantic recording family **Sister Sledge** recently co-sponsored a show at the Philadelphia Civic Center to raise funds for research into Lupus Disease. Proceeds from the show are to go toward establishment of a Diagnostic Study and Research Center at Philadelphia's Jefferson Hospital. Sister Sledge was personally touched by Lupus Disease when a backup band member, 23-year-old Gary Cooke, died of the disease in July, 1980. Joining the Sisters on stage were label mate **Stacey Lattisaw, Ben Vereen** and **Grover Washington, Jr.** among others. In other Sledge action, the group recently released the title-track from their upcoming LP, "All American Girls," as a single b/w "Happy Feeling." The song, written jointly by **Narada Michael Walden, Lisa Walden, Allee Willis** and **Joni Sledge,** was produced by Narada Walden for Perfect Light Productions in association with Sister Sledge for Sledge Power Productions, Inc.

HOT VINYL CROSSOVER — Mercury/Polygram artists **Con Funk Shun**'s "Too Tight" (#86 bullet) was the top debut crossover on the **Cash Box** Top 100 Singles chart . . . "I Had To Say It" by Spring/Polydor's gritty songstress **Millie Jackson** (#156 bullet) was the top debut crossover on the **Cash Box** Top 200 Albums chart . . . Chrysalis' **Blondie** is getting some substantial black airplay with the single "Rapture," from the "AutoAmerican" LP, while A&M's **Police** are cracking the black sound barrier with the single "Voices Inside My Head" from their "Zenyatta Mondatta" album. Warner Bros. artist Rod Stewart, on the strength of "Passion" crosses to the Top 100 B/C Singles chart at #85 bullet.

SHORT CUTS — Plenty of new product on its way. Former lead vocalist for MCA act **One Way, Alicia Meyers,** will release her debut self-titled solo album the first week of February along with fellow MCA artists **Rufus** (sans **Chaka Khan),** who will release their ninth LP, "Party 'Til You're Broke." . . . **Gloria Gaynor** is now in Philadelphia's Sigma Sound Studios with producers **McFadden** and **Whitehead** laying down vocal tracks for her next Polydor album . . . Hard work is **Cameo,** who between February 1980 to December 1980 conducted a 115-date tour and released two LPs. They are now in the studio working on another album . . . **Reginald Henry,** chairman of the board for the Young Black Programmers Coalition was the guest speaker of the first general meeting of 1981 held by the Small Independent Record Manufacturers' Assn. (SIRMA), held Jan. 17 at the Manhattan Community College in New York.

michael martinez

CASH BOX TOP 100

January 24, 1981

			1/17	Weeks On Chart
1	CELEBRATION	KOOL & THE GANG (De-Lite/Phonogram/Polygram DE 807)	1	16
2	FANTASTIC VOYAGE	LAKESIDE (Solar/RCA YB-12129)	3	12
3	HEARTBREAK HOTEL	THE JACKSONS (Epic 19-50959)	6	8
4	KEEP IT HOT	CAMEO (Chocolate City/Casablanca/ Polygram CC 3219)	4	14
5	UNITED TOGETHER	ARETHA FRANKLIN (Arista AS 0569)	7	10
6	REMOTE CONTROL	THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	5	16
7	MASTER BLASTER (JAMMIN')	STEVIE WONDER (Tamla/Motown T 54317F)	2	18
8	LOVE T.K.O.	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	8	15
9	UPTOWN	PRINCE (Warner Bros. WBS 49559)	9	17
10	BOOGIE BODY LAND	BAR-KAYS (Mercury/Polygram 76088)	14	9
11	LOVE OVER AND OVER AGAIN	SWITCH (Gordy/Motown G 7198F)	12	12
12	TOO TIGHT	OON FUNK SHUN (Mercury/Polygram 76089)	20	10
13	YOU	EARTH, WIND & FIRE (ARC/Columbia 11-11407)	10	10
14	LOOK UP	PATRICE RUSHEN (Elektra E-47067)	13	14
15	AGONY OF DeFEET	PARLIAMENT (Casablanca NB/Polygram NB 2317)	21	10
16	SHINE ON	L.T.D. (A&M 2283)	16	11
17	I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU)	MANHATTANS (Columbia 11-11398)	15	12
18	BURN RUBBER	GAP BAND (Mercury/Polygram 76091)	33	8
19	I AIN'T GONNA STAND FOR IT	STEVIE WONDER (Tamla/Motown T 54320F)	26	6
20	DON'T STOP THE MUSIC	YARBROUGH & PEOPLES (Mercury/ Polygram 76085)	34	9
21	GANGSTERS OF THE GROOVE	HEATWAVE (Epic 19-50945)	18	13
22	MAKE THE WORLD STAND STILL	ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)	28	8
23	LITTLE GIRL DON'T YOU WORRY	JERMAINE JACKSON (Motown M1499F)	27	11
24	I JUST LOVE THE MAN	THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)	31	9
25	TOGETHER	TIERRA (Boardwalk WS8-5702)	29	10
26	LOVELY ONE	THE JACKSONS (Epic 9-40938)	11	17
27	WHEN WE GET MARRIED	LARRY GRAHAM (Warner Bros. WBS 49581)	17	15
28	PROVE IT	MICHAEL HENDERSON (Buddah/Arista BDA-623)	22	13
29	FREAK TO FREAK	SWEAT BAND (Uncle Jam/CBS ZS9 9901)	19	14
30	MUG PUSH	BOOTSY (Warner Bros. WBS 49599)	25	12
31	WHO SAID?	THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)	47	5
32	STRENGTH OF A WOMAN	ELOISE LAWS (Liberty 1388)	32	10
33	WATCHING YOU	SLAVE (Cotillion/Atlantic 46006)	44	7
34	MELANCHOLY FIRE	NORMAN CONNORS (Arista AS 0581)	39	8
35	MORE BOUNCE TO THE OUNCE	ZAPP (Warner Bros. WBS 49534)	24	23
36	COULD I BE DREAMING	POINTER SISTERS (Planet/Elektra E-47920)	23	12
37	IT'S MY TURN	DIANA ROSS (Motown M1496F)	30	13
38	INHERIT THE WIND	WILTON FELDER (MCA 51024)	38	10
39	8TH WONDER	THE SUGARHILL GANG (Sugar Hill SH-753)	46	6
40	THE LOOK IN YOUR EYES	MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	36	11
41	HAPPY ANNIVERSARY	RAY, GOODMAN & BROWN (Polydor/ Polygram PD 2135)	41	12
42	HERE'S TO YOU	SKYY (Salsoul/RCA S7 2132)	42	10
43	DANCE	SILVER PLATINUM (Spector Record Int'l. SRI-00009)	49	7
44	DO ME RIGHT	DYNASTY (Solar/RCA YB-12127)	37	12
45	WHAT WE HAVE IS RIGHT	BLACKBYRDS (Fantasy F-904A-S)	55	6
46	I'M READY	KANO (Emergency EMS-4504)	50	9
47	DON'T SAY GOODNIGHT	FIRST LOVE (Dakar/Brunswick DK 4566)	53	9
48	TURN OUT THE LAMPLIGHT	GEORGE BENSON (Warner Bros. WBS 49637)	56	6
49	FULL OF FIRE	SHALAMAR (Solar/RCA YB-12152)	59	6
50	YOU'RE THE BEST THING IN MY LIFE	THE DRAMATICS (MCA 51041)	57	5
51	GLAD YOU CAME MY WAY	JOE SIMON (Posse POS 5005)	60	5
52	ONE CHILD OF LOVE	PEACHES AND HERB (Polydor/ Poiygram PD 2140)	52	9
53	IT'S A LOVE THING	THE WHISPERS (Solar/RCA YB-12154)	67	2
54	BON BON VIE (GIMME THE GOOD LIFE)	T.S. MONK (Mirage/Atlantic WTG 3780)	61	7
55	FANCY DANCER	TWENNYNINE WITH LENNY WHITE (Elektra E-47087)	65	5
56	BE ALRIGHT	ZAPP (Warner Bros. WBS 49623)	71	5
57	WHAT CHA DOIN'	SEAWIND (A&M 2274)	45	14
58	FEEL MY LOVE	MICHAEL WYCOFF (RCA PB-12108)	40	11
59	LOVE X LOVE	GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	35	16
60	I WANT YOU	NARADA MICHAEL WALDEN (Atlantic 3783)	62	6
61	I'LL NEVER LOVE THE SAME WAY TWICE	BARBARA MASON (WMOT WS8 5352)	69	8
62	JESUS IS LOVE	COMMODORES (Motown M1502F)	66	6
63	SO YOU WANNA BE A STAR	MTUME (Epic 19-50952)	63	8
64	STRETCH	B.T. EXPRESS (Columbia 11-11400)	64	8
65	I HAD A TALK WITH MY MAN	LINDA CLIFFORD (Curtom/Capitol P-4958)	74	5
66	LOVE'S CALLING	ZINGARA (Wheel WH 5001)	76	5
67	I HEAR MUSIC IN THE STREETS	UNLIMITED TOUCH (Prelude PRL 8023)	75	6
68	SHAKE IT UP	THE DAZZ BAND (Motown M 1500F)	68	7
69	THIGHS HIGH (GRIP YOUR HIPS AND MOVE)	TOM BROWNE (GRP/Arista GS 2510)	—	1
70	MAGIC MAN	ROBERT WINTERS & FALL (Buddah/Arista BDA 624)	79	5
71	LOVE UPRISING	TAVARES (Capitol P-4933)	58	15
72	CAREER GIRL	CARRIE LUCAS (Solar/RCA JB-12143)	82	5
73	I NEED YOUR LOVIN'	TEENA MARIE (Motown G 7189F)	48	22
74	LIKE SISTER AND BROTHER	FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-12132)	77	6
75	HEY YOU	SYMBA (Venture V-137)	83	2
76	I AIN'T JIVIN', I'M JAMMIN'	LEON HUFF (Phila, Int'l./CBS ZS6 3122)	85	2
77	UNDERSTANDING	TRUTH (Devaki/Mirus DK 4002)	81	5
78	APRIL MY LOVE/DANCE, DANCE, DANCE ALL NIGHT	BOHANNON (Phase II WS8 5651)	78	7
79	HEAVENLY BODY	THE CHI-LITES (20th Century-Fox/RCA TC-2472)	54	13
80	IF YOU FEEL THE FUNK	LATOYA JACKSON (Polydor/Polygram PD 2137)	72	11
81	THE WANDERER	DONNA SUMMER (Geffen GEF 49563)	70	17
82	LEGEND IN HIS OWN MIND	GIL SCOTT-HERON (Arista AS 0583)	90	2
83	KID STUFF	TWENNYNINE with LENNY WHITE (Elektra E-47043)	43	18
84	BABY LET'S RAP NOW	THE MOMENTS (Sugar Hill SH-551)	73	11
85	PASSION	ROD STEWART (Warner Bros. WBS 49617)	—	1
86	MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE	PEOPLE'S CHOICE (Casablanca/ Polygram NB 2322)	80	7
87	DIRTY MIND	PRINCE (Warner Bros. WBS 49638)	—	1
88	PASSIONATE BREEZES	THE DELLS (20th Century-Fox/RCA TC-2475)	88	8
89	SUKIYAKI	A TASTE OF HONEY (Capitol P-4953)	—	1
90	MESSING WITH MY MIND	LENNY WILLIAMS (MCA 51033)	95	2
91	AFTER LOVING YOU	ROCKIE ROBBINS (A&M 2287)	91	2
92	WHAT'S WRONG WITH OUR LOVE AFFAIR?	THE S.O.S. BAND (Tabu/CBS ZS6 5527)	92	2
93	ANGEL	FATBACK (Spring/Polygram SP 3016)	—	1
94	WHEN I FALL IN LOVE	REVELATION (Handshake/CBS WS8 5305)	84	9
95	LET IT FLOW ("FOR DR. J")	GROVER WASHINGTON, JR. (Elektra E-47071)	86	9
96	RAPP PAYBACK	JAMES BROWN (TK TKX-1039)	89	11
97	ANOTHER ONE BITES THE DUST	QUEEN (Elektra E-47031)	51	23
98	WE NEVER SAID GOODBYE	DIONNE WARWICK (Arista AS 0572)	93	10
99	TAKE ME AWAY	THE TEMPTATIONS (Motown M 1501F)	87	9
100	PUSH PUSH	BRICK (Bang/CBS ZS9 4813)	96	22

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After Loving (Irving/Medad — BMI) 91
Agony Of DeFeet (Malbiz — BMI) 15
Angel (Fired-Up/Sign of The Twins — ASCAP) 93
Another One (Queen/Beechwood — BMI) 97
April (Mr. Bo II LTD — ASCAP) 78
Baby Let's Rap (Sugar-Hill — BMI) 84
Be Alright (Rubber Band — BMI) 56
Bon Bon (Unichappell/Featherbed/Larbal! — BMI) 54
Boogie Body (Bar Kays/Warner-Tamerlane — BMI) 10
Burn Rubber (Total Experience — BMI) 18
Career Girl (Spectrum VII/Carrific/Mykinda — ASCAP) 72
Celebration (Delightful/Fresh Start — BMI) 1
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP) 36
Dance (Bayard — BMI) 43
Dance, Dance (Mr. Bo II LTD — ASCAP) 78
Dirty Mind (Ecnirp — BMI) 87
Do Me Right (Spectrum VII/Mykinda — ASCAP) .. 44
Don't Say (Lena — BMI) 47
Don't Stop (Total X — BMI) 20
8th Wonder (Commodores Pub./Jobete — BMI) .. 39
Fancy Dancer (Mchoma/Cherubim — BMI/ASCAP) 55
Fantastic Voyage (Spectrum VII/Circle — ASCAP). 2
Feel My Love (Crystalane — BMI) 58
Freak To Freak (Rubber Band — BMI) 29
Full Of Fire (Spectrum VII/Mykinda — ASCAP) 49
Gangsters Of The (Rodsongs — license pending) . 21
Glad You Came (Posie — BMI) 51
Happy Anniversay (Dark Cloud/H.A.B. — BMI) 41
Heartbreak Hotel (Mijac — BMI) 3
Heavenly Body (Angelshell/Six Continents — BMI) 79
Here's To You (One To One — ASCAP) 42
Hey You (Celtone/Keka — ASCAP) 75
I Ain't Gonna (Jobete & Black Bull — ASCAP)) 19
I Ain't Jivin' (Piano (Admin. by Mighty Three) — BMI) 76
I Hear Music (Unlimited Touch/Phylmar — ASCAP) 67
I Had A Talk (Chevis — BMI) 65
I Just Love (Assorted — BMI) 24
I Need Your (Jobete — ASCAP) 73
I Want You (Walden/Gratitude Sky — ASCAP) 60
If You Feel (Seitu/Dorie Pride — BMI) 80
I'll Never Find (Content — BMI) 17
I'll Never Love (Double Cross/Mark James/WIMOT — BMI) 61
I'm Ready (Emergency — ASCAP) 46
Inherit The Wind (Four Knights — BMI) 38
It's A Love (Spectrum VII/Mykinda — ASCAP) 53
It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) 37
Jesus Is Love (Jobete & Commodores — ASCAP) . 62
Keep It Hot (Better Days — BMI/Better Nights — ASCAP) 4
Kid Stuff (Mchoma — BMI) 83
Legend In His (Brouhaha — ASCAP) 82
Let It Flow (G.W. Jr. — ASCAP) 95
Like Sister (Tic Toc S.A./Cookaway (Admin. by Dejamus) — ASCAP) 74
Little Girl (Jobete — ASCAP/Boots Bay — BMI) ... 23
Look Up (Baby Fingers/Mims/Shownbreree — ASCAP) 14
Love Over (Jobete — ASCAP) 11
Love T.K.O. (Assorted — BMI) 8
Love Uprising (Moore & Moore/Right — BMI) 71
Love X Love (Rodsongs — ASCAP) 59
Lovely One (Ranjack/Mijac — BMI) 26
Love's Calling (Platinum Ear — BMI) 66
Magic Man (Almo/Ray Jay/Simalar/Lucky Break — ASCAP/Irving — BMI) 70
Make the World (WB/Peabo/Very Every — ASCAP) 22
Master Blaster (Jobete & Black Bull — ASCAP) ... 7
Melancholy Fire (Arista — ASCAP) 34
Messing With (Len-Lon/Donna-Tara — BMI/ASCAP) 90
More Bounce (Rubber Band — BMI) 35
Mug Push (Rubber Band — BMI) 30
My Feet (Mured/People's Choice — BMI) 86
One Child Of Love (Peren-Vibes — ASCAP) 52
Passion (Riva/WB — ASCAP) 85
Passionate Breezes (Chappell & Co. — ASCAP) ... 88
Prove It (Electrocord — ASCAP) 28
Push Push (W.B./Good High — ASCAP) 100
Rapp Payback (T.K. Pub. — license pending) 96
Remote Control (Last Colony/Band of Angels — BMI) 6
Shake It Up (Jazzy Autumn & Three Go — ASCAP) 68
Shine On (Almo/McRovscod — ASCAP/Irving/Buchanan Kerr — BMI) 16
So You Wanna Be (Frozen Butterfly — license pending) 63
Strength Of A Woman (Colgems-EMI — ASCAP) .. 32
Stretch (Triple "O" Songs — BMi) 64
Sukiyaki (Beechwood — BMI) 89
Take Me (T-L/Adamsongs — ASCAP/L-T & Pzazz — BMI) 99
The Look (Amazement — BMI) 40
The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Admin. — ASCAP) 81
Thighs High (Thomas Browne/Roaring Fork — BMi)69
Together (Mighty Three — BMI) 25
Too Tight (Val-ie-Joe — BMI) 12
Turn Out (Rondor (London)(Admin. by Almo) — ASCAP) 48
Understanding (Murios/Davahkee — ASCAP) 77
United Together (Jays Enterprises/Baby Love/Chappell/Phivin International — ASCAP) .. 5
Uptown (Ecnirp — BMI) 9
Watching You (Slave Song/Cotillion — BMI) 33
We Never Said (Rightsong/Angela — BMI) 98
What Cha (Seawind/Black Bandana — BMI) 57
What We Have (First Down/Blackbyrds — BMI) ... 45
What's Wrong (Interior — BMI) 92
When I Fall (Chappell/Northern (Admin. by Intersong) — ASCAP) 94
When We Get Married (Big Seven — BMI) 27
Who Said? (Bovina — ASCAP) 31
You (Saggifire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI) 13
You're The Best (Groovesville/Supercloud/Arturus II — BMI) 50

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **THIGHS HIGH (GRIP YOUR HIPS AND MOVE) — TOM BROWNE — GRP/ARISTA**
   WJMO, WDIA, WCIN, WWDM, KDKO, WLLE, WILD, V103, WSOK, WAOK, WOKB, KPRS, WRBD, WGPR.
2. **DON'T STOP THE MUSIC — YARBROUGH & PEOPLES — MERCURY/POLYGRAM**
   KSOL, WCIN, WKND, V103, WATV, KATZ.
3. **WATCHING YOU — SLAVE — COTILLION/ATLANTIC**
   WJMO, KOKA, WDIA, WGCI, WTLC, KATZ.
4. **YOU'RE THE BEST THING IN MY LIFE — THE DRAMATICS — MCA**
   WJMO, WYLD, WUFO, WGIV, WATV, KDAY.
5. **IT'S A LOVE THING — THE WHISPERS — SOLAR/RCA**
   WEDR, WKND, WGIV, V103, WAOK.
6. **CAREER GIRL — CARRIE LUCAS — SOLAR/RCA**
   WCIN, WJLB, KATZ, WSOK, WAWA.
7. **SUKIYAKI — A TASTE OF HONEY — CAPITOL**
   WEDR, WWRL, WKND, WJLB, WRBD.

MOST ADDED ALBUMS

1. **GAP BAND III — GAP BAND — MERCURY/POLYGRAM**
   WEDR, WGCI, WENZ, WGIV, V103, WSOK, WAOK, KDAY, KPRS, WRBD.
2. **GOLDEN TOUCH — ROSE ROYCE — WHITFIELD/WARNER BROS.**
   WEDR, WLLE, WILD, WTLC, KATZ, WSOK, WOKB, WRBD.
3. **IMAGINATION — THE WHISPERS — SOLAR/RCA**
   WEDR, WKND, WGIV, WTLC, WSOK, WGPR.

UP AND COMING

NEVER LIKE THIS — THE TWO TONS — FANTASY

BE YOURSELF — DEBRA LAWS — ELEKTRA

CAFE AMORE — SPYRO GYRA — MCA

ALL AMERICAN GIRLS — SISTER SLEDGE — COTILLION/ATLANTIC

PERFECT FIT — JERRY KNIGHT — A&M

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — SWITCH
HOTS: Lakeside, Stylistics, Spinners, Bar-Kays, Gap Band, B T Express, J. Simon, Jacksons, Kano, Cameo, Jones Girls, LTD, Tierra, Parliament, Con Funk Shun, Brick, Earth, Wind & Fire, L. White. ADDS: Yarbrough & Peoples, Maze, Zapp, Whispers, D. McClinton, T. Browne, L. Williams. LP ADDS: Gap Band, Lakeside, Bar-Kays, Reddings, Bootsy.

WAOK — ATLANTA — CARL CONNOR, PD
HOTS: Earth, Wind & Fire, Con Funk Shun, Bar-Kays, T. Jones, Lakeside, Yarbrough & Peoples, A. Franklin, R. Flack/P. Bryson, Gap Band, Tierra, S. Wonder, N. Connors, Dynasty, D. Ross, J. Jackson, Mtume, M. Walden, Dells, Silver Platinum, C. Lucas, Slave, Sugarhill Gang, B. Mason, Unlimited Touch, Blackbyrds, L. White. ADDS: Whispers, Jones Girls, T. Browne, B T Express, Prince, Steely Dan, Sugar Daddy, Shalamar, Zapp. LPS: Gap Band, P. Rushen, C. Carter.

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Cameo, Sugarhill Gang, Parliament, Jacksons, W. Felder, Yarbrough & Peoples, R. Flack/P. Bryson, S. Wonder, Bar-Kays, Whispers. ADDS: G. Benson, Instant Funk, L. Huff, Ray, Goodman & Brown, B. Mason, Spyro Gyra.

WATV — BIRMINGHAM — BILL GLOVER, MD
HOTS: Sweat Band, Reddings, Dynasty, Parliament, Bar-Kays, Bootsy, W. Felder, Maze, Cameo, P. Rushen, Manhattans, Con Funk Shun, Chi-Lites, Earth, Wind & Fire, LTD, Switch, E. Laws, Futures, Seawind, H. Alpert, M. Walden, Dr. Hook, G. Benson, Symba, Kwick. ADDS: Kano, Sugar Daddy, Sequence, Sugar Hill Gang, L. Clifford, M. Waters, S. Wonder, Yarbrough & Peoples, Dramatics.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — KOOL & THE GANG
JUMPS: 38 To 28 — Unlimited Touch, 37 To 27 — T.S. Monk, 33 To 24 — L. Huff, 32 To 23 — People's Choice, 26 To 21 — Enchantment, 30 To 19 — Symba, 24 To 18 — Gap Band, 25 To 16 — Tierra, 23 To 15 — Jacksons, 16 To 13 — Bar-Kays, 20 To 11 — Slave, 13 To 8 — Sugar Hill Gang, 10 To 7 — Parliament, 11 To 6 — Skyy, Ex To 30 — Shalamar, Ex To 29 — Whispers. ADDS: R. Winters & Fall, The Music Makers, Tom Browne, Cold Fire, R. Franklin, Sharon Redd, Hiroshima. LP ADDS: T.S. Monk, Rose Royce.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — JACKSONS
HOTS: Slave, Gap Band, Yarbrough & Peoples, Skyy, Switch, Lakeside, Jones Girls, Prince, Whispers. ADDS: M. Wycoff, Dramatics, Instant Funk, Spyro Gyra, Lenny White. LP ADDS: MFSB, Steely Dan, Shalamar, Blackbyrds, L. Rawls, Bar-Kays, W. Felder.

WGIV — CHARLOTTE — JO ANN GRAHAM, PD — #1 — LAKESIDE
HOTS: Yarbrough & Peoples, Gap Band, LTD, S. Wonder, A. Hudson, Bar-Kays, Chi-Lites, Skyy, Switch, O'Jays, Rose Royce, Parliament, Zapp, N. Connors, Shalamar, Con Funk Shun, Manhattans, A. Franklin, M. Henderson, Isley Bros. ADDS: J. Simon, Whispers, F. Waters, M. Mandel, Maze, Pointer Sisters, Dramatics, E. Sylvers, Zingara, Prince. LPS: Bar-Kays, Whispers, Gap Band.

WGCI — CHICAGO — BARRY MAYO, PD
HOTS: Kool & The Gang, Lakeside, Slave, Switch, L. Jackson, L. Graham, Brass Construction, Jacksons, A. Franklin, Brick. ADDS: Kano, Gap Band, T.S. Monk, Symba, Mike Mandel, Slave, S. Wonder, Mtume. LP ADDS: Heatwave, Gap Band, Kool & The Gang.

WBMX — CHICAGO — SPANKY LANE, PD
HOTS: L. Jackson, Stylistics, Lakeside, Brass Construction, Slave, L. Graham, LTD, T.S. Monk, L. White, Pointer Sisters, E. Laws, First Love. ADDS: Kool & The Gang, Earth, Wind & Fire, M. Wycoff, Omni, R. Flack/P. Bryson, Ray, Goodman & Brown, Parliament, Millie Jackson, L. White, Cameo. LP ADDS: Skyy, Hiroshima.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: A. Franklin, Blackbyrds, Cameo, Chi-Lites, Con Funk Shun, D. Ross, D. Warwick, Dynasty, Earth, Wind & Fire, E. Laws, G. Benson. ADDS: Yarbrough & Peoples, ESP, Gap Band, Steely Dan, T. Browne, Spyro Gyra, C. Lucas, N. Connors, Silver Platinum. LP ADDS: S. Wonder, Lakeside.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — SWITCH
JUMPS: 37 To 21 — Blackbyrds, 35 To 20 — N. Connors, 33 To 18 — Shalamar, 32 To 14 — Con Funk Shun, 31 To 17 — Commodores, 30 To 13 — A. Franklin, 29 To 11 — Jacksons, 27 To 19 — R. Flack/P. Bryson, 25 To 12 — Gap Band, 23 To 8 — Jones Girls, 22 To 15 — Tierra, 21 To 16 — Dazz Band, 19 To 10 — Parliament, 18 To 9 — Bar-Kays, 12 To 7 — J. Jackson, 11 To 6 — Lakeside. ADDS: Slave, E. Laws, Dramatics, Sugarhill Gang, T. Browne, S. Wonder.

KDKO — DENVER — KEVIN BROWN, PD
HOTS: Jacksons, Yarbrough & Peoples, C. Lucas, Jones Girls, Kool & Gang, S.O.S. Band, L. Clifford, S. Wonder, Earth, Wind & Fire, A. Franklin. ADDS: Zingara, Deodato, Crusaders, 29 w/L. White, R. Stewart, T. Browne. LP ADDS: Millie Jackson, 2 Tons of Fun, J. Lennon.

WJLB — DETROIT — TOM COLLINS, PD — #1 — JONES GIRLS
JUMPS: 40 To 28 — Tierra, 36 To 27 — L. White, 32 To 26 — M. Wycoff, 31 To 24 — E. Laws, 34 To 25 — N. Connors, 26 To 21 — R. Stewart, 35 To 20 — Barkays, 24 To 19 — Manhattans, 21 To 16 — LTD, 20 To 14 — Change, 22 To 13 — Switch, 13 To 10 — H. Laws, 16 To 9 — S. Wonder, 14 To 4 — Jacksons, 15 To 2 — Yarbrough & Peoples, LP To 30 — Dramatics. ADDS: Debra Laws, C. Lucas, F. Hooker, Shalamar, Silver Platinum, Commodores, Moments, Taste Of Honey, L. Clifford.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — PARLIAMENT
HOTS: Jones Girls, RJ's Latest Arrival, P. Rushen, J.R. Funk, Bar-Kays, S. Wonder, Con Funk Shun, R. Flack/P. Bryson, Sweat Band, D. Brown, Gap Band, Tierra, E. Laws, Pointer Sisters, Dramatics, G.S. Herc[illegible]n, A. Franklin, B. Mason, Ray, Goodman & Brown, Was (Was Not), Moments, Yarbrough & Peop[illegible]es, Enchantment, D. Ross, Maze. ADDS: T. Browne, Isley Bros., 2 Tons of Fun, Fatback, Roscoe. LP ADDS: Whispers, G. Dunlap, C. Carter.

WRBD — FORT LAUDERDALE — JAMES THOMAS, MD — #1 — JACKSONS
JUMPS: 42 To 22 — Shalamar, 39 To 10 — Sugarhill Gang, 36 To 23 — Dramatics, 35 To 9 — Jones Girls, 34 To 21 — Spinners, 33 To 2 — Gap Band, 32 To 19 — G. Benson, 30 To 3 — Skyy, 29 To 20 — Tierra, 28 To 11 — Z Z Hill, 25 To 17 — M. Walden, 23 To 12 — T. S. Monk, 22 To 18 — Mtume, 16 To 8 — R. Flack/P. Bryson, 15 To 4 — Silver Platinum, 12 To 5 — Slave, 10 To 6 — Bar-Kays. ADDS: Ashford & Simpson, King Tutt, Taste of Honey, B. Mason, T. Browne. LP ADDS: Gap Band, P. Rushen, Rose Royce, Inner Circle, Mamatappee.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — KOOL & THE GANG
JUMPS: 34 To 28 — T.S. Monk, 31 To 27 — E. Klugh, 28 To 24 — M. Wycoff, 29 To 23 — Peaches & Herb, 26 To 18 — Silver Platinum, 25 To 17 — B.T. Express, 22 To 16 — C. Lucas, 21 To 15 — Tierra, 20 To 14 — S. Wonder, 19 To 12 — J. Jackson, 18 To 11 — R. Flack/P. Bryson, 17 To 10 — Jacksons, 16 To 9 — LTD, 15 To 8 — O.C. Smith, 14 To 7 — Skyy, 12 To 6 — Bar-Kays, Ex To 25 — Commodores. ADDS: Isley Bros., Whispers, Yarbrough & Peoples, Shalamar, Taste Of Honey. LP ADDS: Shalamar, Whispers, L. Rawls, Yarbrogh & Peoples, Tierra.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — LAKESIDE
HOTS: Gap Band, Cameo, T. Pendergrass, Kool & The Gang, Jacksons, Reddings, Cameron, Bar-Kays, Commodores, Sweat Band, Kano, Con Funk Shun, A. Franklin, G.M. Flash, L. Graham, T. Marie, L. White, LTD, S. Mills, Prince.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Lakeside, Gap Band, Zapp, Yarbrough & Peoples, L. Huff, S. Brown, Mtume, Kano, Whispers, Silver Platinum, B. T. Express, Jacksons, Jones Girls, Al Hudson, High Inergy, R. Flack/P. Bryson, Brass Construction, A. Franklin, C. Lucas. ADDS: Two Tons Of Fun, Omni, Leon Ware, Linda Clifford, First Love, Debra Laws, Hiroshima, Blackbyrds, Slave, Sharon Redd. LP ADDS: Shalamar, Whispers, Rose Royce, Mannattappee.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — KOOL & GANG
HOTS: P. Rushen, Cameo, Dynasty, Tavares, Con Funk Shun, Bootsy, Moments, Switch, Tierra, Gap Band, Lakeside, W. Felder, Jacksons, Manhattans, A. Franklin, Earth, Wind & Fire, Slave, M. Wycoff. ADDS: R. Franklin, 2 Tons Of Fun, K. Blow, T. Browne, P. Wynne, Zingara, Sugar Daddy, S. Harrison. LP ADDS: C. Carter, Gap Band.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — YARBROUGH & PEOPLES
HOTS: Jacksons, Switch, Earth, Wind & Fire, Isley Bros., LTD, Bar-Kays, P. Rushen, Slave, Gap Band, R. Flack/P. Bryson, Zapp, M. Wycoff, Manhattans, E. Laws. ADDS: Silver Platinum, Truth, J. Simon, Dramatics, Blackbyrds, B.T. Express, Moments. LP ADDS: Lakeside, Con Funk Shun, Gap Band.

KGFJ — LOS ANGELES — J. B. STONE, PD
HOTS: Yarbrough & Peoples, Gap Band, Heatwave, Con Funk Shun, Slave, Zapp, LTD, Aretha Franklin, Maze, W. Felder. ADDS: Truth, R.Flack & Peabo Bryson, B. Mason, Sweat Band, Isley Bros. LP ADDS: Bohannon, Dazz Band, Ashford/Simpson.

WDIA — MEMPHIS — MARK CHRISTIAN, MD
HOTS: Gap Band, Lakeside, Bar-Kays, Jones Girls, Jacksons, N. Connors, Manhattans, R. Flack/P. Bryson, Peaches & Herb, Joe Simon, Parliament, M. Henderson, L. Huff, Earth, Wind & Fire, Tierra, LTD, Switch, Mtume, Dramatics, R. Wilson, G. Benson, Whispers, R. Winters & Fall, M. Walden, A. Franklin. ADDS: R. Franklin, Slave, T. Browne. LP ADDS: Shalamar.

WEDR — MIAMI — GEORGE JONES, PD — #1 — YARBROUGH & PEOPLES
JUMPS: Ex To 9 — Roots Uprising, Ex To 4 — Gap Band, Ex To 3 — C. Carter, Ex To 2 — Skyy. ADDS: Roscoe, B. Frazier, Taste of Honey, L. White, Spyro Gyra, Whispers. LPS: Tony Tuff, Trammps, Rose Royce, Mamatappee, Young & Company, G.S. Heron, Gap Band, J. Sample, Lakeside, Whispers.

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — CAMEO
JUMPS: 37 To 28 — T. Davis, 36 To 30 — J. Simon, 35 To 27 — C. Lucas, 32 To 26 — Lakeside, 30 To 24 — Sugarhill Gang, 29 To 25 — Pointer Sisters, 28 To 22 — Kano, 20 To 10 — Ray, Goodman & Brown, 19 To 9 — Jones Girls, 17 To 8 — LTD, 7 To 4 — Earth, Wind & Fire, Ex To 40 — Gap Band, Ex To 33 — Slave, Ex To 32 — Jacksons. ADDS: Futures, Dramatics, T.S. Monk, R. Lewis.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Earth, Wind & Fire, J. Jackson, P. Rushen, R. Flack/P. Bryson, Switch, M. Riperton, T. Pendergrass, Yarbrough & Peoples, Jones Girls, Jacksons. ADDS: Azymuth, Futures, O'Jays, Taste of Honey, 2 Tons of Fun, R. Wilson. LP ADDS: S. Redd.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — LAKESIDE
HOTS: Sugarhill Gang, Jones Girls, Jacksons, Tierra, Con Funk Shun, A. Franklin, Bar-Kays, R. Flack/P. Bryson, Slave, Zapp, Gap Band, L. Huff, F. Smith, Isley Bros. ADDS: T. Browne, R. Winters & Fall, F. Hooker, Midnight Blue, T.S. Monk. LP ADDS: B. Summers, Rose Royce, 2 Tons of Fun, Mamatappee.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG
HOTS: T. Pendergrass, Reddings, Prince, Heatwave, D. Ross, Lakeside, Seawind, W. Felder, Stylistics, L. Jackson, Sweat Band, L. Rawls, K. Blow, LTD, Dynasty, Cameo, Earth, Wind & Fire, Bootsy, A. Franklin, Jacksons, Sugarhill Gang, P. Rushen, Skyy, M. Wycoff, Silver Platinum, Dramatics, M. Carter, R. Winter & Fall, Zingara, Hot Tracks, R. Stewart, Futures, Dee Dee Sharp Gamble, Softones, Steely Dan.

WLLE — RALEIGH — CAESAR GOODING, MD — #1 — SUGAR HILL GANG
HOTS: Kool & The Gang, Lakeside, Skyy, F. Smith, Slave, Manhattans, Yarbrough & Peoples, Switch, Reddings, Con Funk Shun, Whispers, Gap Band, Bar-Kays, LTD, Shalamar, Unlimited Touch, Parliament, Spinners, Zapp. ADDS: T. Browne, E. Birdsong, R.J.'s Latest Arrival. LP ADDS: Rose Royce.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — LAKESIDE
JUMPS: 30 To 25 — Yarbrough & Peoples, 22 To 18 — Gap Band, 20 To 15 — T.S. Monk, 12 To 9 — Con Funk Shun, Ex To 30 — Steely Dan, Ex To 29 — Tom Browne. ADDS: Boz Scaggs, Tom Browne, Steely Dan, R. Winters & Fall. LP ADDS: Gap Band.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG
JUMPS: 24 To 9 — Earth, Wind & Fire, 23 To 13 — Tierra, 22 To 2 — Jacksons, 21 To 12 — R. Flack/P. Bryson, 20 To 15 — S. Wonder, 13 To 8 — Bar-Kays, 11 To 5 — Parliament, 8 To 4 — Reddings. ADDS: Jones Girls, Gap Band, J. Jackson, Yarbrough & Peoples, Maze, E. Laws, Kano, Sugarhill Gang, N. Connors. LP ADDS: Dramatics, Isley Bros., G. Benson, Shalamar, M. Walden, B. Mason, Truth, Symba, Blackbyrds.

KOKA — SHREVEPORT — B. B. DAVIS, MD — #1 — KOOL & GANG
HOTS: Lakeside, Reddings, Gap Band, Jacksons, Kano, Switch, Blackbyrds, Jones Girls, Commodores. ADDS: Prince, Steely Dan, N. Connors, Slave, Zapp, N. M. Walden, B. Mason, Quinella, Silver Platinum. LP ADDS: R. Flack/P. Bryson, B. Bland, Reddings, Lakeside.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — KOOL & GANG
JUMPS: 40 To 26 — J. Jackson, 38 To 22 — Kano, 34 To 17 — Commodores. 33 To 16 — A. Franklin, 32 To 21 — Bar-Kays, 31 To 10 — Jacksons, 29 To 13 — Earth, Wind & Fire, 28 To 18 — Con Funk Shun, 24 To 8 — Sugarhill Gang, 23 To 11 — Lakeside, 14 To 5 — Ray, Goodman & Brown, 13 To 7 — L. Graham, 12 To 2 — Parliament, 7 To 3 — P. Rushen, 6 To 4 — Cameo. ADDS: R. Winters & Fall, Sugar Daddy, Revelation, C. Lucas, Zapp, Slave, S. Wonder, Yarbrough & Peoples. LP ADDS: B. Bland, Parliament, Rose Royce, Chi-Lites.

OK100 — WASHINGTON — DWIGHT LANGELY, MD
HOTS: Kool & Gang, M. Jackson, Earth, Wind & Fire, T. Pendergrass, Lakeside, S. Wonder, Yarbrough & Peoples, L. Rawls, Stylistics, Switch, Sweat Band, Cameo, Parliament, L. Jackson, Whispers, Peaches & Herb, Isley Bros.

COIN MACHINE

INDUSTRY OUTLOOK

Increased Revenues, Growth Seen For Coin Business In '81

by Marc Cetner

LOS ANGELES — The amusement game industry experienced one of its most successful years ever in 1980, and according to a **Cash Box** survey of coin machine executives, the high revenues and rapid growth rate will continue throughout 1981.

Accelerated promotion and service campaigns, the continued mining of such burgeoning locations as the convenience stores, fast food establishments and theater lobbies, and the tapping of the upper demographic group (the 35+ player) represent a new professionalism within the industry and bode well for its future.

Many executives also cited such prospective developments as the proliferation of technologically advanced blockbuster games, the flowering of the cocktail table market and the comeback of pinballs as indications that the industry is headed toward another banner year.

Big Business Approach

No less important than the influx of innovative new video games and pins that are consistently rolling off manufacturer's production lines these days, is a new level of professionalism throughout the industry. And many manufacturers, distributors and operators are presently employing new marketing and promotional strategies that illustrate the amusement game industry's "big business" stature.

Sponsoring some of the most advanced promotion and advertising campaigns in the coin machine business today is Atari, Inc. of Sunnyvale, Calif., where 1981 plans for electronic media advertising are already underway.

"We will begin test marketing joint consumer/coin-op division TV advertisements in seven different cities around the nation in March, and in June and July we'll begin national television advertisements," said Frank Ballouz, Atari's director of marketing. "We feel the move will not only bring the coin-op division into the limelight, but benefit the industry as a whole."

In the area of promotion, Atari will continue to produce such items as T-shirts and buttons, but Ballouz explained that the manufacturer will soon be pacting with a national firm to license out game designs for additional promotional tools including hats, luggage and back packs. Consumer ads for the materials will be running in magazines like *Rolling Stone*, *Playboy* and *Games*, according to Ballouz.

Ballouz also said Atari is readying plans for non-traditional media advertising and going directly to the location by placing ads with peripheral publications that are geared to restaurants, hotel/motels, military and college newspapers.

International Marketing

D. Gottlieb & Co., which has already staged a successful college publication ad

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Midway Gears Up For Extensive 1981 Service School Training Program

CHICAGO — During 1980, Midway Mfg. Co. held 28 service schools throughout the U.S. and in various European countries. Additionally, the Midway service department was represented, both here and abroad, at six trade shows, two open houses and the Olympic Game Room in Lake Placid.

Presently, field service manager Andy Ducay is in Europe where he will be conducting service schools through Jan. 30, in conjunction with the factory's participation in the ATE (London) and IMA (Germany) conventions. The European lineup will include sessions in London, Paris, Antwerp, Frankfurt and Hanover.

For the past several years Midway service schools have been held on a regular basis all over the U.S. as well as in Canada and Europe, as part of the factory's ongoing orientation program to assist distributors and operators in servicing Midway games. Current plans call for an expanded program and an increased number of seminars in 1981.

The schools have been conducted over the years by field service manager Andy Ducay, whose down to earth method of instruction has won praise from distributors, operators and service people. Field service technician Bob Norton recently joined the program and instructed at a number of sessions last year.

Class Outline

In outlining some of the main points covered in class, Ducay said the instruction encompasses basic field repair, diagnosis and analysis, new systems and new circuits, and all of the essentials for determining the source of a problem and learning to correct it. The course is also geared to familiarize service people with new systems and new products as a further aid in servicing equipment.

He noted that the schools usually attract an even mix of novices and experienced service personnel. Each individual attending receives a library of printed material for future reference — courtesy of Midway.

Among the questions most frequently raised in class are "How can we get parts faster?" and "What kind of test equipment should we use?" In response to the latter Ducay often recommends contacting Kurz Kasch who offers "excellent test equipment." As for parts, he advises students that the factories are exerting every effort to expedite parts deliveries.

What are some of the most common service problems the average serviceman encounters? Line noise, static, power supply and logic, according to Ducay, and "these are all correctable problems."

Midway Mfg. Co. has expanded its ser-

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Sugita Promoted At Universal U.S.A.

SANTA CLARA, CA — Paul C. Jacobs, president of Universal U.S.A., Inc., announced the promotion of Masahiko (Mac) Sugita to the newly created position of general manager-administration, effective Jan. 1.

Sugita originally joined Universal in October 1979, working in the firm's former office in Hollywood where he was a sales and service representative and also coordinated all shipping and receiving functions of the company. Later he was promoted to import-export manager, moving with the firm to its current offices in Santa Clara. On Aug. 1, 1980 the board of directors appointed him assistant secretary of the corporation.

In his new position Sugita will be responsible for the administrative coordination of all operations within Universal U.S.A. In addition, he will coordinate the transactions that occur between Universal U.S.A. and its parent company, Universal Co., Ltd. of Tokyo.

Edward Miller, Hank Vandendop

Centuri, Amstar Announce'Phoenix' Licensing Pact

HIALEAH, FLA — Centuri, Inc. has entered into a licensing agreement with Amstar Electronics Corporation of Phoenix, Ariz. to manufacture the video space war game, "Phoenix." The announcement was made jointly by Centuri president Edward Miller and Amstar executive vice president Hank Vandendop.

Under the terms of the agreement, Centuri has the exclusive rights to Phoenix in both upright and maxi models for the United States, Canada, Central and South

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World Wide Taps Skor As President

CHICAGO — The appointment of Fred Skor as president and chief operating officer of World Wide Distributors, Chicago, was announced by Nate Feinstein. The new appointment became effective Jan. 1.

Feinstein will continue with World Wide as vice chairman of the board of directors, as well as assuming other responsibilities.

Fred Skor is a veteran of 31 years in the coin machine industry, and is well qualified to further enhance the universal leadership of World Wide in the industry, Feinstein noted. The distributor enjoyed a banner year in 1980 and is looking forward to the remainder of the decade with confidence and optimism, he added.

Cash Box Coin Machine Section Expands With New Equipment List

CHICAGO — Effective with this issue, **Cash Box** introduces a new feature in the Coin Machine section titled "Manufacturers Equipment." The feature, which includes a comprehensive listing of coin-operated machines in various categories dating back to January 1980, will be updated periodically as new products are released.

Manufacturers Equipment is the first of many new coin machine features that will be introduced in the coming months in **Cash Box.**

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HEARTBREAK HOTEL** THE JACKSONS (Epic 19-50959)
2. **I AIN'T GONNA STAND FOR IT** STEVIE WONDER (Tamla/Motown T 54320)
3. **SEVEN BRIDGES ROAD** EAGLES (Asylum E-47100)
4. **WOMAN** JOHN LENNON (Geffen GEF 49644)
5. **TREAT ME RIGHT** PAT BENATAR (Chrysalis CHS 2487)
6. **THE BEST OF TIMES** STYX (A&M 2300)
7. **FLASH'S THEME AKA FLASH** QUEEN (Elektra E-47092)
8. **(GHOST) RIDERS IN THE SKY** OUTLAWS (Arista AS 0582)
9. **HEARTS ON FIRE** RANDY MEISNER (Epic 19-50964)

TOP NEW COUNTRY SINGLES

1. **WANDERING EYES** RONNIE McDOWELL (Epic 19-50962)
2. **CAN I SEE YOU TONIGHT** TANYA TUCKER (MCA 51037)
3. **DO YOU LOVE AS GOOD AS YOU LOOK** BELLAMY BROTHERS (Warner/Curb WBS-49639)
4. **IF DRINKIN' DON'T KILL ME (HER MEMORY WILL)** GEORGE JONES (Epic 19-50968)
5. **COW PATTI** JIM STAFFORD (Warner/Viva WBS-49611)
6. **GUITAR MAN** ELVIS PRESLEY (RCA PB-12158)
7. **ANGEL FLYING TOO CLOSE TO THE GROUND** WILLIE NELSON (Columbia 11-11418)
8. **THIRTY-NINE AND HOLDING** JERRY LEE LEWIS (Elektra E-47095)
9. **DRIFTER** SYLVIA (RCA PB-12164)
10. **WHAT I HAD WITH YOU** JOHN CONLEE (MCA 51044)

TOP NEW B/C SINGLES

1. **8TH WONDER** THE SUGARHILL GANG (Sugar Hill SH-753)
2. **FULL OF FIRE** SHALAMAR (Solar/RCA YB-12152)
3. **WHO SAID?** THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)
4. **LOVE'S CALLING** ZINGARA (Wheel WH 5001)
5. **YOU'RE THE BEST THING IN MY LIFE** THE DRAMATICS (MCA 51041)
6. **GLAD YOU CAME MY WAY** JOE SIMON (Posse POS 5005)
7. **IT'S A LOVE THING** THE WHISPERS (Solar/RCA YB-12154)
8. **MAGIC MAN** ROBERT WINTERS & FALL (Buddah/Arista BDA 624)
9. **BE ALRIGHT** ZAPP (Warner Bros. WBS 49623)
10. **DIRTY MIND** PRINCE (Warner Bros. WBS 49638)

TOP NEW A/C SINGLES

1. **HEY NINETEEN** STEELY DAN (MCA-51036)
2. **TIME IS TIME** ANDY GIBB (RSO RS-1059)
3. **MISS SUN** BOZ SCAGGS (Columbia 11-11406)
4. **SAME OLD LANG SYNE** DAN FOGELBERG (Full Moon/CBS 19-50961)
5. **A LITTLE IN LOVE** CLIFF RICHARD (EMI-America 8068)

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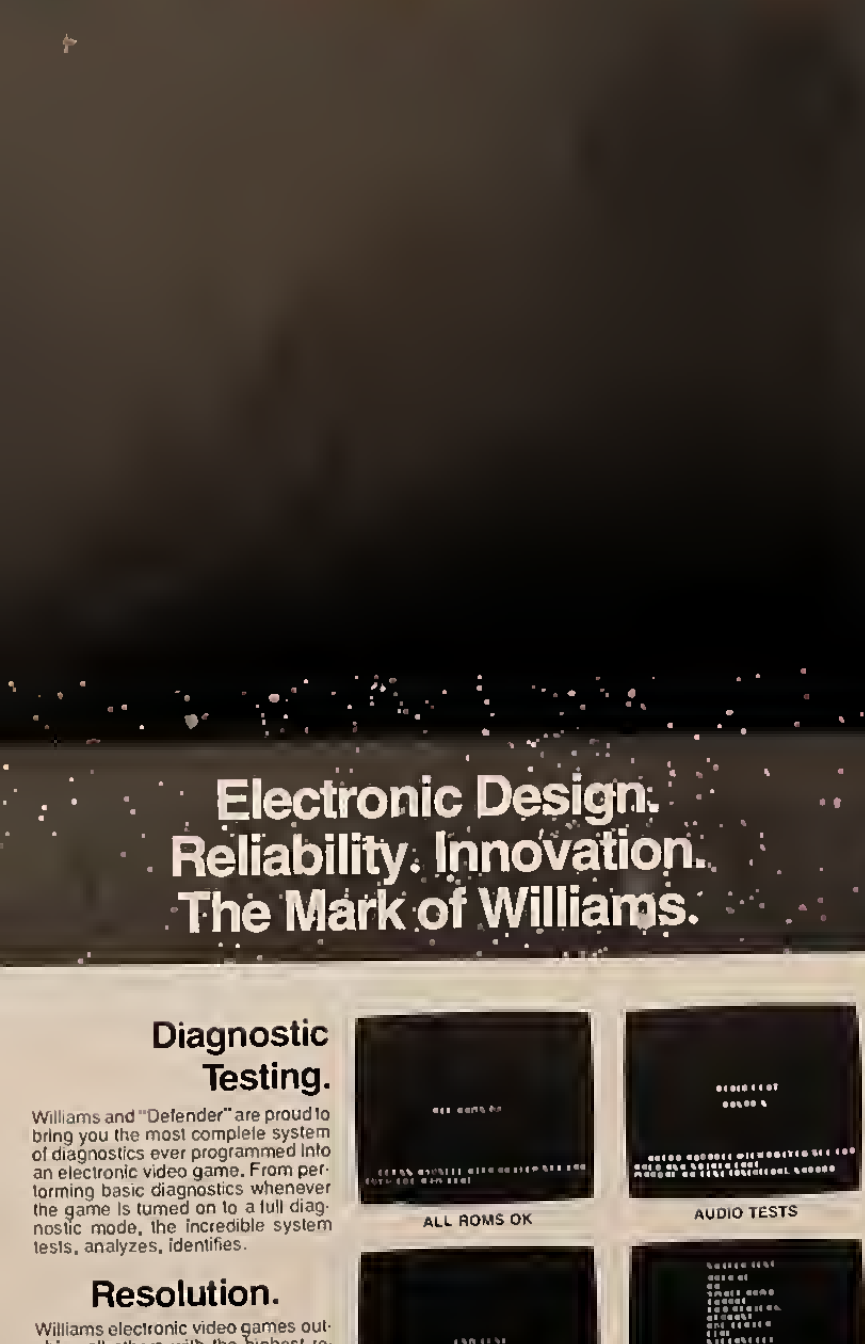

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Williams electronic video games outshine all others with the highest resolution color images ever achieved. The crystal clear images are comprised of more than 80,000 individually controlled video elements, each element being any one of a possible 256 different colors.

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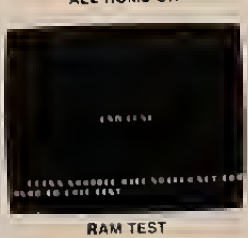
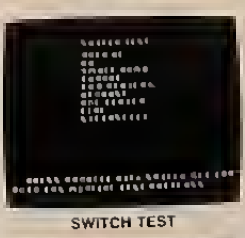
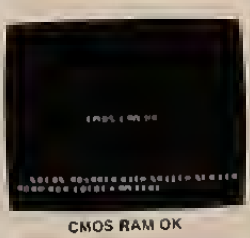
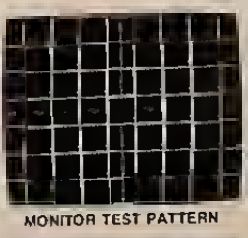
ALL ROMS OK

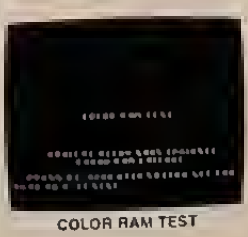
AUDIO TESTS

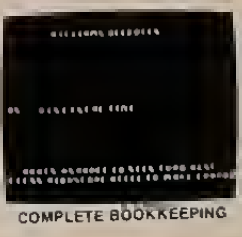

RAM TEST


SWITCH TEST


CMOS RAM OK


MONITOR TEST PATTERN


COLOR RAM TEST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More Revenues, Growth Seen

(continued from page 42)

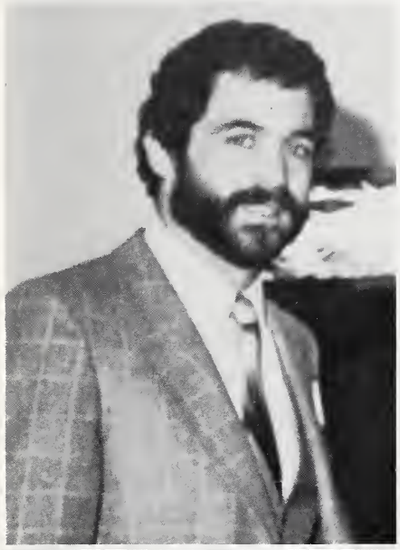
campaign and hopes to work more in conunction with university area operators and arcades in its 1981 drive, is also concerned with untapped foreign markets.

"We're currently gearing up to pursue such virgin territories as the Republic of China and Mexico," said Bob Bloom, president of Gottlieb, "but it takes a lot of analysis and research.

"You have to study the way of life in each country," he continued. "For instance Mexico, which is accustomed to entertainment and sits as a potentially oil rich land, is going to have a lot of spare time to play amusement games. But, China is a working class nation and you have to think of them as a more family entertainment center-oriented people."

Yet another new market that has opened up over the past year is the 35 and up demographic. One company that hopes to capitalize on the older age bracket is Gremlin/Sega.

"The industry has gained a good image with a much broader audience over the past few years," said Bob Harmon, marketing vice president for Gremlin. "Instead of hopping into the motor home and travelling, the 40-year-olds are going down to the local movie house and playing our games in arcades. It's good clean fun, the games are more attractive and challenging than ever before, and we hope to really hit home with the older player this year."



"Cocktail tables exploded two years ago in Japan, last year in Europe, and now there is a vast market opening up in the States."
—Frank Ballouz

One way that many manufacturers are trying to appeal to the older demographic is through the cocktail table model as well as other games with compact cabinet designs.

"The new cabaret models don't have the loud graphics or characteristics of the arcade and upright versions, and they appeal to the older player," said Atari's Ballouz, who also felt that the cocktail table helps create an atmosphere that is more appealing to adults. "Cocktails exploded two years ago in Japan, last year in Europe, and now there is a vast market opening up in the States. They are perfect for fast food places, theater lobbies and family type restaurants like Denny's and Sambos."

Tap Convenience Stores

Another area that the smaller cabinets have found acceptance in is the convenience store, yet another space oriented location.

"In the past," said Midway Manufacturing vice president-marketing Stan Jarocki, "convenience stores only allowed one or two games, but with the smaller cabinets, four or more games can now be put on location."

Fifty cent play, like the cocktail table, is another aspect of the amusement game world that has met with slow acceptance from American coin machine players. And while the majority of the executives believe that higher priced play is inevitable, they maintain that it won't meet with total acceptance in 1981.

"I believe that to double the price of play in one move is a potentially staggering blow," said Bob Bloom. "It will simply turn players off. The way to do it is with subtle prices increases like three tokens for a dollar in the arcades."

Ira Bettelman, vice president of L.A.-based distributor C.A. Robinson, also felt that 50 cent play is a little premature. "Fifty cent play should be viewed as a means for an operator, who's faced with horrendous increases in operation and seemingly no way out, to recoup the cost of living ex-

(continued on page 44)

"We're putting our big emphasis on customer service for 1981. We will be advertising and conducting more service schools throughout the year than ever before."
—Lila Zinter

CASH BOX COIN MACHINE
AND MUSIC:
THE BEST OF BOTH WORLDS

COIN MACHINE

Increased Revenues, Growth Seen For Coin Business In '81

(continued from page 43)

penses," said Bettelman. "I'm not against it, but I'd like to see everybody do as much as they can before they take the step. Some minor steps such as removal of the match feature on the pinball games, changing factory settings and experimenting with three token plays can help ease the economic crunch, without making the change over to 50 cents."

"In 1981 the player is going to benefit from the competition as manufacturers continue to build better and better games. I truly believe that the record year of 1980 will be surpassed by 1981."
—Tom Nieman

Pinballs Rebound

While many of the developments in 1981 reflect changes in the marketplace and can be directly attributed to the industry's growth, one of the most welcome occurences should be the return of pinball. Already showing a turnaround from last year with such innovative new games as Bally's "Xenon" and Williams' "Black Knight," the flipper market is expected to generate healthy revenues this year.

"Things are changing so rapidly in this business," said Betson Pacific president Peter Betti, "that the people who were saying that pinball is dead six months ago have already been proven wrong. All of a sudden you look at a pinball earnings report and they are earning as much if not more than the most popular video game."

Stephen Kaufman, vice president of marketing for Stern Electronics, also pointed out that "though interest rates are high and the market is still somewhat depressed, a great pinball will sell through as though the market were not depressed at all. But anything short of great will not sell."

Advances in pinball and video technology have not only brought greater competition to the business, higher revenues and more exciting games, but also a heavy demand for in-depth customer service.

"We're putting our big emphasis on customer service for 1981," said Exidy marketing director Lila Zinter. "Our major push will be on after purchase service. Not only have we installed an 800 quick service number, but we will be advertising and conducting more service schools throughout the year than ever before."

Midway also will be stepping up its service school plans for 1981. "We're featuring 50% more service schools this year than last year," said Midway's Stan Jarocki. "As technology improves and new systems are constantly being created, expanded service schools are the only way to go."

Betti of Betson Pacific also pointed out that the technologically advanced machines are causing operators to rely more and more on distributors, since they are the only ones who can go out and make the major investments in different types of test equipment and spare parts.

Atari's Ballouz agreed with Betti. "In the past we've geared service to the operator," explained Ballouz. "Now we're going to work with distributor personnel, who will then take their knowledge and pass it along to the operator. We're stressing a combination of customer/field service for 1981. Any authorized Atari distributor will have everything in the way of testing equipment and qualified personnel."

Ira Bettelman feels that part of the distributor's new duty is to act as a financial advisor to the operator. "With the volatile economic conditions comes a new responsibility of financial guidance and opinion; it is our job to inform an operator if his proceedings seem logical. Operators must learn how to deal with high interest rates and be able to work together with a banker and or an accountant."

High interest rates persist and economic conditions remains dicey; Nevertheless, the coin machine industry is still flourishing.

(continued on page 46)

"Though interest rates are high and the market is still somewhat depressed, a great pinball will sell through as though the market were not depressed at all."
—Stephen Kaufman

PERSONALITY PROFILE

Tom Campbell Brings Sales, Marketing Skills To Stern

by Camille Compasio

CHICAGO — Tom Campbell, director of marketing at Stern Electronics, Inc., is a native of Louisville, Ky. He studied education at the University of Kentucky and also majored in English. However, most of his business background has been in consumer marketing.

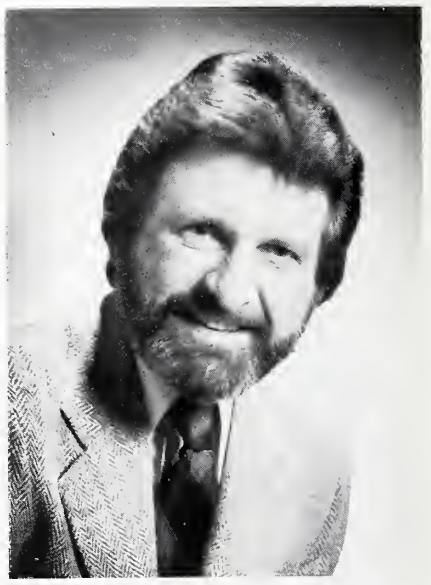
Fresh out of college he went into the insurance business and subsequently into consumer marketing, working for such firms as Kraft Foods and Royal Consumer Products. At Royal, Campbell started out as a territorial representative in Louisville and ultimately rose in the ranks to become western regional manager in San Francisco.

His first exposure to the coin machine business came in January 1976 when he worked for the Pacific International Amusement operating company, which was owned by Larry Siegel (now president of Stern's Seeburg division) and Siegel's brother, Brian Semler. The route was sold and he subsequently joined the staff of Advance Automatic Sales in San Francisco, as a sales executive covering the territory of northern California and northwestern Nevada. He served in a similar capacity at Betson Pacific, another California-based distributorship, before joining Stern in the summer of 1980.

Has the industry changed much in the past five years, Campbell was asked. Answering in the affirmative, he singled out the "advent of solid state technology in pinball" as a major advancement in 1976, the year he entered coinbiz; and the current "video games explosion," as two very significant developments. "When I first came into this business it was rather difficult to sell video games," he observed, "now the shoe is on the other foot, so to speak. Videos are among the most popular games on the market."

Campbell came to Stern with a very impressive marketing background coupled with considerable sales savvy and customer rapport garnered during his time spent in the field. When asked if any new marketing plans were being initiated at the company he indicated that a number of projects are on the planning board and added, "We are looking at some different ways of presenting our products."

He strongly favors public relations efforts as a vital tool for effecting more positive media exposure. "There is still a bit of an image problem to contend with," he noted, "and what we would like to do is present our industry, as a whole, in a more favorable light." Stern's contributions in this regard have been considerable, he pointed out, referring to the company's various charitable endeavors on behalf of such national organizations as the American Heart Association and the Cancer Foundation. Stern has donated equipment to the latter for their charity auction. The company has an open door policy for national as well as community charities, he said, and this furthers the cause of good public relations. What's more, they always respond to public inquiries. "We get letters from kids requesting information and brochures on our games," Campbell said, "and receive constant requests from college students doing term papers. We take the time to answer every letter and this, too, is good public relations."



Tom Campbell

What are some of Stern's plans for 1981? "Our big product change this year will be in the phonograph line," he declared. The factory is currently marketing the Seeburg "Phoenix" jukebox. "We plan to make some dramatic changes in the phonograph, both visually and technologically and hope to have a completely new model ready by AMOA time this year. We will continue to make improvements in our pinball and video equipment," he added.

Universal Research Laboratories, the Stern subsidiary, is currently developing new concepts in this regard, Campbell noted. "With the cocktail table market growing so rapidly Stern will be placing added emphasis on this product line. Up to this point we have produced 'Astro Invaders' in a cocktail table model (in limited quantity) and plan to release 'Bezerk' about February, to be followed by our upcoming model, 'The End'."

He sees 1981 as a big year for Stern — and for the coin machine industry.

Campbell lives in the Lincoln Park West area of Chicago. His hobbies include 'all sports," music (basically rock) and reading. He has a huge personal library. And — he played amateur baseball for about 16 years.

INDUSTRY CALENDAR

Jan. 22-25; IMA; international trade show; Frankfurt Fairgrounds; Frankfurt, Germany.

March 26-29; Florida Amusement Vending Association; annual conv. & trade show; Sheraton Twin Towers; Orlando, Florida.

April 3-5; NAMA Western Convention; Phoenix Civic Center; Phoenix, Az.

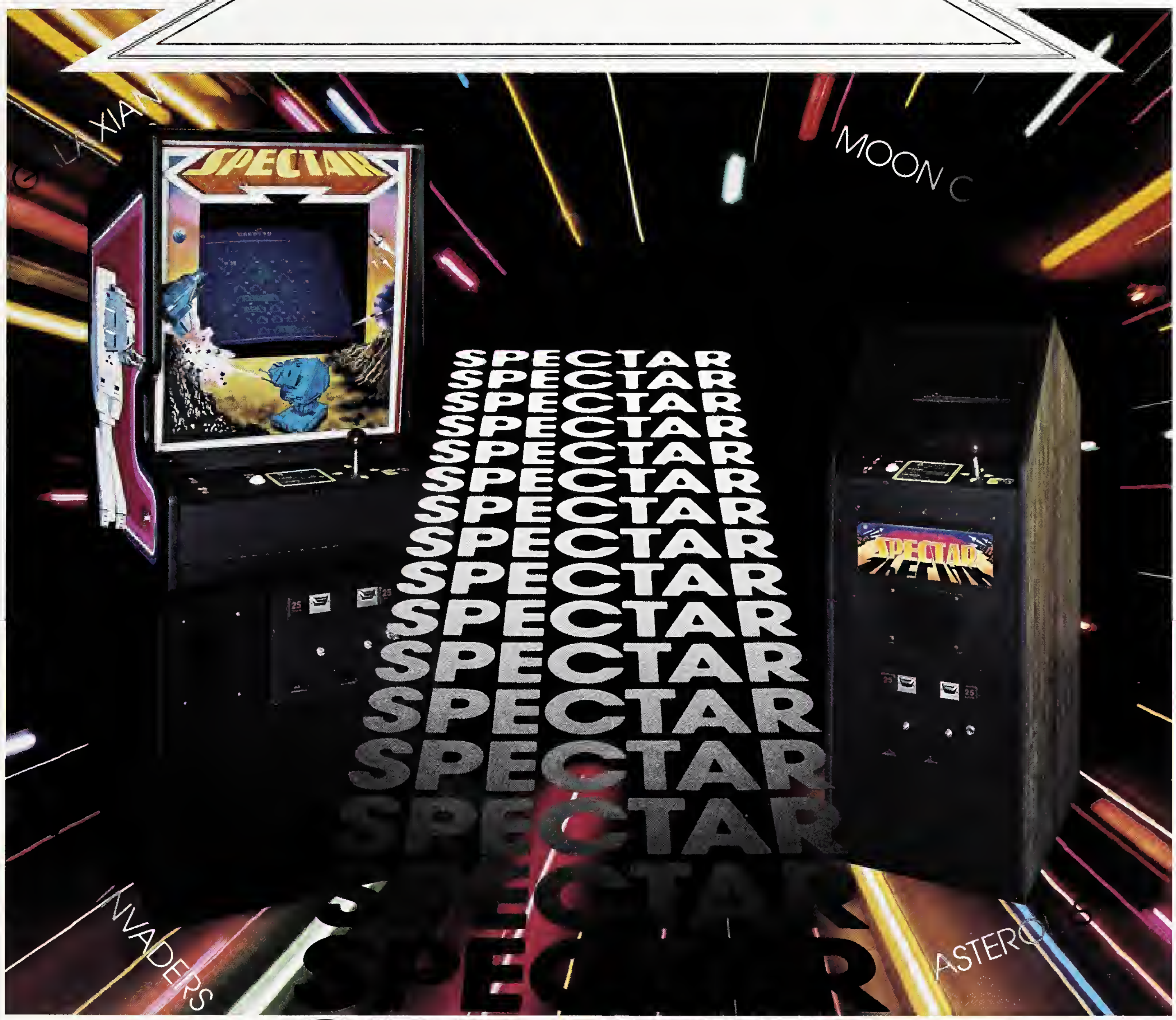
May 8-9; Ohio Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus.

May 8-9; Ohio Music & Amusement Assn.; annual meeting; Columbus Hilton Inn; Columbus.

May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello, N.Y.

June 4-7; Music Operators of Texas; annual meeting; Houston.

Sept. 11-13; So. Carolina Coin Operators Assn.; annual meeting; Carolina Inn; Columbia.



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Centuri, Amstar Announce Licensing Pact For 'Phoenix'

(continued from page 42)

America. Cocktail table distribution rights have reportedly been assigned to the Bally Group by Amstar.

'Phoenix' Maxi

"Phoenix, recently introduced in the Japanese and European markets, is proving to be an extremely popular game with excellent income reports in both the upright and cocktail versions," according to Miller. "We anticipate a similar response from both the North and South American markets."

Phoenix is a progressive space war game in which the player controls a missile on a mission through the universe, embarking on this mission with orchestrated music to set the tone of the game. The planets and galaxies constantly roll before the player as realistic space graphics maintain a continual vertical motion on the screen. During the journey through the universe, the player is attacked by enemy Phoenix war birds and must defend himself by hitting the birds, scoring and clearing a path for continuing the journey.

There are five action-filled frames of onslaught and maneuvering with enemy Phoenix war birds during each round of play, and the game gets faster with each round. The final frame introduces the giant enemy spaceship carrier holding and protecting the enemy alien who is out to destroy the player missile. The final challenge per round is to break through the huge spaceship and eliminate the alien creature.

A barrier shield button and brilliant Phoenix bird sounds and graphics are some of the enhancing features of the game.

"We are pleased to be working with Amstar in the licensing of Phoenix for North and South America," Miller added. "Centuri distributors will be receiving their up-

'Phoenix' Arcade Upright

right samples of Phoenix in January of 1981, with volume deliveries of both the upright and maxi models later in the month."

Coin Execs Are Optimistic For 1981

(continued from page 44)

New promotion, advertising and service campaigns, a flood of exciting new games and the mining of newly tapped markets paint a bright picture for the industry in 1981.

Perhaps Bally vice president of marketing, Tom Nieman summarized the feeling of the industry best when he said, "In 1981 the player is going to benefit from the competition as manufacturers continue to build better and better games. The operator will also see an increased income. I truly believe that the record year of 1980 will be surpassed by 1981."

CHICAGO CHATTER

AMOA's newly filed appeal on the CRT's jukebox royalty rate increase (**Cash Box** Jan. 17) shifts the scene of the proceedings from Washington to the Chicago area, since the appeal was filed in the 7th Circuit Court out here. A hearing date will be set and the Tribunal has 40 days in which to transfer the complete set of documents to Chicago . . . In other news from the local AMOA office, executive vice president **Leo Droste** announced the appointment of **John Schoff** to the staff as director of meetings and conventions. In this capacity Schoff's responsibilities will include the association's seminar and the school program. He will also be working with state associations and, of course, assisting Droste with the annual convention. Schoff has a good association background, as Droste pointed out, and is highly qualified for his new post. Registration forms for this year's Notre Dame Seminar will be in the mail shortly. Event will take place March 6-7 at the O'Hare Hilton in Chicago and, from AMOA reports, attendance is already about one-third filled.

ROCK-OLA MFG. CORP. is releasing the new 481 Max 2, 160-selection phonograph, which incorporates all of the big machine features in a compact model. Sample shipments to distribs are in progress and the new machine is in production at the Chicago factory — so, watch for it.

WORLD WIDE DIST. EXECS **Nate Feinstein** and **Fred Skor** made their annual trip to the ATE convention in London last week during which they planned to again host a hospitality suite at the London Hilton and a cocktail party for European customers and friends . . . On the home front, **Howie Freer** and the crew are anxiously awaiting the arrival of Stern's "Berzerk" video game, which has everyone excited out there.

SPEAKING OF STERN, president **Gary Stern** and his lovely wife, **Denise**, are expecting their first child in a few months. **Cash Box** felicitations to the happy couple — and also to game division president **Stephen Kaufman** and his lovely **Shiela** who'll be welcoming their second child in April. The Kaufmans have a daughter, **Stephanie**, who'll be three in February . . . Moving right along, Stern's marketing coordinator **Toni Marchinski** celebrated a birthday on Jan. 14 — and we trust it was a happy one, Toni . . . Would also like to mention a couple of new staff appointments; namely, **Vivian Wotiz** who's the new marketing coordinator for Seeburg and **Ellen Blaney**, secretary in the sales and marketing department.

EASTERN FLASHES

Cash Box learned of the recent death of **Estel E. "Pop" Shaffer**, founder of Shaffer Distributing (Ohio). A registered pharmacist, Shaffer began his coin industry career in 1929 with the installation of coin-op counter games in his drug stores and in the ensuing years developed one of the largest distributorships in the U.S. He was 97 at the time of his death. Our condolences to the Shaffer family.

THE SEEBURG "PHOENIX" HAS ARRIVED at Mondial-Springfield and **Tony Yula** expects big happenings with it in 1981. The quality of the new model is much improved, he said, and it's getting a very good reception from operators. "We're looking for a good year in music sales," he added. Current video sellers out there include Gremlin's "Moon Cresta" and "Space Firebird" along with Atari's "Asteroids," of course. Pinwise, Gottlieb's "Time Line" is very much in the sales spotlight and Tony mentioned that the upcoming "Force II" pinball is on test and "looking good" as is the Gottlieb video "No Man's Land."

STANLEY KNOLL OF Cleveland Coin-Columbus is fresh out of adjectives to describe to the new Williams "Defender" video game, currently being tested. Collection reports from test locations have been "mind boggling," Stan told us. The game's an "absolute blockbuster." He said video games are still up front in sales and expects Cinematronics "Star Castle" and Stern's "Berzerk" to be among the first big hits of the new year. Williams hot new "Black Knight" pin is expected shortly at Cleveland Coin — and anxiously awaited, Stan added. He also mentioned that ops are very pleased that the Seeburg "Phoenix" is back.

Bally Pinball Division Sets Contest

CHICAGO — Bally Pinball Division is offering a "New Year's special" promotion which will run from Jan. 12 through March 30 of this year, and is open to any operator who sends in the Business Reply Card which can be found on top of every new Bally game. Each week one card will be drawn at random and the winner will receive a Bally Pinball jacket, compliments of the Pinball Division. Operators are asked to indicate size small, medium or large on the card.

Further information about the contest may be obtained by contacting Bernie Powers at Bally Pinball Division, 90 O'Leary Drive, Bensenville, Ill. 60106; or phoning (312) 860-6400.

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Thriving German Coin Trade Looks Forward To 1981 IMA

LOS ANGELES — Boosted by a worldwide advertising budget of more than $100,000, the second annual IMA International Amusement and Vending trade fair is expected to attract more than 7,000 participants and 100 exhibitors when it opens Jan. 22 at the Frankfurt Fairgrounds in Frankfurt, Germany. Some 6,000 visitors from 34 countries attended last year's show.

Sponsored by the Assn. of German Coin-Machine Manufacturers (VDAI), the IMA will focus on vending as well as music and games equipment. Exhibit space for the 1981 show has been increased by more than 50% to approximately 165,000 square feet, according to Heckmann GmbH, Messen und Ausstellungen, Wisbaden, organizers of the event.

Gerhard Korber, IMA project manager, said that the fair's management would like to see Frankfurt become the "branch meeting point for all those who were previously the odd-man-out at other specialist trade fairs."

While noting that the vending and service sectors of the coin-operated machine industry were underrepresented at IMA '80, the Heckmann Company has attempted to bolster 1981 attendance by firms and individuals in these areas. Therefore, special lectures and seminars have been scheduled dealing with vending and service topics. Speakers will include representatives from leading companies and associations connected with the vending and service trades.

IMA officials report that 18 manufacturers and importers of music and amusement games belong to the VDAI. Combined with the 11 vending and service companies affiliated with the German trade association, these firms account for more than 90% of all coin machines operated and delivered in the Federal Republic of Germany.

Growing Industry

Officials also say that Germany is the world's third largest manufacturer of music and amusement games, behind the United States and Japan. It's estimated that 80,000 jukeboxes and more than 200,000 amusement machines (pinballs, videos, pool tables, etc.) are operated in Germany.

Leading coin machine locations, according to the VDAI, include restaurants, amusement arcades, railway stations, airports and recreation centers.

In 1980, the number of amusement machines installed in the country increased significantly, lead by video games, which registered a whopping 431% jump over the previous year.

Coin operated amusement facilities are operated by approximately 5,000 commercial companies, of which more than 3,000 belong to the ZOA (Central Organization of Coin Machine companies). According to a recent survey, the average German coin machine firm operates 160 machines at 60 locations within a radius of about 40 miles.

German industry officials also point out that coin machines have become an integral part of the country's leisure time activities. For this reason, IMA '81 looms as one of the most important trade fairs to be held in Germany this year.

Records Tumble At 37th ATE Show

by Paul Bridge

LONDON — A special preview day for members of the British Amusement Catering Trades Assn. drew a record attendance of more than 1,500 as the 37th annual Amusement Trades Exhibition (ATE) show opened at the Olympia National Hall here.

The ATE, which began Jan. 12 and continued through the 15th, was hailed by organizers and participants alike as an overwhelming success as opening day crowds packed the 93,000 square foot exhibit hall.

Alan Wallis, secretary of Amusement Trades Exhibition Ltd., organizers of the event, said that although the show had been organized in half the normal time, the 1981 ATE was the biggest and most diverse ever.

A complete ATE report and photographs will appear in next week's **Cash Box**.

Xcor Files With SEC

OAK BROOK, IL — Xcor International, Inc. (OTC) announced the filing on Dec. 12, 1980 of a Registration Statement with the Securities and Exchange Commission for the public sale of 1,000,000 shares of common stock of its subsidiary, Williams Electronics, Inc., manufacturer of coin operated pinball machines and electronic video games. Allen & Company Incorporated will act as representative of the underwriters in connection with such sale.

After completion of the public sale, Xcor International, Inc. will distribute the remaining 4,000,000 shares of common stock of Williams to Xcor's Class A and Class B common stockholders at the rate of approximately 1.3 shares of Williams Electronics, Inc. stock for each share of Xcor International, Inc. Class A and Class B common stock outstanding.

The offer and sale of the 1,000,000 shares is to be made solely by means of a prospectus.

Germans Post Impressive Coin Machine Tally

FRANKFURT — There are more than 2.2 million coin machines in operation in Germany, according to an estimate by Assn. of German Coin-Machine Manufacturers (VDAI). The figures were announced in Frankfurt at a press conference for the IMA (International Amusement and Vending Trade Fair), which opens Jan. 22 at the Frankfurt Fairgrounds.

And while there are an estimated 80,000 coin-operated phonographs in the country and more than 200,000 amusement machines, the vending machine sector is also substantially represented in the country.

The VDAI also estimates that coins with a value amounting to approximately 12 million deutsche marks pass through the German vending machine network daily.

German coin machines in their respective classifications and estimated totals are as follows: music machines, 80,000; amusement machines with payout, 150,000; amusement machines without payout, 200,000; cigarette machines, 800,000; bottle dispensers, 230,000; cup dispensers for hot beverages, 34,000; cup dispensers for cold drinks, 60,000; candy machines, 60,000; and small machines for children's goods, 600,000.

Midway Service Schools

(continued from page 42)

vice school program over the past several years, in line with new technology and developments in coin-operated video equipment. The factory intends to continue on this course and is presently mapping out plans for an extensive 1981 schedule.

MANUFACTURERS EQUIPMENT

A compilation of current music and games equipment with approximate production dates included in most cases.

PINBALL MACHINES

BALLY

Ground Shaker (1/80)
Silverball Mania (3/80)
Space Invaders (3/80)
Rolling Stones (5/80)
Mystic (6/80)
Hot Doggin' (7/80)
Viking (8/80)
Skateball (10/80)
Frontier (11/80)
Xenon (11/80)

GAME PLAN

Coney Island (3/80)
Super Nova (4/80)
Lizard (6/80)

GOTTLIEB

Roller Disco, w.b., (1/80)
Torch (2/80)
Spider Man (3/80)
Circus, w.b. (4/80)
Panthera (6/80)
Counterforce (8/80)
Star Race, w.b. (9/80)
James Bond (10/80)
Time Line (11/80)
Force II (1/81)

STERN

Big Game, w.b. (3/80)
Ali (4/80)
Seawitch (5/80)
Cheetah, w.b. (6/80)
Quicksilver (7/80)
Star Gazer (7/80)
Flight 2000 (9/80)
Nine Ball (1/81)

WILLIAMS

Gorgar (1/80)
Laser Ball, w.b. (1/80)
Firepower (3/80)
Blackout (9/80)
Scorpion, w.b. (9/80)
Alien Poker (10/80)
Black Knight (12/80)

VIDEO GAMES (upright)

ATARI

Monte Carlo (4/80)
Asteroids Cabaret (5/80)
Missile Command (8/80)
Battlezone (11/80)
Battlezone Cabaret (11/80)

CINEMATRONICS

Tailgunner (3/80)
Rip Off (3/80)
Star Castle

EXIDY

Bandido (1/80)
Tailgunner 2 (2/80)
Targ (6/80)
Spectar (1/81)

GOTTLIEB

No Man's Land (12/80)

GREMLIN/SEGA

Monaco GP (2/80)
Mini Monaco GP (5/80)
Astro Fighter (5/80)
Car Hunt (5/80)
Digger (7/80)
Carnival (8/80)
Tranquilizer Gun (8/80)
Moon Cresta (10/80)

MIDWAY

Deluxe Space Invaders (1/80)
Galaxian (4/80)
Extra Bases (5/80)
Space Encounters (8/80)
Space Encounters Mini-Myte (9/80)
Space Zap (10/80)
Space Zap Mini-Myte (10/80)
Pac-Man (11/80)
Pac-Man Mini-Myte (11/80)

STERN

Astro Invader (8/80)
Berzerk (1/81)

TAITO AMERICA

Space Chaser (2/80)
Stratovox (9/80)
Polaris (12/80)

UNIVERSAL USA

Cheekie Mouse (5/80)
Magical Spot (10/80)
Zero Hour (1/81)
Space Panic (1/81)

WILLIAMS

Defender (12/80)

COCKTAIL TABLES

ATARI

Soccer (4/80)
Asteroids (4/80)
Football (7/80)

CENTURI

Rip Off (8/80)
Targ (10/80)

MIDWAY

Deluxe Space Invaders (3/80)
Galaxian (4/80)
Extra Bases (8/80)
Space Zap (10/80)
Pac Man (11/80)

STERN

Astro Invader (11/80)
The End (1/81)
Berzerk (2/81)

TAITO AMERICA

Space Invaders II (2/80)
Polaris (12/80)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rowe R-85 (10/80)
Seeburg Phoenix (12/80)
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL TABLES

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. It cash or check is NOT enclosed with order your classitied ad will be held for following issue pending receipt ot your check or cash. NOTICE — $178. Classitied Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classitied ad ot 40 words in each week's issue for a period ot one tull year, 52 consecutive weeks. You are allowed to change your Classitied each week if you so desire. All words over 40 will be billed at the rate ot 35¢ per word. Please count words carefully. Be sure your Classitied Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, or preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

COLLECTORS, DEALERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPs — Collectors items. Rock 'n' roll to disco. Buy collections, cutouts, overruns. SEND $1.00 for giant catalog — foreign $1.50 or 10 Int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

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EXPORT ONLY All brands phonograph records and prerecorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.**

• • •

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT. 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPODARO, NEW YORK.

• • •

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is $1.50. Specials: First American EP & Cover by the Beatles in mint condition — $20 Vee Jay EP 903 (2). Beatles Christmas Lp on Apple SBC100 — Sealed $12. HOUSE OF OLDIES 276 Bleecker St., N.Y. N.Y. 10014

• • •

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

• • •

FOR SALE: CUSTOM CASSETTE DUPLICATION FACILITY. King 760 EC/S fully automatic loader with compressor and pump. Accurate Sound AS2400 bin loop duplicator with two slaves. GRT pancake checker. $25,-000. Call Steve Shapiro at 415-771-3600, -664-2527, -526-1961.

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FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include $10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, Box C-303, Pinedale, California 93650.

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BOOKKEEPER — Full Charge for independent record company — Light typing — Experience in music business necessary — Mature — Self Starter — Salary commensurate with experience — call (213) 275-028.

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WANTED — Service Technician with experience in Music, Solid State Pins and Videos. Vending a plus but not required. Good pay with a growing, medium size firm in a small city — great opportunity to relocate in a great area. Call or write — United Vendomatic, P.O. Box 188, Olean, N.Y. 14760. 716/372-1440.

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SONGWRITER: Rock, Country, New/Old Wave, Ballads. I am seeking publisher and/or interested parties. CONTACT: Wayne Proseus, 7745 Lake Road, Sodus Point, New York 14555.

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ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: $1.35 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-O-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.

COIN MACHINES FOR SALE

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild. 2 Super 7. 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus. 1 YATZY, 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. HANSA MYNTAUTOMATER AB. Box 30041. 400 43 Gothenburg. TEL: Sweden 31/41 42 00.

FOR SALE: Genie $895, Spider Man $1150, Panthera $1075, Silverball Mania $1025, Harlem Globe Trotters $650, Mata Hari $525, Viking $1365, Supersonic $675, Skate Ball (Floor Sample) $1375, Eight Ball $450, Hotdoggin' $1095, Space Invaders Pinball $1495, Voltan, Prototype (Floor Sample) $925, Coney Island $675, Foxy Lady Cocktail Table Pinball $475, Fire Power $1495, Stellar Wars $750, Lazer Ball $1075, Space Rider $350, Hercules $2395, Submarine $1875, 18 Wheeler $895, Blue Shark $695, Wheels II $245, Space Invaders $1295, Tornado Baseball $265, Baseball Cocktail Table $350, Boot Hill Gun $495, 2 Pl Baseball $725, 2 Pl Football $450, Trac 10 (Unshopped) $95, Sprint 2 $775, 4 Pl Soccer (Floor Sample) $795, Drag Race $525, 4 Pl Football $1195, Video Pinball $625, Breakout Cocktail Table $325, Monte Carlo Driving Game $1695, Triple Hunt Gun "Hit the Bear" $250, Circus $250, Rip Cord $625, Star Fire, Sit down model $1425, Head On $825, Ripoff $1650, Space Wars $650, 3D Bowling Cocktail Table (Unshopped) $250, Daytona 500 (Unshopped) $95, Super Shifter (Unshopped) $95, Brand new Strike $345, M79 Ambush, 2 Pl Gun $275, World Cup 2 Pl Soccer $350, Brand new Foosball $450, Swing Boat $475, Humpty Dumpty See-Saw $550, Toytown Racer (Single) $425, Magic Carousel Merry-Go-Round $625, Kiddie Kar $375, Kiddie Boat $350, (Kiddie Rides — add $50 per ride for packing & crating). Call or write New Orleans Novelty Co., 1055 Dryades, New Orleans, La. 70113. Tele.: (504) 529-7321.

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VEST POCKET Brand New in Original Factory Carton. On 6 Pence English Coin, Easily Converted to 10¢. Antique Slot Machines Fully Restored Watling, Jennings & Mills, Etc. Also Fully Restored Wurlitzer 1015 Jukebox Like New. Call Universe Affiliated International, Inc. (201) 245-4222.

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FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 26505.

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CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Ouantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: 50 Seeburg 160 selection wall boxes $25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

• • •

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Bally Bingos, Mystic Gates, Hawaiis, Doubleups, Safaris, Bonus-7s, Silver Sails, Bonanzas, and others all priced for immediate sale. ISLAND COIN ENTERPRISES, P O BOX 2583 AGANA, GUAM 96910. TEL: 477-7515.

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PHOTOGRAPHY: Industry/Prod. Stills/Composites — Editing. M.J. ELLIOTT, 7260 Sunset Blvd., Hollywood, CA, Suite #206, (213) 876-9656.

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REAL ESTATE CONSULTANT: Call or write W.L. Timmons, Jr., President - The Timmons Company, 2 Music Circle South, Nashville, Tennessee 37203. Phone (615) 256-7800. Member of The American College of Real Estate Consultants. Specializing in all types of investment and income properties. For your real estate needs, consult a professional.

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MISCELLANEOUS

JUKEBOX COLLECTOR newsletter. $15 year, sample $1. Also Jukebox Saturday Night available at $12 per copy. Rick Botts, 2545CB SE 60th Ct., Des Moines, Iowa 50317.

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MOVIE MATERIAL (Posters, Stills, Lobby Cards, etc.) For sale and trade. HOLLYWOOD BOOK AND POSTER CO., 1706 N. Las Palmas Ave., Hollywood, CA 90028, (213) 465-8764.

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CLASSIFIEDS Music, Coin, Real Estate, Records, Employment, Professional, Humor, Miscellaneous. Print it in **CASH BOX**. To place your ad call Marilyn Traitz (213) 464-8241 or write **Cash Box**, 6363 Sunset Blvd., Ste. #930, Hollywood, CA 90028.

Judge Denies Dismissal Bids In Goody Counterfeit Case

(continued from page 9)

which prohibits the interstate transportation of stolen property, when used for the same subject matter.

Judge Platt decided that there are different elements for each offense, different penalties and an unclear legislative history that does not indicate that one would exclude the other. He further decided that counterfeit sound recordings did fit the definition of "stolen, converted, or taken by fraud," within the meaning of Section 2314. In deciding this, he concluded that intangible property can be the subject of ITSP.

Judge Platt stated, "It is well settled that overlapping statutes may be used jointly or separately in the discretion of the prosecutor where the statutes have distinct elements."

ITSP Use Upheld

In citing his authority for upholding the use of an ITSP charge when applied to counterfeit recordings, the Judge referred to two federal prosecutions of sound recording pirates, *U.S. vs. Whetzel* and *U.S. vs. Berkwitt*, and two prosecutions of film pirates, *U.S. vs. Atherton* and *U.S. vs. Drebin*.

Defendants also moved for a dismissal of the RICO count, claiming that the statute was designed only to deal with infiltration of organized crime into legitimate business and that this was not the situation in the present case.

The Court ruled that it has long been recognized that prevention of the infiltration of organized crime into legitimate business is not the sole aim of RICO. Judge Platt stated that the "clear, precise and unambiguous" language of the statute shows that it is intended to cover all enterprises that are conducted through a pattern of racketeering activities. Based on this, the Court concluded that the defendants were proper subjects for a RICO prosecution.

Defendants also moved to dismiss the superseding indictment, claiming that the use of a superseding indictment represented an abuse of the Grand Jury system and violated the constitutional requirements of due process. Judge Platt ruled that superseding indictments to cure defects or inartfully drafted charges are commonplace, perfectly proper, not abusive and not violative of due process. In conclusion, the Court stated it found no merit in any of the defendants' contentions.

The Court also responded to the defendants' motion to dismiss the entire indictment on the ground of prosecutorial misconduct, on two principal points:

1) That the "Modsoun" sting operation was improper and tainted all resulting indictments, and,

2) That the government had acted improperly in putting a body recorder on an undercover informant, who then recorded a conversation with defendant Stolon, prior to Stolon being indicted by the Grand Jury.

'Modsoun' Sting OK

The Court stated categorically that the "Modsoun" operation was a permissible means of investigating reasonably suspected criminal activity, and that the operation had not exceeded recognized bounds of investigative discretion.

On the second point, that the government engaged in improper activity in recording a conversation between defendant Stolon and a government informant, the defense cited a case it claimed was constitutionally indistinguishable from the instant matter.

The Court stated that the defendants missed the point of the case, and that the present case is "indisputably factually distinguisable" from the case cited by the defense.

The defense contended that the government could not directly or indirectly, through agents or undercover informants, interview a defendant or party at a "critical stage" of the prosecution without advising that party's attorney of the interview. The Court stated it was clear that the "critical stage" occurs at the indictment or at the arrest, if the arrest comes prior to the indictment.

Judge Platt noted that since Stolon had neither been arrested nor indicted at the time of his conversation with the undercover informant, the defense could not claim governmental or prosecutorial misconduct in the matter.

The defendants also moved to suppress testimony and evidence obtained through the government's alleged misuse of the Grand Jury process. Judge Platt found that there was no misuse of the Grand Jury.

Mclan Inked To Produce New Album For O'Neill

LOS ANGELES — American producer/recording artist Peter Mclan has been signed by New Zealand songstress Sharon O'Neill to produce her next album in February. O'Neill was recently named Entertainer Of The Year, Best Female Recording Artist and Best Female Rock Performer in her homeland.

GOSPEL

GATHERING FOR WORD *— During its recent Dallas sales meeting, staffers with Word Dist. had an opportunity to meet with Word artists John and Vicki Jo Witty. The Wittys presented the salesmen with those special gifts they are wearing. Pictured* ***standing*** *are (l-r): Peter Harris, Word Dist., New Zealand; Grady Baskin, regional sales manager, Word, Nashville; Bob Allen, salesman; John Witty; Irven Hicks, salesman; Vicki Jo Witty; Jerry Leach, salesman; Jeff Wood, salesman; and Tom Johnson, salesman. Pictured* ***kneeling*** *are (l-r): Bob Wood, regional sales manager, Atlanta; and Paul Davis, salesman.*

GOSPEL NEWS

SETTING THE PACE — Word Distribution (the records and music distribution arm of Word, Inc.) closed 1980 with its annual sales meeting in Dallas Dec. 15-19. Themed "Picking Up The Pace In 1981," the five days of business sessions and discussions were attended by A&R, production, marketing, promotion and sales personnel from the United States, Canada, Australia, New Zealand and England. During one of the meetings, senior vice president **Stan Moser** noted, "The next few years offer outstanding prospects of achieving major goals in spreading the Christian message through the vehicle of the electronic media — and of doing so in spite of the cloudy economic climate."

Roland Lundy, vice president of sales, directed the sales meeting, which included presentation of new record product from all Word-distributed labels. Highlighting the first quarter releases will be albums from the **Imperials, Mighty Clouds of Joy, Rusty Goodman** and **Paul Clark**. Light Records unveiled its new Luminar label and presented releases by **Infinity, New Bethel COGIC Radio Concert Choir** and **James Moore.**

John Purifoy, director of music publications, introduced new printed music product for the quarter, as well as personality books by **Amy Grant** and the **Imperials**, together with a Black Personality book including songs by **Shirley Caesar, Al Green, Mighty Clouds of Joy, Tony Comer** and others.

Additionally, **Steve Sutton**, Word representative in the Midwest, was named salesman of the year; while **Doug Elliott**, who works the northeast area, was runner up. Entertainment throughout the week was provided by the **Mighty Clouds of Joy, Dion, Reba Rambo, Dony McGuire, John and Vicky Jo Witty** and **Morris Chapman**.

Tony Orlando made his acting debut Jan. 12 in NBC-TV's World Premiere movie, *300 Miles For Stephanie*. The movie is the true life story of **Albert Rodriguez**, a San Antonio policeman who made a 300-mile prayer run for his dying daughter.

Members of the **Hawkins** family are making headlines everywhere. **Walter Hawkins** and the Family will headline the Jan. 31 benefit for the Jackie Robinson Foundation at New York's St. John's of the Divine church. **Tramaine Hawkins** recently taped a gospel TV special at Merv Griffin Studios in Los Angeles, and brother **Edwin** is scheduled to appear during the Presidential Inaugural Celebration. Edwin is also up for an Emmy — the PBS presentation *Edwin Hawkins at the Symphony* has been nominated for the honor.

The Beverly Hills-Hollywood branch of the National Assn. for the Advancement of Colored People (NAACP) recently presented **Andrae Crouch** with an Image Award as the top gospel artist at its annual awards ceremonies.

Light recording artist **Jessy Dixon** has a busy 1981 schedule planned, including the release of two albums, five major TV appearances and six foreign tours. Dixon is scheduled for two appearances on the new *Barbara Mandrell and the Mandrell Sisters* TV show and will guest host appearances on the PTL show.

Lexicon Music recently announced the opening of a new warehouse in Winona Lake, Ind. to facilitate its direct marketing program. Lexicon Music orders may be made by calling the following numbers: toll free in the Continental U.S. (800) 423-5401; toll free in California (800) 382-3618; (213) 704-6035 (customer orders in Alaska and Hawaii) (805) 496-5414 (customer service).

Bill Rayborn of Membership Services Inc. (MSI) has been promoted to the position of director of music marketing and services. Rayborn will remain as director of the three music buying services of MSI, New Crescendo Music Service, Myriad Music Service and Music in Review, as well as assuming his new duties as director of marketing for Publishers Network and overseeing marketing and promotion for Crescendo music publications.

Also at MSI, the discount buying plan Music in Review has been reactiviated, extending the memberships of current members six months beyond the expiration date. Under the new program, there will be three different member classifications: Evangelical/Contemporary, Traditional/Liturgical and a special plan featuring both evangelical and traditional. The program is similar to record club programs, providing a discount buying plan where members may order any music from any publisher at 15% discount. **William F. Guthrie** has been appointed as music marketing specialist for the new company and will be in charge of developing the traditional liturgical market.

Myrrh recording artist **Al Green** performed a benefit concert Jan. 10 for Atlanta families of the 16 black children killed and missing in that city. The benefit concert, held at the Wheat Street Baptist Church, was also broadcast on *Soul Train* on the same date.

Country gospel singer **Dennis Agajanian**'s first Light Records album, "Rebel To The Wrong," is set for release this month. Known as the "unofficial" chaplain to race drivers, Agajanian has just finished music for the racing movie *Flat Out World*, scheduled for release soon. Agajanian will also receive considerable TV exposure in 1981, recently taping 13 episodes of a new program *The Music Show*, set for early 1981 syndication. Agajanian will also appear on a segment of TV's *P.M. Magazine*.

angela ball

TOP 20 ALBUMS

Spiritual

		12/27	Weeks On Chart
1	**REJOICE** SHIRLEY CAESAR (Myrrh MSB 6646)	1	23
2	**TRAMAINE** TRAMAINE HAWKINS (Light LS-5760)	2	43
3	**LOVE ALIVE II** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3	113
4	**I'LL BE THINKING OF YOU** ANDRAE CROUCH (Light LS 5763)	4	63
5	**THE LORD WILL MAKE A WAY** AL GREEN (Myrrh MSB 6661)	19	5
6	**THE FAMILY LIVE** WALTER HAWKINS (Light 5770)	—	1
7	**AIN'T NO STOPPING US NOW** WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	5	61
8	**PLEASE BE PATIENT WITH ME** ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	8	51
9	**MIRACLES** JACKSON SOUTHERNAIRES (Malaco M-4370)	12	5
10	**A PRAYING SPIRIT** JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	6	29
11	**THE LORD IS MY LIGHT** NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	7	15
12	**PEOPLE GET READY** SUPREME ANGELS (Nashboro 7226)	9	21
13	**ALL ABOUT JESUS** SENSATIONAL NIGHTINGALES (Malaco 4398)	10	25
14	**IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY** DONALD VAILS (Savoy 7039)	14	21
15	**RISE AGAIN** GOSPEL KEYNOTES (Nashboro 7227)	20	5
16	**KEEP ON CLIMBING, WE GOTTA GO HIGHER** PILGRIM JUBILEE SINGERS (Savoy SL 14584)	11	17
17	**THE REMARKABLE INEZ ANDREWS** (Savoy SL 14591)	—	1
18	**ONE DAY AT A TIME** REV. THOMAS L. WALKER (Eternal Gold EGL-652)	13	11
19	**SHOW ME THE WAY** WILLIE BANKS & THE MESSENGERS (HSE 1532)	15	57
20	**VICTORY SHALL BE MINE** JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	17	9

Inspirational

		12/27	Weeks On Chart
1	**NEVER ALONE** AMY GRANT (Myrrh MSB 6645)	1	31
2	**FORGIVEN** DON FRANCISCO (New Pax NP 33042)	2	111
3	**THANK YOU FOR THE DOVE** MIKE ADKINS (Mike Adkins MA 1061)	5	21
4	**ONE MORE SONG FOR YOU** THE IMPERIALS (Dayspring DST-4015)	3	51
5	**THE PAINTER** JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	4	29
6	**BEST OF B.J. THOMAS** B.J. THOMAS (Myrrh/Word MSB 6653)	11	11
7	**YOU GAVE ME LOVE** B.J. THOMAS (Myrrh MSB 6574)	6	77
8	**FAVORITES, VOL. I** EVIE TOURNQUIST (Word WSD 8845)	14	11
9	**BULLFROGS AND BUTTERFLIES** CANDLE (Birdwing BWR 2010)	9	19
10	**FOR THE BEST** B.J. THOMAS (Songbird/MCA 3231)	7	41
11	**GOT TO TELL SOMEBODY** DON FRANCISCO (New Pax NP 33071)	8	61
12	**PRAISE IV** VARIOUS ARTISTS (Maranatha MM 0064)	10	31
13	**NEVER THE SAME** EVIE TOURNQUIST (Word WSB 8806)	12	83
14	**MUSIC MACHINE** CANDLE (Birdwing BDWG 2004)	17	149
15	**MY FATHER'S EYES** AMY GRANT (Myrrh MSB 6625)	15	5
16	**PH'LIP SIDE** PHIL KEAGGY (Sparrow SPR 1036)	16	9
17	**THIS IS MY STORY, THIS IS MY SONG** DALLAS HOLM (Benson D 1650)	—	1
18	**THE BIRTHDAY PARTY** CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	18	15
19	**IN CONCERT** B.J. THOMAS (Songbird/MCA 5155)	19	9
20	**HEED THE CALL** THE IMPERIALS (Dayspring DST 4011)	13	111

ALBUM REVIEWS

HIGHLIGHTS: BEST OF THE BOONES PLUS TWO — The Boone Girls — Lamb & Lion — LL 1052 — Producer: Chris Christian — List: 7.98

Cherry, Debby, Laury and Lindy, cumulatively known as the Boone girls, have redefined the term Contemporary Christian music with this highly commercial album. The slick album cover merely hints at the equally slick vinyl production inside, compliments of producer Chris Christian, who wrote six of the 12 tunes.

B.J. THOMAS IN CONCERT — B.J. Thomas — MCA/Songbird — MCA 5155 — Producer: Chris Christian — List: 7.98

This live album features a collection of favorites from past and present. Thomas includes several secular tunes, such as a Ray Stevens' "Mr. Businessman," and the Bacharach/David classic, "Raindrops Keep Falling On My Head." Thomas has an affinity for country-flavored tunes, as evidenced by "Doctor God" and "Hallelujah Thank You Jesus." "Testimony" is a somewhat unique personal message from Thomas, in dialogue rather than song, where he recounts the events and experiences that brought him to Christ.

NOBODY'S CHILD — The Original Soul Stirrers with J.J. Farley — Malaco Records-4369 — Producers: Frank Williams and Haran Griffin — List: 6.98

One listen to the Soul Stirrers and it's evident that they enjoy conveying their message. Rousing vocals interjected with heartfelt ad lib give the impression of electric spontaneity throughout. The powerful title cut exemplifies the harmonic capabilities of this traditional gospel group.

NARAS Announces Nominees For 23rd Grammy Awards; Cross, Wonder, Benson Head The List Of Contenders

(continued from page 9)

Cross' self-titled debut; Rogers' 'Lady;" "Late In The Evening" by Paul Simon; "The Theme From *New York, New York*" by Frank Sinatra; Kenny Loggins for "This Is It" were nominated in the Best Pop Vocal Performance, Male in the pop category.

"Broken English" by Marianne Faithful; Pat Benatar's "Crime Of Passion;" Grace Slick's "Dreams;" "How Cruel" by Joan Armatrading; and "How Do I Make You" by Linda Ronstadt are the choices in Best Rock Vocal Performance, Female.

Rock Nominees

Best Rock Vocal, Male nominees included "Boulevard" by Jackson Browne; Paul McCartney's "Coming Up (Live At Glasgow);" "Medley: Devil With Blue Dress/Good Golly Miss Molly/Jenny Takes A Ride" by Bruce Springsteen; "Glass Houses" by Joel; and Loggins' "I'm Alright (Theme From *Caddyshack*)."

In the R&B category, Aretha Franklin's "Can't Turn You Loose;" "Love Lives Forever" by Minnie Riperton; "Never Knew Love Like This Before" by Stephanie Mills; "Roberta Flack Featuring Donny Hathaway" by Flack; "Upside Down" by Diana Ross are up for Best R&B Vocal Performance, Female.

Best R&B Vocal Performance, Male nominees are Benson for "Give Me The Night;" "Let's Get Serious" by Jermaine Jackson; "Master Blaster (Jammin')" by Stevie Wonder; "Never Givin' Up" by Al Jarreau; and Larry Graham for "One In A Million You."

Barbara Mandrell for "The Best Of Strangers;" Sissy Spacek for *Coal Miner's Daughter;* "Could I Have This Dance" by Anne Murray; "If You Ever Change Your Mind" by Crystal Gayle; and "Roses In The Snow" by Emmylou Harris are nominees in the category of Best Country Vocal Performance, Female.

Best Country Vocal Performance, Male nominees are Eddie Rabbitt for "Drivin' My Life Away;" "He Stopped Loving Her Today" by George Jones; "I Wish I Was Eighteen Again" by George Burns; "Lookin' For Love" by Johnny Lee and "On The Road Again" by Willie Nelson.

Among the labels, CBS Records, including Epic and affiliated labels, boosted artists or product earning the most nominations with 65. Most of the nominations came from the classical field, where Columbia received 39 proposed choices. Warner Bros. Records, including product on Island, ECM, Reprise and Sire, received 39 nominations. PolyGram, including product from RSO, Phonogram/Mercury, Polydor and Casablanca, placed 17 nominations.

Other Nominees

The complete list of all nominations in each of the 59 categories includes:

GENERAL CATEGORIES

Record of the Year

LADY, Kenny Rogers (Liberty/U.A.), THE ROSE, Bette Midler (Atlantic), SAILING, Christopher Cross (Warner Bros.), THEME FROM NEW YORK, NEW YORK, Frank Sinatra (Reprise), WOMAN IN LOVE, Barbra Streisand (Columbia).

Album of the Year

CHRISTOPHER CROSS, Christopher Cross (Warner Bros.), GLASS HOUSES, Billy Joel (Columbia), GUILTY, Barbra Streisand (Columbia), TRILOGY: PAST, PRESENT & FUTURE, Frank Sinatra (Reprise), THE WALL, Pink Floyd (Columbia).

Song of the Year

FAME, Michael Gore & Dean Pitchford, LADY, Lionel Richie, Jr., Songwriter, THEME FROM NEW YORK, NEW YORK, John Kander & Fred Ebb, Songwriters, THE ROSE, Amanda McBroom, Songwriter, SAILING, Christopher Cross, Songwriter, WOMAN IN LOVE, Barry Gibb & Robin Gibb, Songwriters.

Best New Artist

IRENE CARA (RSO), CHRISTOPHER CROSS (Warner Bros.), ROBBIE DUPREE (Elektra), AMY HOLLAND (Capitol), PRETENDERS (Sire).

POP FIELD

Best Pop Vocal Performance, Female

FAME, Irene Cara (RSO), MAGIC, Olivia Newton-John (MCA), ON THE RADIO, Donna Summer (Casablanca), THE ROSE, Bette Midler (Atlantic), WOMAN IN LOVE, Barbra Streisand (Columbia).

Best Pop Vocal Performance, Male

CHRISTOPHER CROSS, Christopher Cross (Warner Bros.) (album), LADY, Kenny Rogers (Liberty/UA) (single), LATE IN THE EVENING, Paul Simon (Warner Bros.) (single), THEME FROM NEW YORK, NEW YORK, Frank Sinatra (Reprise) (single), THIS IS IT, Kenny Loggins (Columbia) (Track from 'Alive").

Best Pop Vocal Performance by a Duo or Group with Vocal

AGAINST THE WIND, Bob Seger & The Silver Bullet Band (Capitol) (Track from "Against The Wind"), BIGGEST PART OF ME, Ambrosia (Warner Bros.) (single), DON'T FALL IN LOVE WITH A DREAMER, Kenny Rogers & Kim Carnes (U.A.) (single), GUILTY, Barbra Streisand & Barry Gibb (Track from "Guilty"), HE'S SO SHY, Pointer Sisters (Planet) (single).

Best Pop Instrumental Performance

BEYOND, Herb Alpert (A&M) (single), ONE ON ONE, Bob James & Earl Klugh (Columbia) (album), RAVEL'S BOLERO, Henry Mancini (Warner Bros.) (single), SOUTH BAY STRUT, The Doobie Brothers (Warner Bros.) (Track from "One Step Closer), YODA'S THEME, John Williams & London Symphony Orchestra (Track from "The Empire Strikes Back").

ROCK FIELD

Best Rock Vocal Performance, Female

BROKEN ENGLISH, Marianne Faithful (Island) (album), CRIMES OF PASSION, Pat Benatar (Chrysalis) (album), DREAMS, Grace Slick (RCA) (album), HOW CRUEL, Joan Armatrading (A&M) (album), HOW DO I MAKE YOU, Linda Ronstadt (Asylum) (single).

Best Rock Vocal Performance, Male

BOULEVARD, Jackson Browne (Asylum) (single), COMING UP (LIVE AT GLASGOW), Paul McCartney (Columbia) (single), MEDLEY: DEVIL WITH THE BLUE DRESS/GOOD GOLLY MISS MOLLY/JENNY TAKE A RIDE, Bruce Springsteen (Asylum) (Track from "No Nukes"), GLASS HOUSES, Billy Joel (Columbia) (album), I'M ALRIGHT (THEME FROM CADDYSHACK), Kenny Loggins (Columbia) (single).

Best Rock Performance by a Duo or Group with Vocal

AGAINST THE WIND, Bob Seger & The Silver Bullet Band (Capitol) (album), ANOTHER ONE BITES THE DUST, Queen (Elektra) (single), BRASS IN POCKET (I'M SPECIAL), Pretenders (Sire) (single), CALL ME, Blondie (Chrysalis) (single), THE WALL, Pink Floyd (Columbia) (album).

Best Rock Instrumental Performance

BEACH GIRL, Jean-Luc Ponty (Atlantic) (single), DREGS OF THE EARTH, Dixie Dregs (Arista) (album), PETER GUNN, Emerson, Lake & Palmer (Atlantic) (single), REGATTA DE BLANC, Police (A&M) (Track from "Regatta De Blanc"), SPACE INVADER, Pretenders (Sire) (Track from "Pretenders").

RHYTHM & BLUES FIELD

Best R&B Vocal Performance, Female

CAN'T TURN YOU LOOSE, Aretha Franklin (Arista) (Track from "Aretha"), LOVE LIVES FOREVER, Minnie Riperton (Capitol) (album), NEVER KNEW LOVE LIKE THIS BEFORE, Stephanie Mills (20th Century) (single), ROBERTA FLACK FEATURING DONNY HATHAWAY, Roberta Flack (Atlantic) (album), UPSIDE DOWN, Diana Ross (Motown) (single).

Best R&B Vocal Performance, Male

GIVE ME THE NIGHT, George Benson (Warner Bros./-Owest) (album), LET'S GET SERIOUS, Jermaine Jackson (Motown) (single), MASTER BLASTER (JAMMIN'), Stevie Wonder (Motown/Tamla) (single), NEVER GIVIN' UP, Al Jarreau (Warner Bros.) (single), ONE IN A MILLION YOU, Larry Graham (Warner Bros.) (album).

Best R&B Performance by a Duo or Group with Vocal

ABOUT LOVE, Gladys Knight & The Pips (Columbia) (album), BACK TOGETHER AGAIN, Roberta Flack with Donny Hathaway (Atlantic) (single), CUPID/I'VE LOVED YOU FOR A LONG TIME, Spinners (Atlantic) (single), HEROES, Commodores (Motown) (album), SHINING STAR, Manhattans (Columbia) (single), TRIUMPH, Jacksons (Epic) (album).

Best R&B Instrumental Performance

ANYTHING YOU WANT, David Sanborn (Warner Bros.) (single), NIGHT CRUISER, Deodato (Warner Bros.) (single), OFF BROADWAY, George Benson (Warner Bros./Owest) (Track from "Give Me The Night"), SMILIN' ON YA, Brothers Johnson (A&M) (Track from "Light Up The Night"), WHEN I'M WRONG, B.B. King (MCA) (Track from "Now Appearing At Ole Miss").

Best Rhythm & Blues Song

GIVE ME THE NIGHT, Rod Temperton, Songwriter, LET'S GET SERIOUS, Lee Garrett & Stevie Wonder, Songwriters, NEVER KNEW LOVE LIKE THIS BEFORE, Reggie Lucas & James Mtume, Songwriters, SHINING STAR, Leo Graham & Paul Richmond, Songwriters, UPSIDE DOWN, Bernard Edwards & Nile Rodgers, Songwriters.

JAZZ FUSION FIELD

Best Jazz Fusion Performance Vocal or Instrumental

AN AMERICAN CONCERTO, Patrick Williams (Columbia) (album), DREAM COME TRUE, Earl Klugh (U.A.) (album), BIRDLAND, Manhattan Transfer (Atlantic) (single), AMERICAN GARAGE, Pat Metheny (ECM) (album), CATCHING THE SUN, Spyro Gyra (MCA) (album), FUN AND GAMES, Chuck Mangione (A&M) (album).

Best Country Vocal Performance, Female

THE BEST OF STRANGERS, Barbara Mandrell (MCA) (single), COAL MINER'S DAUGHTER, Sissy Spacek (MCA) (single), COULD I HAVE THIS DANCE, Anne Murray (Capitol) (single), IF YOU EVER CHANGE YOUR MIND, Crystal Gayle (Columbia) (single), ROSES IN THE SNOW, Emmylou Harris (Warner Bros.) (album).

Best Country Vocal Performance, Male

DRIVIN' MY LIFE AWAY, Eddie Rabbitt (Elektra), HE STOPPED LOVING HER TODAY, George Jones (Epic), I WISH I WAS EIGHTEEN AGAIN, George Burns (Mercury), LOOKIN' FOR LOVE, Johnny Lee (Full Moon/Asylum), ON THE ROAD AGAIN, Willie Nelson (Columbia).

Best Country Performance by a Duo or Group with Vocal

DREAM LOVER, Tanya Tucker & Glen Campbell (MCA), HEART OF MINE, Oak Ridge Boys (MCA), IN AMERICA, The Charlie Daniels Band (Epic), TAKE ME TO YOUR LOVIN' PLACE, Larry Gatlin & the Gatlin Brothers Band (Columbia), THAT LOVIN' YOU FEELIN' AGAIN, Roy Orbison & Emmylou Harris (Warner Bros.).

Best Country Instrumental Performance

COTTON EYED JOE, Danny Davis & The Nashville Brass (RCA) (single), DALLAS, Floyd Cramer (RCA) (album), DANCE WITH ME, Chet Atkins (RCA) (single), THE LONG RIDERS, Ry Cooder (Warner Bros.) (album), ORANGE BLOSSOM SPECIAL/HOEDOWN, Gilley's "Urban Cowboy" Band (Full Moon/Asylum) (Track from "Urban Cowboy").

Best Country Song

DRIVIN' MY LIFE AWAY, Eddie Rabbitt, Even Stevens & David Malloy, Songwriters, HE STOPPED LOVING HER TODAY, Bobby Braddock, Curly Putman, Songwriters, I BELIEVE IN YOU, Roger Cook & Sam Hogin, Songwriters, LOOKIN' FOR LOVE, Bob Morrison, Wanda Mallette, Patti Ryan, Songwriters, ON THE ROAD AGAIN, Willie Nelson, Songwriter.

Best Gospel Performance, Contemporary or Inspirational

THE BUILDER, Michael & Stormie Omartian (Myrrh) (album), IT'S GONNA RAIN, Andrae Crouch (Light) (single), THE LORD'S PRAYER, Reba Rambo, Dony McGuire, B.J. Thomas, Andrae Crouch, The Archers, Walter & Tramaine Hawkins, Cynthia Clawson (Light) (album), NEVER ALONE, Amy Grant (Myrrh) (album), ONE MORE SONG FOR YOU, Imperials (Dayspring) (album).

Best Gospel Performance, Traditional

CROSSIN' OVER, The Rambos (Heartwarming), IN HIS PRESENCE, Kenneth Copeland (KCP), INTERCEDING, The Speers (Heartwarming), MAKE A JOYFUL NOISE . . ., Lanny Wolfe Trio (Impact), WE COME TO WORSHIP, Blackwood Brothers (Voice Box), WORSHIP, Jimmy Swaggart (Jim).

Best Soul Gospel Performance, Contemporary

I CAN'T LET GO, Kristle Murden (Light) (album), I FEEL LIKE GOING ON, The Rance Allen Group (Stax) (album), REJOICE, Shirley Caesar (Word) (album), TRAMAINE, Tramaine Hawkins (Light) (album), YOU DON'T KNOW WHAT GOD HAS DONE FOR ME, The Dynamic Disciples (L. Brown) (single).

Best Soul Gospel Performance, Traditional

AIN'T NO STOPPING US NOW, The Gospel Keynotes (Nashboro), GOD CAN, Dorothy Norwood (Savoy), HE CHOSE ME, O'Neal Twins (Savoy), LORD, LET ME BE AN INSTRUMENT, James Cleveland & The Charles Fold Singers (Savoy), PLEASE BE PATIENT WITH ME, Albertina Walker with James Cleveland (Savoy), A PRAYING SPIRIT, James Cleveland & The Voices Of Cornerstone (Savoy).

Best Inspirational Performance

EVERYTHING ALWAYS WORKS OUT FOR THE BEST, B.J. Thomas (Songbird) (single), FAMILY BIBLE, Willie Nelson (Songbird) (album), JESUS IS LOVE, Commodores (Motown) (Track from "Heroes"), SAVED, Bob Dylan (Columbia) (album), WITH MY SONG I WILL PRAISE HIM, Debby Boone (Lamb & Lion) (album).

ETHNIC/TRADITIONAL FIELD

Best Ethnic or Traditional Recording

ATLANTA BLUES: 1933, Blind Willie McTell, Curley Weaver, Buddy Moss (John Edwards Memorial Foundation), BOIL THE BREAKFAST EARLY, The Chieftains (Columbia), KIDNEY STEW IS FINE, Eddie "Cleanhead" Vinson (Delmark), OUEEN IDA AND THE BON TEMPS ZYDECO BAND IN NEW ORLEANS, Queen Ida (GNP Crescendo), RARE BLUES, Dr. Isaish Ross, Maxwell Street Jimmy, Big Joe Williams, Son House, Re. Robert Wilkins, Little Brother Montgomery, Sunnyland Slim (Produced by Norman Dayron) (Takoma).

LATIN FIELD

Best Latin Recording

DANCEMANIA '80, Tito Puente (Tico), HEY, Julio Iglesias (Discos CBS Int'l), IRAKERE 2, Irakere (Columbia), LA ONDA VA BIEN, Cal Tjader Sextet (Concord Jazz), RICAN/STRUCTION, Ray Barretto (Fania).

CHILDREN'S FIELD

Best Recording For Children

BIG BIRD'S BIRDTIME STORIES, The Sesame St. Muppets & Cast (Sesame St.), CHRISTMAS EVE ON SESAME STREET, Muppets & Sesame St. Cast (Sesame St.), IN HARMONY/A SESAME STREET RECORD, The Doobie Bros., James Taylor, Carly Simon, Bette Midler, Muppets, Al Jarreau, Linda Ronstadt, Wendy Waldman, Libby Titus & Dr. John, Livingston Taylor, George Benson & Pauline Wilson, Lucy Simon, Kate Taylor & The Simon/Taylor Family (Sesame St.), LOVE, Sesame St. Muppets & Cast (Sesame St.), THE PEOPLE IN YOUR NEIGHBORHOOD, The Sesame Street Muppets (Sesame St.).

COMEDY FIELD

Best Comedy Recording

CONTRACTUAL OBLIGATION, Monty Python (Arista), HOLY SMOKE, Richard Pryor (Laff), LIVE AT ST. DOUGLAS CONVENT, Father Guido Sarducci (Warner Bros.), LIVE FROM NEW YORK, Gilda Radner (Warner Bros.), NO RESPECT, Rodney Dangerfield (Casablanca).

SPOKEN/DOCUMENTARY FIELD

Best Spoken Word, Documentary or Drama Recording

ADVENTURES OF LUKE SKYWALKER, The Empire Strikes Back Original Cast with Narration (RSO), A CURB IN THE SKY (JAMES THURBER), Peter Ustinov (Caedmon), GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN, Pat Carroll (Caedmon), I SING BECAUSE I'M HAPPY, Volumes 1 & 2, Mahalia Jackson (Folkways), OBEDIENTLY YOURS/ORSON WELLES, Orson Wells (Mark 56).

COMPOSING FIELD

Best Instrumental Composition

AN AMERICAN CONCERTO, Patrick Williams, Composer, THE EMPIRE STRIKES BACK, John Williams, Composer, GIVE IT ALL YOU GOT, Chuck Mangione, Composer, THE IMPERIAL MARCH (DARTH VADAR'S THEME), John Williams, Composer, YODA'S THEME, John Williams, Composer.

Best Album of Original Score Written for a Motion Picture or a Television Special

THE EMPIRE STRIKES BACK, John Williams, Composer (RSO), FAME, Michael Gore, Anthony Evans, Paul McCrane, Dean Pitchford, Lesley Gore, Robert F. Colesberry, Songwriters (RSO), ONE TRICK PONY, Paul Simon, Songwriter (Warner Bros.), STEVIE WONDER'S JOURNEY THROUGH THE SECRET LIFE OF PLANTS, Stevie Wonder, Michael Sembello, Stephanie Andrews & Yvonne Wright, Songwriters (Tamla), URBAN COWBOY, J.D. Souther, Boz Scaggs, David Foster, Jerry Foster, Bill Rice, Brian Collins, Robby Campbell, Joe Walsh, Bob Morrison, Johnny Wilson, Dan Fogelberg, Bob Seger, Wayland Holyfield, Bob House, Wanda Mallette, Patti Ryan, Songwriters (Full Moon/Asylum).

Best Cast Show Album

BARNUM, Cy Coleman, Composer, Michael Stewart, Lyrics, Cy Coleman & Mike Berniker, Producers (CBS Masterworks), A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE, Frank Lazarus, Jerry Herman, Composers, Dick Vosburgh, Jerry Herman, Lyrics, Hugh Fordin, Producer (DRG), EVITA — PREMIER AMERICAN RECORDING, Andrew Lloyd Webber, Composer, Tim Rice, Lyrics, Andrew Lloyd Webber, Tim Rice, Producers (MCA), OKLAHOMA!, Richard Rodgers, Composer, Oscar Hammerstein 2nd, Lyrics, Thomas Z. Shepard, Producer (RCA), ONE MO' TIME, Songs by 27 different songwriters performed in early black vaudeville days. Carl Seltzer, Producer (Warner Bros.).

JAZZ FIELD

Best Jazz Vocal Performance, Female

THE AUDIENCE WITH BETTY CARTER, Betty Carter (Betcar), CHASIN' THE BIRD, Helen Merrill (Inner City), HELEN HUMES AND THE MUSE ALL STARS, Helen Humes (Muse), A PERFECT MATCH/ELLA & BASIE, Ella Fitzgerald (Pablo), SARAH VAUGHAN: DUKE ELLINGTON SONG BOOK ONE, Sarah Vaughan (Pablo).

Best Jazz Vocal Performance, Male

MOODY'S MOOD, George Benson (Warner Bros./-Owest) (Track from "Give Me The Night"), SATISFACTION GUARANTEED, Mark Murphy (Muse) (album), SIDEWALKS OF NEW YORK, Slam Stewart (Stash) (Track

(continued on page 52)

TRICKSTERS MEET BUNNIES *— Epic recording artists Cheap Trick recently performed at the Forum in Los Angeles. The concert culminated a month-long radio contest in support of* Playboy *Magazine's 1980-81 Music Poll. Pictured above are (l-r): Pete Comita, newest member of Cheap Trick; Playboy Bunny Gianni; Bun E. Carlos and Rick Nielsen of the group; Playboy Bunny Karen; and Robin Zander of the group.*

Cross, Wonder, Benson Top List Of Grammy Award Hopefuls

(continued from page 51)

from "New York, New York, Sounds of the Apple"), STREET OF DREAMS, Bill Henderson (Discovery) (album), TORME/A NEW ALBUM, Mel Torme (Gryphon) (album).

Best Jazz Instrumental Performance, Soloist

CHASIN' THE BIRD, Pepper Adams (of the Helen Merrill Sextet) (Inner City), CUNNINGBIRD, Jimmy Knepper (Steeplechase), I REMEMBER YOU, Hank Jones (Classic Jazz), I WILL SAY GOODBYE, Bill Evans (Fantasy), THE PHIL WOODS OUARTET-VOLUME ONE, Phil Woods (Clean Cuts).

Best Jazz Instrumental Performance, Group

BOBBY SHEW, OUTSTANDING IN HIS FIELD, Bobby Shew (Inner City), I REMEMBER YOU, Hank Jones (Classic Jazz), L.A. BOUND, Nick Brignola (Sea Breeze), LIVE AT THE PUBLIC THEATRE, The Heath Brothers (CBS), PHIL WOODS OUARTET-VOLUME ONE, Phil Woods (Clean Cuts), WE WILL MEET AGAIN, Bill Evans (Warner Bros.).

Best Jazz Instrumental Performance, Big Band

BOB BROOKMEYER COMPOSER/ARRANGER, Mel Lewis & The Jazz Orchestra (Gryphon), DYNAMITE!, Louis Bellson Big Band (Concord Jazz), FAREWELL, Toshiko Akiyoshi-Lew Tabackin Big Band (Ascent), LIVE AT CONCERTS BY THE SEA, Bob Florence Big Band (Trend), ON THE ROAD, Count Basie and Orchestra (Pablo), PRESENT PERFECT, Rob McConnell & The Boss Brass (Pausa).

CRAFTS

Best Instrumental Arrangement

DINORAH, DINORAH (George Benson) Quincy Jones & Jerry Hey, Arrangers (Warner Bros.) (Track from "Give Me The Night"), FORGET THE WOMAN (Eddie Daniels) Jorge Calandrelli, Arranger (CBS) (Track from "Morning Thunder"), MARCOSINHO (Dave Valentin) Dave Grusin, Arranger (GRP) (Track from "The Hawk"), SKYLARK (Mel Lewis) Bob Brookmeyer, Arranger (Gryphon) (Track from "Bob Brookmeyer Composer/Arranger), WAVE (Antonio Carlos Jobim) Claus Ogerman, Arranger (Warner Bros.) (Track from "Terra Brasilis").

Best Arrangement Accompanying Vocalist(s)

BIGGEST PART OF ME (Ambrosia) Joe Puerta, Burleigh Drummond, David Pack, Arrangers (Warner Bros.) (single), MONEY (The Flying Lizards) David Cunningham, Arranger (Virgin) (single), SAILING (Christopher Cross) Michael Omartian, Arranger (Warner Bros. (single), TANGERINE (The Singers Unlimited) Rob McConnell, Arranger (Pausa) (Track from "The Singers Unlimited With Rob McConnell & The Boss Brass"), THEME FROM NEW YORK, NEW YORK (Frank Sinatra) Don Costa, Arranger (Reprise) (single).

Best Arrangement for Voices

BIGGEST PART OF ME (Ambrosia) Joe Puerta, Burleigh Drummond, David Pack, Vocal Arrangers (Warner Bros.) (single), BIRDLAND (Manhattan Transfer) Janis Siegel, Vocal Arranger (Atlantic) (Track from "Extensions"), GIVE ME THE NIGHT (George Benson) Rod Temperton, Vocal Arranger (Warner Bros./Owest) (single), SWEET GEORGIA BROWN (The Singers Unlimited) Gene Puerling, Vocal Arranger (Pausa) (Track from "Friends"), TWILIGHT ZONE/TWILIGHT TONE (Manhattan Transfer) Alan Paul & Jay Graydon, Vocal Arrangers (Atlantic) (Track from "Extensions").

Best Album Package

AGAINST THE WIND (Bob Seger & The Silver Bullet Band) Roy Kohara, Art Director (Capitol), CATS (Cats) Ron Coro/Johnny Lee, Art Directors (Elektra), CHICAGO XIV (Chicago) John Berg, Art Director (Columbia), ONE ON ONE (Bob James & Earl Klugh) Paula Scher, Art Director (Columbia), TUSK (Fleetwood Mac) Vigon Nahas Vigon, Art Director (Warner Bros.).

Best Album Notes

ATLANTA BLUES: 1933 (Blind Willie McTell, Curley Weaver, Buddy Moss) David Evans, Bruce Bastin, Annotators (John Edwards Memorial Foundation), CHICAGO CONCERT — 1956 (Louis Armstrong) Dan Morgenstern, Annotator (Columbia), ELVIS AARON PRESLEY Lorene Lortie, Annotator (RCA), LESTER YOUNG (GIANTS OF JAZZ) John McDonough & Richard M. Sudhalter, Annotators (Time/Life), TRILOGY: PAST, PRESENT & FUTURE (Frank Sinatra) David McClintock, Annotator (Reprise).

Best Historical Reissue Album

FIRST EDITION/THE GOLDEN AGE OF BROADWAY, C.E. Crumpacker, Producer (RCA Spec. Prod.), SONGS OF THE DEPRESSION: HAPPY DAYS ARE HERE AGAIN, George Spitzer & Michael Brooks, Producers (Book of the Month), THE GUITARISTS (GIANTS OF JAZZ), Jerry Korn & Michael Brooks, Producers (Time/Life), SEGOVIA — THE EMI RECORDINGS 1927-39, Keith Hardwick, Producer (Angel), EARLY HISTORY OF THE PHONOGRAPH RECORD, George Garabedian, Producer (Mark 56).

Best Engineered Recording

CHRISTOPHER CROSS (Christopher Cross) Chet Himes, Engineer (Warner Bros.) (album), GIVE ME THE NIGHT (George Benson) Bruce Swedien, Engineer (Warner Bros./Owest) (Track from "Give Me The Night"), GROWING UP IN HOLLYWOOD TOWN (Lincoln Mayorga & Amanda McBroom) Bill Schnee, Engineer (Scheffield Lab) (album), NEW BABY, (Don Randi and Quest) Bill Schnee, Engineer (Sheffield Lab) (album), THE WALL (Pink Floyd) James Gutherie, Engineer (Columbia) (album).

Producer of the Year

QUINCY JONES, MICHAEL OMARTIAN, OUEEN AND MACK, PHIL RAMONE, STEVIE WONDER.

CLASSICAL FIELD

Best Classical Album

BARTOK: CONCERTO FOR VIOLIN & ORCHESTRA — Pinchas Zukerman/Zubin Mehta cond. Los Angeles Philharmonic Orchestra, Andrew Kazdin, Producer (Columbia), BERG: CONCERTO FOR VIOLIN & ORCHESTRA/STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA — Itzhak Perlman/Seiji Ozawa cond. Boston Symphony Orchestra, Rainer Brock, Producer (DG), BERG: LULU (COMPLETE VERSION) — Pierre Boulez cond. Orchestre de l'Opera de Paris/Principal Soloists: Teresa Stratas, Yvonne Minton, Franz Mazura, Toni Blankenheim, Guenther Breest, Michael Horwarth, Producers (DG), BRUCKNER: SYMPHONY NO. 6 IN A MAJOR — Sir Georg Solti cond. Chicago Symphony Orchestra, Ray Minshull, Producer (London), RUGGLES: COMPLETE MUSIC — Michael Tilson Thomas cond. Buffalo Philharmonic Orchestra, Steven Epstein, Producer (Columbia).

Best Classical Orchestral Recording

BEETHOVEN: SYMPHONIES (9) — Leonard Bernstein cond. Vienna Philharmonic Orchestra, Hanno Rinke, Producer (DG), BRUCKNER: SYMPHONY NO. 6 IN A MAJOR — Sir Georg Solti cond. Chicago Symphony Orchestra, Ray Minshull, Producer (London), RESPIGHI: FESTE ROMANE/FOUNTAINS OF ROME — Michael Tilson Thomas cond. Los Angeles Philharmonic Orchestra, Steven Epstein, Producer (Columbia), RUGGLES: COMPLETE MUSIC — Michael Tilson Thomas cond. Buffalo Philharmonic Orchestra, Steven Epstein, Producer (Columbia), SHOSTAKOVICH: SYMPHONY NO. 5 — Leonard Bernstein cond. New York Philharmonic Orchestra, John McClure, Producer (Columbia).

Best Opera Recording

BARTOK: BLUEBEARD'S CASTLE — Sir Georg Solti cond. London Philharmonic/Principal Soloists: Sylvia Sass, Kolos Kovats. Christopher Raeburn, Producer (London), BERG: LULU (COMPLETE VERSION) — Pierre Boulez cond. Orchestre de l'Opera de Paris/Principal Soloists: Teresa Stratas, Yvonne Minton, Franz Mazura, Toni Blankenheim. Guenther Breest, Michael Horwarth, Producers (DG), DEBUSSY: PELLEAS ET MELISANDE — Herbert von Karajan cond. Berlin Philharmonic Orchestra/Principal Soloists: Frederica von Stade, Richard Stilwell. Michael Glotz, Producer (Angel), PUCCINI: LA BOHEME — James Levine cond. National Philharmonic Orchestra/Ambrosian Cho./Principal Soloists: Renata Scotto, Alfredo Kraus, Carol Neblett, Sherrill Milnes. John Mordier, Producer (Angel), WEILL: SILVERLAKE — Julius Rudel cond. New York City Opera Orchestra & Chorus/Principal Soloists: Joel Grey, William Neill, Elizabeth Hynes, Jack Harrold, Elaine Bonazzi. Eric Salzman, Producer (Nonesuch).

Best Choral Performance, Classical (Other Than Opera)

BOITO: PROLOGUE TO "MEFISTOFELE" — Robert Shaw, Conductor — The Atlanta Symphony Chorus & Orchestra (Telarc), MENOTTI: THE UNICORN, THE GORGON AND THE MANTICORE — Thomas Hilbish, Conductor — University of Michigan Chamber Choir & Chamber Ensemble (University of Michigan School of Music), MOZART: REQUIEM — Carlo Maria Giulini, Conductor — Norbert Balatsch, Chorus Master — Philharmonia Chorus & Orchestra (Angel), PROKOFIEV: ALEXANDER NEVSKY — Claudio Abbado, Conductor — London Symphony Chorus and Orchestra (DG), SCHOENBERG: GURRELIEDER — Seiji Ozawa, Conductor — John Oliver, Chorus Master — Tanglewood Festival Chorus & Boston Symphony Orchestra (Philips).

Best Chamber Music Performance (Instrumental or Vocal)

BEETHOVEN: EARLY QUARTETS, OP. 18 — Cleveland Ouartet (RCA), DEBUSSY: SONATA NO. 3 IN G MINOR FOR VIOLIN & PIANO/FAURE: SONATA IN A MAJOR FOR VIOLIN & PIANO — Pinchas Zukerman, Marc Neikrug (Columbia), MESSIAEN: OUARTET FOR THE END OF TIME — Daniel Barenboim, Luben Yordanoff, Albert Tetard, Claude Desurmont (DG), MUSIC FOR TWO VIOLINS (MOSZKOWSKI: SUITE FOR TWO VIOLINS/SHOSTAKOVICH: DUETS/PROKOFIEV: SONATA FOR TWO VIOLINS) — Itzhak Perlman, Pinchas Zukerman (Angel), SCHUBERT: OUARTET NO. 15 IN G MAJOR, OP. 161 — Juilliard Ouartet (Columbia).

Best Classical Performance — Instrumental Soloist or Soloists (with Orchestra)

BACH FOR TRUMPET — Maurice Andre (Maurice Andre cond. Franz Liszt Chamber Orchestra) (Angel), BARTOK: CONCERTO FOR VIOLIN & ORCHESTRA — Pinchas Zukerman (Zubin Mehta cond. Los Angeles Philharmonic Orchestra) (Columbia), BERG: CONCERTO FOR VIOLIN & ORCHESTRA/STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA — Itzhak Perlman (Seiji Ozawa cond. Boston Symphony Orchestra) (DG), BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO ("DOUBLE CONCERTO") — Itzhak Perlman & Mstislav Rostropovich (Bernard Haitink cond. Concertgebouw Orchestra) (Angel), THE CLASSIC TRUMPET CONCERTI OF HAYDN & HUMMEL — Gerard Schwarz (Gerard Schwarz cond. Y Chamber Symphony of New York) (Delos), TELEMANN: CONCERTOS IN G & C FOR FLUTE & SUITE IN A MINOR — James Galway (I Solisti di Zagreb) (RCA).

Best Classical Performance — Instrumental Soloist or Soloists (without Orchestra)

BACH: TOCCATAS, VOLUME II — Glen Gould (Columbia), BRAHMS: VARIATIONS AND FUGUE ON A THEME BY HANDEL — Rudolf Serkin (Columbia), COPLAND: THE COMPLETE MUSIC FOR SOLO PIANO — Leo Smit (Columbia), (JOPLIN) DIGITAL RAGTIME — MUSIC OF SCOTT JOPLIN — Joshua Rifkin (Angel), RACHMANINOFF: MUSIC FOR PIANO, VOLUME 7 (Sonatas Nos. 1 & 2) — Ruth Laredo (Columbia), THE SPANISH ALBUM — Itzhak Perlman (Angel).

Best Classical Vocal Soloist Performance

BERG: DER WEIN — CONCERT ARIA — Jessye Norman (Pierre Boulez cond. New York Philharmonic Orchestra) (Columbia), BERG: LULU SUITE — Judith Blegen (Pierre Boulez cond. New York Philharmonic Orchestra) (Columbia), MAHLER: SONGS OF A WAYFARER & RUCKERT SONGS — Frederick von Stade (Andrew Davis cond. London Philharmonic Orchestra) (Columbia), MOZART: SONGS — Elly Ameling (Jorg Demus, Accompanist) (Seraphim), PRIMA DONNA, VOLUME 5 — GREAT SOPRANO ARIAS FROM HANDEL TO BRITTEN — Leontyne Price (Henry Lewis cond. Philharmonic Orchestra) (RCA), (R.) STRAUSS: FOUR LAST SONGS & ORCHESTRAL SONGS — Kiri Te Kanawa (Andrew Davis cond. London Symphony Orchestra) (Columbia).

Best Engineered Recording, Classical

ALMEIDA: FIRST CONCERTO FOR GUITAR & ORCHESTRA — Laurindo Almeida/Elmer Ramsey cond. Los Angeles Orchestra de Camera. Phil Edwards, Engineer (Concord Concerto), BACH: THE SIX BRANDENBURG CONCERTOS — Gerard Schwarz cond. Los Angeles Chamber Orchestra. Robert Norberg & Mitchell Tanenbaum, Engineers (Angel), BARTOK: CONCERTO FOR VIOLIN & ORCHESTRA — Pinchas Zukerman/Zubin Mehta cond. Los Angeles Philharmonic Orchestra. Bud Graham & Ray Moore, Engineers (Columbia), BERG: LULU (COMPLETE VERSION) — Pierre Boulez cond. Orchestra de l'Opera de Paris/Principal Soloists: Teresa Stratas, Yvonne Minton, Franz Mazura, Toni Blankenheim. Karl-August Naegler, Engineer (DG), BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO ("DOUBLE CONCERTO") — Itzhak Perlman & Mstislav Rostropovich/Bernard Haitink cond. Concertgebouw Orchestra. Michael Gray, Engineer (Angel), SHOSTAKOVICH: SYMPHONY NO. 5 — Leonard Bernstein cond. New York Philharmonic Orchestra. John McClure & Ed Michalski, Engineers (Columbia).

Classical Producer of the Year

STEVEN EPSTEIN — BEETHOVEN: SYMPHONY NO. 6 ("PASTORALE") — Michael Tilson Thomas cond. English Chamber Orchestra (Columbia), DEBUSSY: SONATA NO. 3 IN G MINOR FOR VIOLIN & PIANO/FAURE: SONATA IN A MAJOR FOR VIOLIN & PIANO — Pinchas Zukerman, Marc Neikrug (Columbia), MOZART: SERENADE NO. 7 IN D MAJOR ("HAFFNER SERENADE") — Pinchas Zukerman/Members of the Los Angeles Philharmonic Orchestra (Columbia), RESPIGHI: FOUNTAINS OF ROME — Michael Tilson Thomas cond. Los Angeles Philharmonic Orchestra (Columbia), RUGGLES: COMPLETE MUSIC — Michael Tilson Thomas cond. Buffalo Philharmonic Orchestra (Columbia), SCHUBERT: OUARTET NO. 15 IN G MAJOR, OP. 161 — Juilliard Ouartet (Columbia).

ANDREW KAZDIN — BACH: TOCCATAS, VOLUME II — Glen Gould (Columbia), BARTOK: CONCERTO FOR VIOLIN & ORCHESTRA — Pinchas Zukerman/Zubin Mehta cond. Los Angeles Philharmonic Orchestra (Columbia), BERG: LULU SUITE & DER WEIN — Jessye Norman/Judith Blegen/Pierre Boulez cond. New York Philharmonic Orchestra (Columbia), MUSSORGSKY-RAVEL: PICTURES AT AN EXHIBITION/RAVEL: LA VALSE: Zubin Mehta cond. New York Philharmonic Orchestra (Columbia), STRAVINSKY: PETROUCHKA — Zubin Mehta cond. New York Philharmonic (Columbia).

JOHN McCLURE — HAYDN: MASS NO. 10 IN B FLAT MAJOR ("THERESIEN") — Leonard Bernstein cond. London Symphony Orchestra & Chorus/Popp, Elias, Tear, Hudson (Columbia), PROKOFIEV: SYMPHONY NO. 5 — Leonard Bernstein cond. Israel Philharmonic Orchestra (Columbia), SHOSTAKOVICH: SYMPHONY NO. 5 — Leonard Bernstein cond. New York Philharmonic Orchestra (Columbia).

PAUL MYERS — ELGAR: SEA PICTURES — Yvonne Minton/Daniel Barenboim cond. London Philharmonic Orchestra (Columbia), ITALIAN OPERA ARIAS — Frederica von Stade (Mario Bernardi cond. National Arts Centre Orchestra) (Columbia), MAHLER: SONGS OF A WAYFARER — Frederica von Stade (Andrew Davis cond. London Philharmonic Orchestra) (Columbia), MOZART: DON GIOVANNI — Lorin Maazel cond. Orchestra & Chorus of the Paris Opera/Principal Soloists: Teresa Berganza, Kiri Te Kanawa, Edda Moser, Jose Van Dam, Ruggero Raimondi (Columbia), (R.) STRAUSS: DON JUAN — Lorin Maazel cond. Cleveland Orchestra (Columbia), (R.) STRAUSS: FOUR LAST SONGS — Kiri Te Kanawa (Andrew Davis cond. London Symphony Orchestra) (Columbia).

PAUL WOODS — BIZET: CARMEN SUITES 1 & 2/GRIEG: PEER GYNT SUITES 1 & 2 — Leonard Slatkin cond. St. Louis Symphony Orchestra (Telarc), BOITO: PROLOGUE TO "MEFISTOFELE" — Robert Shaw cond. Atlanta Symphony Orchestra & Chorus/John Cheek (Telarc), CHAUSSON: CONCERTO, OP. 21 — Cleveland Orchestra String Ouartet with Israela Margalit & Lorin Maazel (Telarc), FREDERICK FENNELL/THE CLEVELAND SYMPHONIC WINDS (Selections composed by Grainger, Vaughan Williams, Arnaud) (Telarc), SAINT-SAENS: SYMPHONY NO. 3 ("ORGAN") — Eugene Ormandy cond. Philadelphia Orchestra/Michael Murray (Telarc), TCHAIKOVSKY: SYMPHONY NO. 4 IN F MINOR — Lorin Maazel cond. The Cleveland Orchestra (Telarc).

WEA International Sales Up In '80

(continued from page 14)

cording to Ertegun, the two African companies are initially concentrating on publicity, advertising and promotion functions, while production and distribution work continues to be handled by WEA International's licensees. Final plans are also being worked out for the opening of WEA Mexico in April.

A new development for WEA International in 1980 was its entry into the home video market through acquisition of the exclusive rights to Warner Home Video product distribution outside the U.S. This distribution has been established through the WEA companies in Canada, the U.K., France, Sweden, Germany, the Benelux countries and WEA International's exclusive Danish licensee, Metronome Records. Plans for 1981 call for expansion of the territories involved as well as the addition of new titles from the Warner Bros. catalogue.

In another expansion, the WEA European Artists Relations Office in Montreux, Switzerland enlarged its video and audio capabilities by moving to larger facilities that include a studio for the taping of interviews and performances. New additions to the production process include special effects, as well as titling and subtitling in various languages.

Additionally, Warner Bros. Records, Elektra/Asylum Records and Atlantic Records continued to increase their overseas sales volume through WEA International's affiliates and licensees. Atlantic Records' best sellers included AC/DC and Yes, while Elektra/Asylum had success with Queen, the Eagles, the Cars and Jackson Browne, and Warner Bros. enjoyed good sales with Rod Stewart, John Lennon, Van Halen, George Benson and Emmylou Harris.

Ertegun also cited progress made by local repertoire, especially in France with artists such as Michel Berger and France Gall and Japan, with artists such as Masashi Sada, and Yazawa Eikichi.

"1981 will mark our eleventh year of operation," said Ertegun, "and I feel judiciously optimistic about the future."

Dr. Hix Gets New Polygram Post

(continued from page 10)

president and chief operating officer and Kurt Kinkele, Dr. Hermann Franz and Karl-Heinz Busacker as executive vice presidents.

Dr. Hix, a Doctor at Law, was born in Berlin. He joined the Polygram Group in 1962, when Philips and Siemens started their cooperative effort in the music business. Heading the legal and personnel departments and serving as secretary of Polygram Group Managements, Dr. Hix played a vital role in the development and growth of the Dutch-German music and entertainment combine.

Dr. Hix was instrumental in the Polygram Group's worldwide acquisitions and also helped in the liaison between the two parent companies. In 1978, Dr. Hix was named executive vice president, followed by a promotion to the post of deputy president in July 1980, a position he held until his latest promotion.

Solleveld, a native of the Netherlands, started in the music industry with Philips. After a long, internationally oriented career with Philips, Solleveld was named the first president of the Joint Managements of Philips' Phonographische Industrie and Deutsche Grammophon Gesellschaft in 1966. The Polygram Group was established in 1972 under his leadership.

With Solleveld at the helm, the Polygram Group grew into a multi-media enterprise, with record and tape sales a key factor in the Group's growth. In 1978, sparked by "Saturday Night Fever," the all-time best selling record album in history, the Polygram Group's revenues exceeded one billion dollars, another first for the music industry.

Solleveld has also served as vice president of IFPI, the international music business organization, since 1967.

The Polygram Group is a worldwide music and entertainment company that includes the Polygram Record Operations International (Polydor, Phonogram and Decca), Polygram Publishing (Chappell and Intersong), Polygram Direct Marketing and Trading, Polygram Film and TV, as well as Polygram Video.

cash box top albums/ 101 to 200

January 24, 1981

			Weeks On 1/17	Chart
101	**OFF THE WALL** 8.98	MICHAEL JACKSON (Epic FE-35745)	101	72
102	**BLACK SEA** 7.98	XTC (Virgin/RSO VA 13147)	108	10
103	**EMOTIONAL RESCUE** 8.98	THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	98	28
104	**THE TWO OF US** 7.98	YARBROUGH & PEOPLES (Mercury/Phonogram SRM-1-3834)	126	6
105	**SKYYPORT** 7.98	SKYY (Salsoul/RCA SA-8537)	115	7
106	**IN THE HEAT OF THE NIGHT** 7.98	PAT BENATAR (Chrysalis CHS 123)	109	70
107	**NEW CLEAR DAYS** 7.98	THE VAPORS (United Artists LT-1049)	107	24
108	**ON THE EDGE** 8.98	THE BABYS (Chrysalis CHE 1305)	96	12
109	**ZAPP** 7.98	(Warner Bros. BSK 3463)	103	19
110	**BORDERLINE** 7.98	RY COODER (Warner Bros. BSK 3489)	131	2
111	**GREATEST HITS** 7.98	MANHATTANS (Columbia JC 36861)	116	6
112	**NOTHIN' MATTERS AND AND WHAT IF IT DID** 7.98	JOHN COUGAR (Riva/Polygram RVL 7403)	97	17
113	**HURRY UP THIS WAY AGAIN** 7.98	THE STYLISTICS (TSOP/CBS JZ 36470)	112	16
114	**HEARTLAND** 7.98	THE MICHAEL STANLEY BAND (EMI-America SW-17040)	122	18
115	**AT PEACE WITH WOMAN** 7.98	THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	119	15
116	**VOICES** 8.98	DARYL HALL & JOHN OATES (RCA AOL 1-3646)	104	24
117	**THREE FOR LOVE** 7.98	SHALAMAR (Solar/RCA BZL1-3577)	133	2
118	**STARDUST** 7.98	WILLIE NELSON (Columbia JC 35305)	114	48
119	**THE JEALOUS KIND** 7.98	DELBERT McCLINTON (Capitol ST-12115)	140	10
120	**BACK ON THE STREETS** 7.98	DONNIE IRIS (Carousel/MCA-3272)	130	9
121	**BARBRA STREISAND'S GREATEST HITS VOL. 2** 8.98	(Columbia FC 35679)	121	12
122	**ABBEY ROAD** 7.98	THE BEATLES (Capitol SO 389)	162	2
123	**MUSIC MAN** 7.98	WAYLON (RCA AFL-3602)	110	34
124	**THE IDOLMAKER** 8.98	ORIGINAL SOUNDTRACK (A&M SP-4840)	129	7
125	**SGT. PEPPER'S LONELY HEARTS CLUB BAND** 7.98	THE BEATLES (Capitol SMAS 2653)	145	5
126	**ULTRA WAVE** 7.98	BOOTSY (Warner Bros. BSK 3433)	120	8
127	**POPEYE** 8.98	ORIGINAL SOUNDTRACK (Boardwalk SW 36880)	138	2
128	**CLOUDS ACROSS THE SUN** 8.98	FIREFALL (Atlantic SD 16024)	146	2
129	**INHERIT THE WIND** 8.98	WILTON FELDER (MCA-5144)	132	14
130	**MORE GEORGE THOROGOOD AND THE DESTROYERS** 7.98	GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	100	12
131	**THE ROYAL ALBERT HALL CONCERT** 5.98	CREEDENCE CLEARWATER REVIVAL (Fantasy MPF-4501)	154	6
132	**CITY NIGHTS** 8.98	TIERRA (Boardwalk FW 36995)	149	5
133	**REAL EYES** 7.98	GIL SCOTT-HERON (Arista AL 9540)	136	6
134	**MIND GAMES** 7.98	JOHN LENNON (Capitol SN 16068)	152	5
135	**ONE TRICK PONY** 8.98	PAUL SIMON (Warner Bros. HS 3472)	127	21
136	**URBAN COWBOY II** 8.98	VARIOUS ARTISTS (Full Moon/CBS SE 36921)	142	5
137	**THE AWAKENING** 7.98	THE REDDINGS (Believe In A Dream/CBS JZ 36875)	141	11
138	**MINIMUM WAGE ROCK 'N' ROLL** 7.98	THE BUS BOYS (Arista AB 4280)	143	9
139	**BEAT CRAZY** 8.98	THE JOE JACKSON BAND (A&M SP 4837)	117	12
140	**THIS TIME** 7.98	AL JARREAU (Warner Bros. BSK 3434)	135	32
141	**I'M NOT STRANGE I'M JUST LIKE YOU** 8.98	KEITH SYKES (Backstreet/MCA 5152)	125	12
142	**FAMILY** 7.98	HUBERT LAWS (Columbia JC 36396)	144	15
143	**CHANCE** 7.98	MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3498)	182	2
144	**STRANGER IN TOWN** 7.98	BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	150	140
145	**SONG OF SEVEN** 8.98	JON ANDERSON (Atlantic SD 16021)	128	8
146	**HEROES** 8.98	COMMODORES (Motown M8-939M1)	148	31
147	**SHADES OF BLUE** 7.98	LOU RAWLS (Phila. Int'l./CBS JZ 36774)	160	2
148	**SPECIAL THINGS** 7.98	POINTER SISTERS (Planet/Elektra P-9)	139	23
149	**KANO** 7.98	(Emergency EMLP 7505)	157	7
150	**ONE FOR THE ROAD** 13.98	THE KINKS (Arista A2L 6401)	155	31
151	**THE BEST OF THE DOOBIES** 8.98	THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	156	45
152	**LOOKIN' FOR LOVE** 7.98	JOHNNY LEE (Asylum 6E-309)	158	12
153	**ANY WHICH WAY YOU CAN** 8.98	ORIGINAL SOUNDTRACK (Viva/Warner Bros. HS 3499)	168	2
154	**SEQUEL** 8.98	HARRY CHAPIN (Boardwalk FW 36872)	137	10
155	**THE GAMBLER** 7.98	KENNY ROGERS (United Artists UA-LA-934)	161	110
156	**I HAD TO SAY IT** 7.98	MILLIE JACKSON (Spring/Polygram SP-1-6730)	—	1
157	**I'M NO HERO** 7.98	CLIFF RICHARD (EMI-America SW-17039)	153	14
158	**JOY AND PAIN** 7.98	MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	163	26
159	**BETTER DAYS** 7.98	THE BLACKBYRDS (Fantasy F-9602)	167	5
160	**THE LEGEND OF JESSE JAMES** 8.98	VARIOUS ARTISTS (A&M SP-3718)	165	8
161	**REPLAY** 7.98	CROSBY, STILLS & NASH (Atlantic SD 16026)	175	2
162	**42nd STREET** 8.98	ORIGINAL BROADWAY CAST (RCA Red Seal CBL 1-3891)	169	5
163	**QUICK TURNS** 7.98	OFF BROADWAY usa (Atlantic SD 19286)	164	8
164	**SWEET SENSATIONS** 7.98	STEPHANIE MILLS (20th Century-Fox/RCA T-603)	159	43
165	**WAITING ON YOU** 7.98	BRICK (Bang/CBS JZ 36262)	151	11
166	**FAME** 8.98	ORIGINAL SOUNDTRACK (RSO RX1-3080)	171	34
167	**HEAVENLY BODY** 7.98	THE CHI-LITES featuring GENE RECORD (Chi-Sound/20th Century-Fox/RCA T-619)	166	9
168	**ROCK AND ROLL DIARY 1967-1980** 13.98	LOU REED (Arista A2L-8603)	170	6
169	**BI-COASTAL** 7.98	PETER ALLEN (A&M SP-4825)	173	5
170	**IN HARMONY** 7.98	VARIOUS ARTISTS (Sesame St./Warner Bros. BSK 3481)	177	5
171	**THE WALL** 15.98	PINK FLOYD (Columbia PC2 3618)	174	59
172	**14 KARAT** 7.98	FATBACK (Spring/Polygram SP-1-6729)	172	14
173	**BLACK MARKET CLASH** 4.98	THE CLASH (Epic 4E38646)	176	10
174	**TRUE COLOURS** 7.98	SPLIT ENZ (A&M SP-4822)	179	23
175	**VAN HALEN** 7.98	(Warner Bros. BSK 3075)	180	158
176	**ODORI** 7.98	HIROSHIMA (Arista AL 9541)	183	11
177	**McGUFFEY LANE** 7.98	(Atco SD 38-133)	188	2
178	**WALK AWAY** 8.98	DONNA SUMMER (Casablanca/Polygram NBLP 7244)	178	16
179	**9 TO 5** 8.98	ORIGINAL SOUNDTRACK (20th Century-Fox/RCA T-627)	—	1
180	**HIGHWAY TO HELL** 7.98	AC/DC (Atlantic SD 12944)	187	18
181	**THE CARS** 7.98	(Elektra 6E-135)	184	134
182	**SEAWIND** 7.98	(A&M SP-4824)	185	15
183	**THE BEST OF THE KENDALLS** 7.98	THE KENDALLS (Ovation OV 1756)	—	1
184	**PORTRAIT OF CARRIE** 7.98	CARRIE LUCAS (Solar/RCA BXL 1-3579)	—	1
185	**TEN YEARS OF GOLD** 7.98	KENNY ROGERS (United Artists UA-LA 835-H)	191	71
186	**SWEET VIBRATIONS** 8.98	BOBBY "BLUE" BLAND (MCA-5145)	189	5
187	**DEE DEE** 7.98	DEE DEE SHARP GAMBLE (Phila. Int'l./CBS JZ 36370)	—	1
188	**ANYTIME, ANYPLACE, ANYWHERE** 8.98	ROSSINGTON COLLINS BAND (MCA-5130)	192	28
189	**NORTH SOUTH** 7.98	PAUL BUTTERFIELD (Bearsville BRK 6995)	—	1
190	**WIDE RECEIVER** 7.98	MICHAEL HENDERSON (Buddah/Arista BDS 6001)	194	13
191	**LET'S BURN** 7.98	CLARENCE CARTER (Venture VL 1005)	193	2
192	**LOVERBOY** 7.98	(Columbia JC 36762)	—	1
193	**BEATIN' THE ODDS** 8.98	MOLLY HATCHET (Epic FE 36572)	196	19
194	**DUMB WAITERS** 7.98	THE KORGIS (Asylum 6E-290)	190	8
195	**INSIDE MOVES** 8.98	ORIGINAL SOUNDTRACK (Full Moon/Warner Bros. FMH 3506)	—	1
196	**DARKROOM** 7.98	ANGEL CITY (Epic JE 36543)	200	15
197	**I'VE ALWAYS WANTED TO DO THIS** 7.98	JACK BRUCE AND FRIENDS (Epic FE 36827)	181	6
198	**LIVE . . . IN THE HEART OF THE CITY** 7.98	WHITESNAKE (Mirage/Atlantic WTG 19292)	198	6
199	**CASTLE DONNINGTON: MONSTERS OF ROCK** 7.98	VARIOUS ARTISTS (Polydor/Polygram PD-1-6311)	—	1
200	**STREET FEVER** 7.98	MOON MARTIN (Capitol ST-12099)	197	12

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA 27
AC/DC 10,180
Aerosmith 71
Air Supply 22
Allen, Peter 169
Anderson, Jon 145
Angel City 196
B-52's 98
Baby's 108
Bar-Kays 54
Beatles 82,88,92,122,125
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Benson, George 64
Blackbyrds 159
Bland, Bobby "Blue" 186
Blondie 9
Blues Bros. 44
Bootsy 126
Bowie, David 69
Brick 165
Browne, Jackson 61
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Bus Boys 138
Butterfield, Paul 189
Cameo 50
Carroll, Jim 80
Cars 100,181
Carter, Clarence 191
Castle Donnington 199
Chapin, Harry 154
Cheap Trick 87
Chi-Lites 167
Chipmunks 70
Clash 173
Commodores 146
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Cooder, Ry 110
Cougar, John 112
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Dr. Hook 91
Eagles 12
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Felder, Wilton 129
Firefall 128
Flack & Bryson 62
Fleetwood Mac 16
Franklin, Aretha 53
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Henderson, Michael 190
Hiroshima 176
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Jackson, Joe 139
Jackson, Michael 101
Jackson, Millie 156
Jacksons 23
Jarreau, Al 140
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Joel, Billy 31
Jones Girls 115
Kano 149
Kansas 99
Kendalls 183
Kinks 150
Kool & The Gang 24
Korgis 194
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L.T.D. 89
Lakeside 32
Larson, Nicolette 94
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Milsap, Ronnie 59
Molly Hatchet 193
Moon Martin 200
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Nelson, Willie 118
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Parton, Dolly 55
Pendergrass, Teddy 40
Pink Floyd 171
Pointer Sisters 148
Police 13
Prince 96
Queen 7
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Rawls, Lou 147
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Reed, Lou 168
REO Speedwagon 18
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Rockpile 52
Rogers, Kenny 2,155,185
Rolling Stones 103
Ronstadt, Linda 34
Ross, Diana 37
Rossington Collins 188
Rushen, Patrice 79
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Scaggs, Boz 28
Scott-Heron, Gil 133
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Spyro Gyra 84
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Thorogood, George 130
Tierra 132
Van Halen 175
Vapors 107
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Popeye 127
Urban Cowboy 45
Urban Cowboy II 136
Xanadu 36

CASH BOX TOP 100 ALBUMS

January 24, 1981

			Weeks On 1/17	Chart
1	**DOUBLE FANTASY** 8.98 JOHN LENNON and YOKO ONO (Geffen GHS 2001)		1	8
2	**GREATEST HITS** 8.98 KENNY ROGERS (Liberty LOO-1072)		2	15
3	**CRIMES OF PASSION** 8.98 PAT BENATAR (Chrysalis CHE 1275)		4	23
4	**GUILTY** 8.98 BARBRA STEISAND (Columbia FC 36750)		3	16
5	**THE JAZZ SINGER** 9.98 NEIL DIAMOND (Capitol SWAV-12120)		5	9
6	**HOTTER THAN JULY** 8.98 STEVIE WONDER (Tamla/Motown T8-373M1)		7	11
7	**THE GAME** 8.98 QUEEN (Elektra 5E-513)		8	28
8	**GAUCHO** 9.98 STEELY DAN (MCA-6102)		9	8
9	**AUTOAMERICAN** 8.98 BLONDIE (Chrysalis CHE 1290)		12	8
10	**BACK IN BLACK** 8.98 AC/DC (Atlantic SD 16108)		11	24
11	**THE RIVER** 15.98 BRUCE SPRINGSTEEN (Columbia PC2 36854)		10	13
12	**EAGLES LIVE** 15.98 THE EAGLES (Asylum BB-705)		6	9
13	**ZENYATTA MONDATTA** 8.98 THE POLICE (A&M SP-4831)		13	14
14	**GREATEST HITS/LIVE** 13.98 HEART (Epic KE2 36888)		14	8
15	**FOOLISH BEHAVIOUR** 8.98 ROD STEWART (Warner Bros. HS 3485)		15	8
16	**LIVE** 13.98 FLEETWOOD MAC (Warner Bros. 2WB 3500)		16	5
17	**BARRY** 8.98 BARRY MANILOW (Arista AL 9537)		17	7
18	**HI INFIDELITY** 8.98 REO SPEEDWAGON (Epic FE 36844)		20	8
19	**THE TURN OF A FRIENDLY CARD** 8.98 THE ALAN PARSONS PROJECT (Arista AL-9518)		21	11
20	**CHRISTOPHER CROSS** 7.98 (Warner Bros. BSK 3383)		19	52
21	**ANNE MURRAY'S GREATEST HITS** 8.98 (Capitol SOO-12110)		22	18
22	**LOST IN LOVE** 8.98 AIR SUPPLY (Arista AB 4268)		27	37
23	**TRIUMPH** 8.98 THE JACKSONS (Epic FE 36424)		23	15
24	**CELEBRATE** 7.98 KOOL & THE GANG (De-Lite/Phonogram DE-9518)		24	15
25	**ONE STEP CLOSER** 8.98 THE DOOBIE BROTHERS (Warner Bros. HS 3452)		18	16
26	**FLASH GORDON** 8.98 ORIGINAL SOUNDTRACK MUSIC BY QUEEN (Elektra 5E-518)		34	5
27	**SUPER TROUPER** 8.98 ABBA (Atlantic SD 16023)		30	7
28	**HITS!** 8.98 BOZ SCAGGS (Columbia FC 36841)		29	9
29	**GREATEST HITS** 8.98 THE DOORS (Elektra 5E-515)		26	13
30	**MAKING MOVIES** 7.98 DIRE STRAITS (Warner Bros. BSK 3480)		28	11
31	**GLASS HOUSES** 8.98 BILLY JOEL (Columbia FC 36384)		33	45
32	**FANTASTIC VOYAGE** 7.98 LAKESIDE (Solar/RCA BXL 1-3720)		38	9
33	**FACES** 15.98 EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)		25	10
34	**GREATEST HITS VOLUME TWO** 8.98 LINDA RONSTADT (Asylum 5E-516)		31	12
35	**AGAINST THE WIND** 8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)		41	48
36	**XANADU** 9.98 ORIGINAL SOUNDTRACK (MCA-6100)		32	29
37	**DIANA** 8.98 DIANA ROSS (Motown M8-936)		35	33
38	**FREEDOM OF CHOICE** 7.98 DEVO (Warner Bros. BSK 3435)		37	34
39	**ALIVE** 13.98 KENNY LOGGINS (Columbia C2X 36736)		36	17
40	**TP** 8.98 TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)		42	24
41	**GHOST RIDERS** 8.98 OUTLAWS (Arista AL 9542)		59	8
42	**HONEYSUCKLE ROSE** 15.98 ORIGINAL SOUNDTRACK (Columbia S2 36752)		45	21
43	**WINELIGHT** 7.98 GROVER WASHINGTON, JR. (Elektra 6E-305)		46	11
44	**MADE IN AMERICA** 8.98 THE BLUES BROTHERS (Atlantic SD 16025)		56	5
45	**URBAN COWBOY** 15.98 ORIGINAL SOUNDTRACK (Asylum DP-900002)		44	40
46	**TOUCH** 7.98 CON FUNK SHUN (Mercury/Polygram-4002)		51	7
47	**GREATEST HITS** 8.98 THE OAK RIDGE BOYS (MCA-5150)		48	12
48	**THE WANDERER** 8.98 DONNA SUMMER (Geffen GHS 2000)		39	12
49	**GAP BAND III** 8.98 GAP BAND (Mercury/Polygram SRM-1-4003)		73	5
50	**FEEL ME** 7.98 CAMEO (Chocolate City/ Polygram CCLP 2016)		47	12
51	**HORIZON** 7.98 EDDIE RABBITT (Elektra 6E-276)		63	28
52	**SECONDS OF PLEASURE** 7.98 ROCKPILE (Columbia JC 36886)		50	11
53	**ARETHA FRANKLIN** 8.98 (Arista AL 9538)		53	14
54	**AS ONE** 7.98 THE BAR-KAYS (Mercury/Polygram SRM-1-3844)		60	8
55	**9 TO 5 AND ODD JOBS** 7.98 DOLLY PARTON (RCA AHL 1-3852)		69	8
56	**IRONS IN THE FIRE** 7.98 TEENA MARIE (Gordy/Motown G8-997M1)		40	21
57	**PARIS** 13.98 SUPERTRAMP (A&M SP-6702)		54	18
58	**YESSHOWS** 13.98 YES (Atlantic SD2-510)		65	6
59	**GREATEST HITS** 8.98 RONNIE MILSAP (RCA AHL 1-3277)		61	14
60	**REMAIN IN LIGHT** 7.98 TALKING HEADS (Sire SRK 6095)		57	13
61	**HOLD OUT** 8.98 JACKSON BROWNE (Asylum 5E-511)		52	28
62	**LIVE & MORE** 13.98 ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)		70	8
63	**THIS IS MY DREAM** 8.98 SWITCH (Gordy/Motown G8-999M1)		66	10
64	**GIVE ME THE NIGHT** 8.98 GEORGE BENSON (Qwest/Warner Bros. HS 3453)		58	25
65	**STAND IN THE FIRE** 8.98 WARREN ZEVON (Asylum 5E-519)		85	2
66	**I BELIEVE IN YOU** 8.98 DON WILLIAMS (MCA-5133)		67	21
67	**IMAGINATION** 7.98 THE WHISPERS (Solar/RCA BZL 1-3578)		82	2
68	**LIVING IN A FANTASY** 7.98 LEO SAYER (Warner Bros. BSK 3483)		71	13
69	**SCARY MONSTERS** 8.98 DAVID BOWIE (RCA AQL-3847)		62	17
70	**CHIPMUNK PUNK** 7.98 THE CHIPMUNKS (Excelsior XLP-6008)		64	28
71	**AEROSMITH'S GREATEST HITS** 8.98 AEROSMITH (Columbia FC 36885)		55	11
72	**FULL MOON** 7.98 CHARLIE DANIELS BAND (Epic FE 36571)		68	25
73	**CANDLES** 8.98 HEATWAVE (Epic FE 36873)		76	7
74	**SHAVED FISH** 7.98 JOHN LENNON (Capitol SW 3421)		69	5
75	**TROMBIPULATION** 8.98 PARLIAMENT (Casablanca/Polygram NBLP 7249)		79	8
76	**MICKEY MOUSE DISCO** 4.98 (Disneyland 2504)		74	49
77	**HAWKS & DOVES** 8.98 NEIL YOUNG (Reprise HS 2297)		49	10
78	**ARC OF A DIVER** 8.98 STEVE WINWOOD (Island ILPS 9576)		108	2
79	**POSH** 7.98 PATRICE RUSHEN (Elektra 6E-302)		83	9
80	**CATHOLIC BOY** 7.98 THE JIM CARROLL BAND (Atco SD 38-132)		88	12
81	**GREATEST HITS** 8.98 ANDY GIBB (RSO RX-1-3091)		84	8
82	**1967-1970** 9.98 THE BEATLES (Capitol SKBO 3404)		92	5
83	**JERMAINE** 8.98 JERMAINE JACKSON (Motown M8-1499F)		90	8
84	**CARNAVAL** 8.98 SPYRO GYRA (MCA-5149)		75	13
85	**LATE NIGHT GUITAR** 8.98 EARL KLUGH (Liberty LT-1079)		87	9
86	**GREATEST HITS** 7.98 WAYLON JENNINGS (RCA AHL 1-3378)		78	92
87	**ALL SHOOK UP** 8.98 CHEAP TRICK (Epic FE 36498)		72	11
88	**THE BEATLES** 9.98 (Capitol SWBO-101)		113	5
89	**SHINE ON** 7.98 L.T.D. (A&M SP 4819)		77	21
90	**STONE JAM** 7.98 SLAVE (Cotillion/Atlantic SD 5224)		95	15
91	**GREATEST HITS** 8.98 DR. HOOK (Capitol SOO-12122)		99	8
92	**1962-1966** 9.98 THE BEATLES (Capitol SKBO 3403)		102	5
93	**BETTE MIDLER in DIVINE MADNESS** 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16022)		43	9
94	**RADIOLAND** 7.98 NICOLETTE LARSON (Warner Bros. BSK 3502)		123	2
95	**NIGHT PASSAGE** 8.98 WEATHER REPORT (ARC/Columbia JC 36793)		80	7
96	**DIRTY MIND** 7.98 PRINCE (Warner Bros. BSK 3478)		93	12
97	**IMAGINE** 7.98 JOHN LENNON (Capitol SW 3379)		124	5
98	**WILD PLANET** 7.98 THE B-52's (Warner Bros. BSK 3471)		91	19
99	**AUDIO-VISIONS** 8.98 KANSAS (Kirshner/CBS FZ 36588)		81	17
100	**PANORAMA** 8.98 THE CARS (Elektra 5E-514)		88	21

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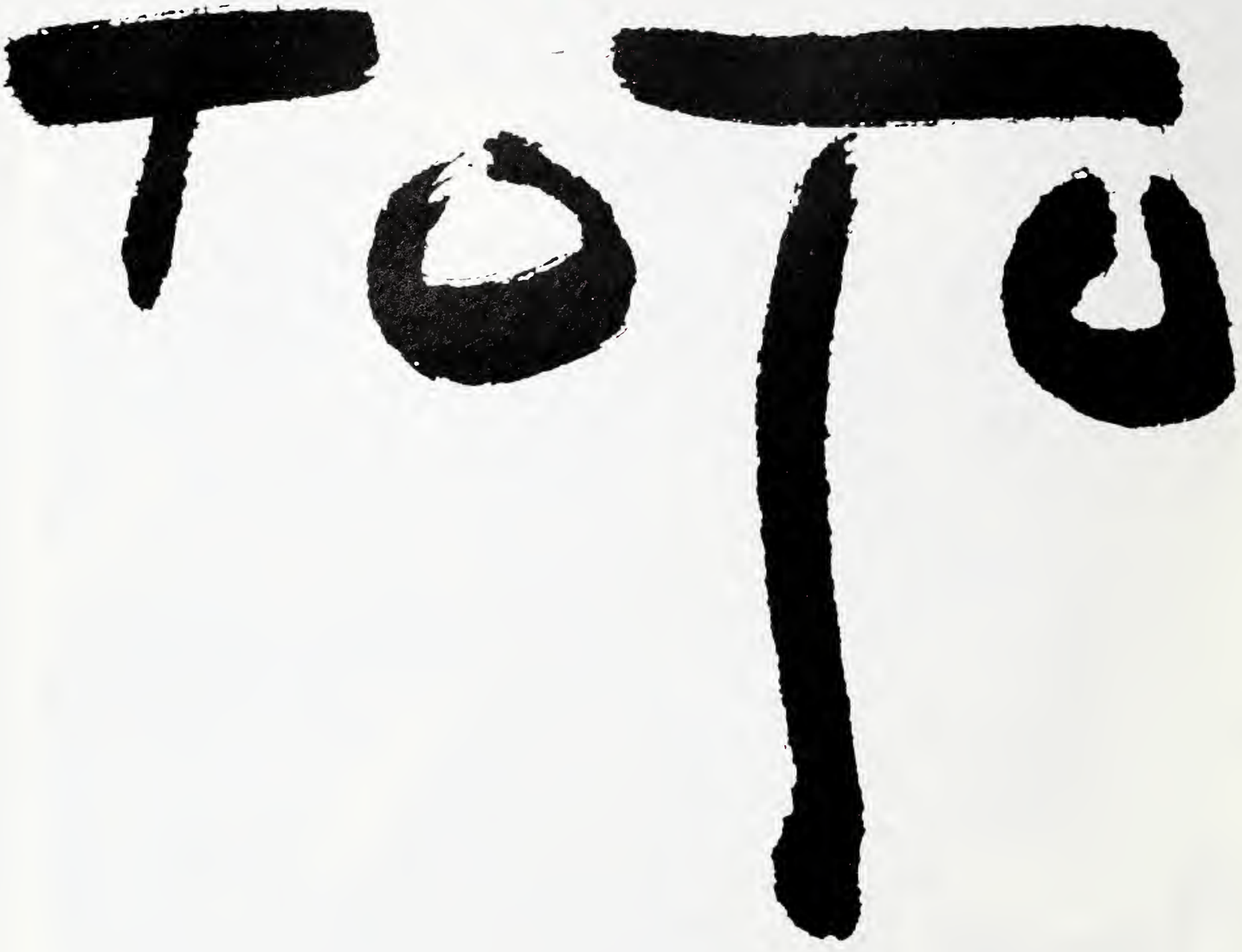

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